



SONG METER MINI BAT 2 USER GUIDE

February 15, 2024



TABLE OF CONTENTS

1. Song Meter Mini Bat 2 Quickstart Guide	4
2. Useful Resources	6
2.1. Where to Find This User Guide	6
2.2. Download Firmware Updates	6
2.3. Desktop Configurator	6
2.4. Video Tutorials	6
2.5. Frequently Asked Questions	6
2.6. Don't Miss Out on Important Updates	7
2.7. Contacting Support	7
3. Introduction	8
3.1. About the Song Meter Mini Bat 2	8
3.2. Changes from the Song Meter Mini Bat to the Song Meter Mini Bat 2	8
3.3. Battery Configuration Versions	10
4. Song Meter Mini Bat 2 Hardware	12
4.1. External Features	12
4.2. Internal Features	16
4.3. Microphones	21
4.4. Update Firmware Using the Physical Controls	24
4.5. Load a Configuration File from an SD Card Using the Physical Controls	25
4.6. Export Configuration and Diagnostic Files to an SD Card Using the Physical Controls	26
5. Song Meter Configurator App	28
5.1. About the Song Meter Configurator App	28
5.2. Recorders Screen	30
5.3. Configuration Editor Screen	39
5.4. Configuration Library Screen	73
5.5. App Information Screen	80
5.6. Understanding Schedules	81
6. SD Card Contents	90
6.1. SD Card Volume Name	90
6.2. SD Card Organization	90
6.3. File Name Conventions	90
6.4. Audio Files	90
6.5. Summary File	93
6.6. Diagnostics Files	94
7. Analysis Software	96
7.1. Kaleidoscope Pro	96
7.2. Third-Party Software	98
8. Maintenance	99
8.1. Deployment Checklist	99
8.2. Waterproofing	99
8.3. Mounting	100
8.4. Security	100
9. Troubleshooting	101
9.1. Recorder Not Turning On	101
9.2. App Not Receiving Status Updates	101
9.3. Unable to Pair App with Recorder	102
9.4. SD Card Error Messages	103
10. Specifications	106
10.1. Physical Specifications	106
10.2. Audio and Microphone Specifications	106
10.3. Batteries and Power	109
10.4. SD Card Compatibility	112

11. Warranty and Disclosures 114

1. SONG METER MINI BAT 2 QUICKSTART GUIDE

Out of the box, the Song Meter Mini Bat 2 can be quickly configured to run one of several preset schedules that cover common use cases.

1. Unlatch and open the lid on the Song Meter Mini Bat 2.
2. Depending on the version, insert four or eight AA batteries or between one and six Lithium-ion batteries.
For additional information regarding batteries, see [Batteries and Power \(page 109\)](#).
3. Insert an SD Card into the recorder's SD Card slot.
For additional information regarding SD cards, see [SD Card Compatibility \(page 112\)](#).
4. Slide the **ON/OFF** switch to **ON**.

If the **Bluetooth** LED flashes red, this indicates that the recorder's internal clock is not set. It will be set when pairing.

1. Install the Song Meter Configurator app from the Apple App Store or Google Play Store onto your mobile device.
2. Check that Bluetooth is enabled on your mobile device.
3. Open the Song Meter Configurator app.
The **Recorders** screen will be displayed. The Song Meter Mini Bat 2 will automatically be detected by the app and will appear in the **Recorders** screen.
4. Press and hold the **PAIR/STATUS** button on the Song Meter Mini Bat 2 for three seconds.
The **Bluetooth** LED will blink green, indicating the recorder is ready to pair with the app. In the Song Meter Configurator app **Recorders** screen, the **Pair** icon is displayed next to the Song Meter Mini Bat 2.
5. Tap the **Pair** icon.

The icon will turn green, indicating successful pairing.

A pop-up message will appear asking if you want to set the recorder's time zone to your mobile device's time zone.

- Tap **Yes**.

A pop-up message will appear asking if you want to set the recorder's location to your mobile device's location.

1. Tap **Yes**.
2. Tap the **Configure** icon for the paired Song Meter Mini Bat 2 in the **Recorders** screen.

The **Configuration Editor** screen is displayed.

- Select a preset recording schedule from the drop-down menu and make any desired settings changes.

The Song Meter Mini Bat 2 is now ready to deploy and record using the schedule you selected.



NOTE

Any changes made in the **Configuration Editor** screen are immediately loaded and saved into the Song Meter Mini Bat 2. There is no need to manually save changes. If the Song Meter Mini Bat 2 is unpaired or powered off, it will remember any changes made from within the **Configuration Editor** screen.

2. USEFUL RESOURCES

2.1. WHERE TO FIND THIS USER GUIDE

This user guide is published in multiple locations:

- View a PDF in your web browser or download to your device at www.wildlifeacoustics.com/resources/user-guides.
- In the Song Meter Configurator app, open **App Info** > **User Guide**.
The Song Meter Configurator app can be installed from the Apple App Store and Google Play Store.



NOTE

This user guide is updated regularly. If you use a saved copy of the PDF to view this guide, consider checking our website for an updated version. Whenever you update the Song Meter Configurator app, the latest version of the user guide is installed with the app.

2.2. DOWNLOAD FIRMWARE UPDATES

We regularly update firmware to fix issues and introduce new features. New firmware versions can be found on [our Downloads page](#).



NOTE

You must have a user account on wildlifeacoustics.com to access our Downloads page. Only an email address is required to create a user account.

2.3. DESKTOP CONFIGURATOR

If you prefer to configure your recorder settings from a desktop or laptop computer, you can download desktop configurator software for free on [our Downloads page](#). You can export a configuration file from the configurator to load into the Song Meter Mini Bat 2 (see [Load Firmware or a Configuration from Card \(page 48\)](#)).

Note that the Song Meter Configurator mobile app must be used to update the Song Meter Mini Bat 2's date and time over Bluetooth.

2.4. VIDEO TUTORIALS

Visit our [Video Tutorials](#) page to view tutorial videos for the Song Meter Mini Bat 2.

2.5. FREQUENTLY ASKED QUESTIONS

You can find answers to many common questions on our website, under **Resources** > **Frequently Asked Questions**.

<https://www.wildlifeacoustics.com/resources/faqs>

2.6. DON'T MISS OUT ON IMPORTANT UPDATES

We continually add features to the Song Meter Mini Bat 2. Stay up to date with the newest features and receive important technical support bulletins by signing up to our [Mailing List](#).

2.7. CONTACTING SUPPORT

For technical questions, contact the Wildlife Acoustics support team using one of the methods below. If contacting us via our website, **please provide as much detail as you can** so we can provide effective help as quickly as possible.

- www.wildlifeacoustics.com/contact-us
- North America (toll-free): 1-888-733-0200
- Outside North America (toll charges may apply): +1 978-369-5225

3. INTRODUCTION

3.1. ABOUT THE SONG METER MINI BAT 2

The Wildlife Acoustics Song Meter Mini Bat 2 offers simple, yet innovative tools for detecting and recording bats. With the addition of the optional acoustic microphone, the Song Meter Mini Bat 2 can also be used to record birds, frogs, and other lower-frequency environmental sounds.

The Song Meter Mini Bat 2 leverages the processing power of modern smartphones with the Song Meter Configurator app. This companion app allows you to program the settings and schedules of multiple recorders and to check essential status info like battery and card usage from within Bluetooth range of the recorder.

3.2. CHANGES FROM THE SONG METER MINI BAT TO THE SONG METER MINI BAT 2

The Song Meter Mini Bat 2 builds on the first-generation Song Meter Mini Bat by taking into account the feedback we have received from users running all types of deployments since the original product's launch in 2020.

The first- and second-generation recorders share much in common, and users coming from the original Song Meter Mini Bat will find themselves well at home with the new Song Meter Mini Bat 2. However, there are several major improvements worth highlighting, as well as functional differences that we recommend keeping in mind, particularly if you have a mixed fleet of first- and second-generation recorders.

3.2.1. Improved Enclosure

The Song Meter Mini Bat 2's enclosure has been completely redesigned. It is now more robust and easier to use.

While the first-generation Song Meter Mini Bat's enclosure was comprised of a separate base and lid, the enclosure of the Song Meter Mini Bat 2 is joined by a permanent hinge, and the new, lockable latch can be more easily operated with one hand. The latch can be locked close using an appropriately sized padlock, without requiring an additional security bracket.



NOTE

The optional Security Bracket accessory for the first-generation Song Meter Mini Bat is not compatible with the Song Meter Mini Bat 2.

The seal between the two halves of the enclosure has been improved, and the enclosure (excluding acoustic stub mics) passes IP67 standards. This means it is completely sealed against dust and can withstand temporary submersion in water up to a depth of one meter without leaking. Note that installed acoustic stub mics can be damaged by underwater submersion, but they are protected against rain.

The back of the Song Meter Mini Bat 2 features a tripod-style, 1/4"-20 threaded mounting point. This enables you to mount the recorder using many accessories designed for trail cameras and similar devices.

For more detailed information on the new enclosure, see [Song Meter Mini Bat 2 Hardware \(page 12\)](#).

3.2.2. Battery Configuration

The original Song Meter Mini Bat had one built-in AA battery tray, allowing the use of four AA batteries by default. The optional Lithium-Ion Lid accessory replaced the standard lid with a compartment for up to six 18650 lithium-ion batteries, installed in pairs.

The Song Meter Mini Bat 2 now comes in two entirely separate versions, **AA** and **Li-ion**, each with a permanently installed battery tray for its respective battery type. See [Battery Configuration Versions \(page 10\)](#) for more detail.



NOTE

The Song Meter Mini Bat 2 is not compatible with the Lithium-Ion Lid accessory for the first generation Song Meter Mini Bat.

AA Batteries

The Song Meter Mini Bat 2 AA can be used with either four or eight AA batteries. With eight AA batteries installed, you can record for twice as long as the original Song Meter Mini Bat could with AA batteries. Ribbons built into the AA battery trays allow you to remove batteries much more easily.



FOUR OR EIGHT: MAXIMUM AA VOLTAGE IS THE SAME

AA batteries in the Song Meter Mini Bat 2 AA are wired in two parallel sets of four batteries. This means that the recorder's **Status** screen will show the same voltage reading whether four or eight brand-new batteries are installed. The voltage reading on a recorder with eight batteries will decline at half the speed compared to a recorder with four batteries.

Lithium-Ion Batteries

The Song Meter Mini Bat 2 Li-ion can be used with any number of 18650 batteries between one and six. Unlike the first-generation Song Meter Mini Bat's Lithium-Ion Lid accessory, 18650 batteries do not need to be installed in pairs.



CHANGE IN VOLTAGE READING

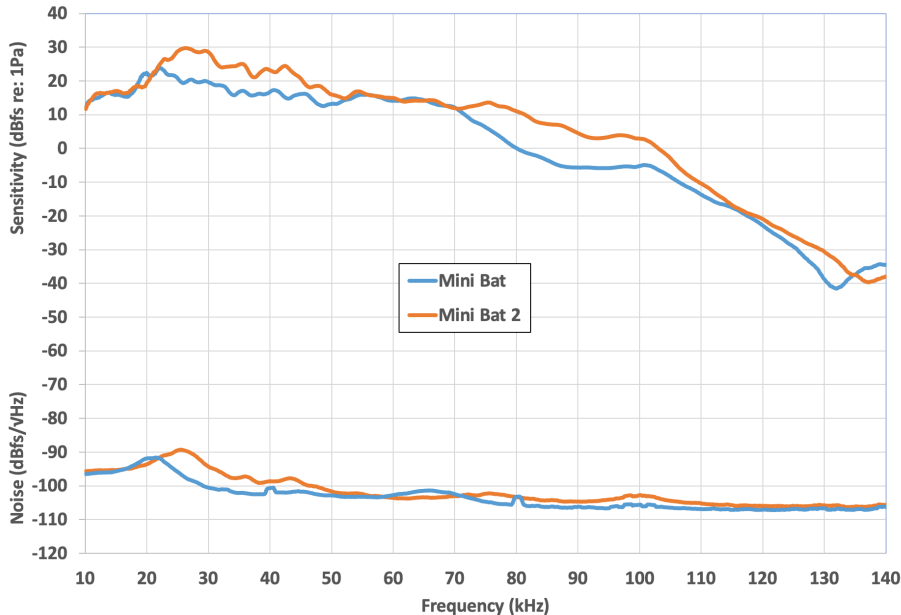
The original Song Meter Mini Bat's Lithium-Ion Lid used pairs of 18650 batteries in parallel with other pairs of batteries. The new Song Meter Mini Bat 2 Li-ion uses individual 18650 batteries in parallel with each other. This means that the voltage reading on the Song Meter Mini Bat 2 Li-ion's **Status** screen is half that of the original Song Meter Mini Bat, despite having the same possible deployment time.

For example, with six fully charged 18650 batteries, a first-generation Song Meter Mini Bat will display a voltage of 8.4 V, while a Song Meter Mini Bat 2 will display a voltage of 4.2 V. Both recorders have the same total energy available despite the voltage difference.

3.2.3. New Ultrasonic Microphone

The Song Meter Mini Bat 2 uses a different microphone from the original Song Meter Mini Bat. While the characteristics are generally very similar, it is approximately 10 dB more sensitive in the ranges 20-50 kHz and 70-105 kHz.

Figure 1. Sensitivity and Noise of the Song Meter Mini Bat 1 and 2 Ultrasonic Microphones



3.2.4. Configuration and Firmware Files are Cross-Compatible

The Song Meter Mini Bat and Song Meter Mini Bat 2 run the same firmware versions, meaning both will be improved by the same new features and bug fixes as we release firmware updates.

Both recorders can also share configuration files. A configuration file exported from a Song Meter Mini Bat can be imported into a Song Meter Mini Bat 2, and vice-versa. This provides a simple way to maintain consistent settings across a mixed fleet of recorders.



NOTE

Configuration files that include the use of an optional second microphone cannot be completely imported into a recorder that does not have the second microphone installed. Relevant settings will be altered to only use the available microphone.

3.3. BATTERY CONFIGURATION VERSIONS

The Song Meter Mini Bat 2 can be purchased with one of two options for battery power:

- The **Song Meter Mini Bat 2 AA** can run on either four or eight AA batteries. Alkaline, NiMH, and Energizer® Ultimate Lithium™ batteries can be used. All installed batteries must match. See [Types of AA Batteries \(page 109\)](#) for more information.
- The **Song Meter Mini Bat 2 Li-ion** can run on between one and six 18650 Lithium-ion (Li-ion) batteries. See [Lithium-Ion Battery Requirements \(page 110\)](#) for details on choosing compatible batteries.



NOTE

These are two separate versions of the Song Meter Mini Bat 2. Neither version can be converted or reconfigured to use the other type of battery.

The type of battery used significantly affects deployment time. As a general rule, 18650 Lithium-ion batteries hold significantly more energy than AA batteries, and they are, by definition, rechargeable. Using six, high-quality 18650 Lithium-ion batteries will enable the longest possible deployments with the Song Meter Mini Bat 2.

Other than the differences in battery compatibility, the AA and Li-ion versions of the Song Meter Mini Bat 2 are identical in functionality.



IMPORTANT

Lithium-ion batteries are not to be confused with **Energizer® Ultimate Lithium™** (Lithium/Iron Disulfide) batteries.

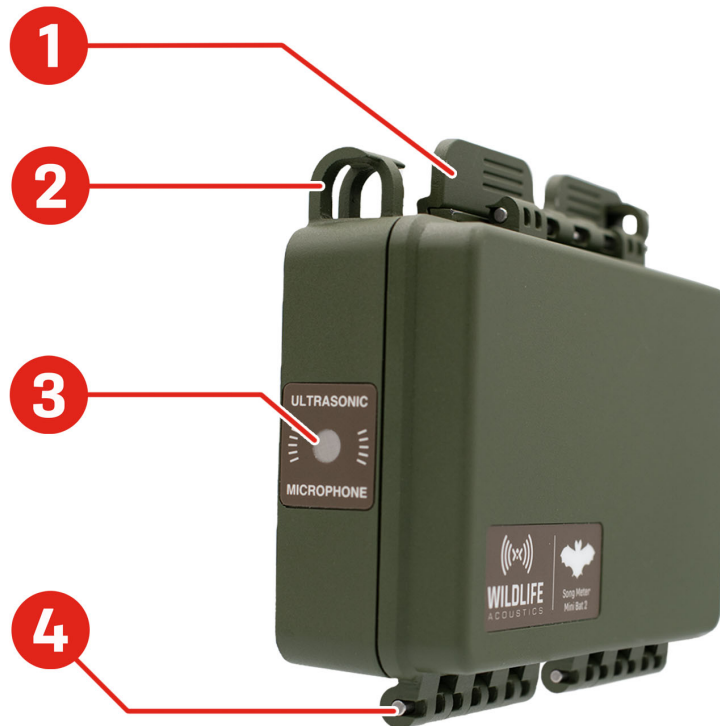
18650 Lithium-ion batteries are larger and put out a much higher voltage than all types of AA batteries. 18650 Lithium-ion batteries therefore cannot be used interchangeably with any AA battery.

For specifications regarding batteries and deployment times, see: [Batteries and Power \(page 109\)](#).

4. SONG METER MINI BAT 2 HARDWARE

4.1. EXTERNAL FEATURES

Figure 2. Front-Left View

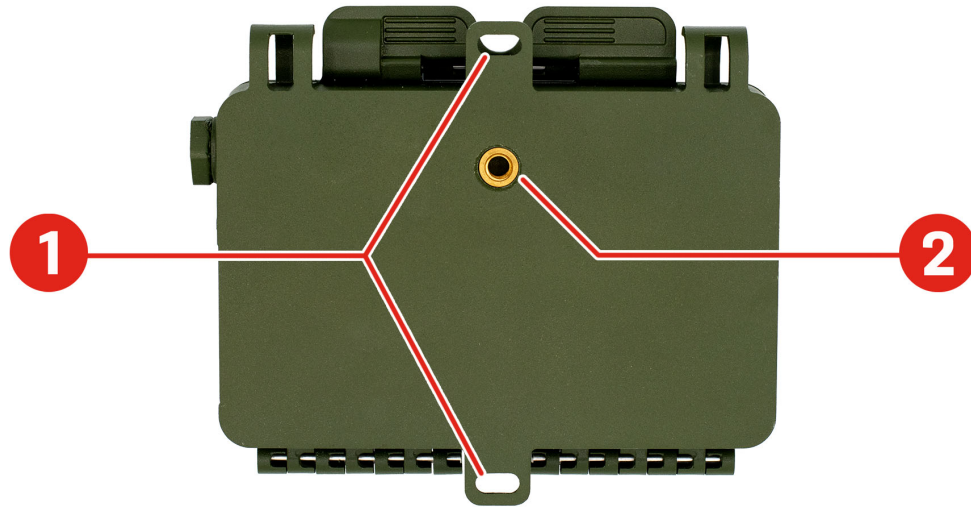


1. The **Enclosure Latch** snaps into place to keep the two halves of the enclosure sealed.
2. One of two **Mounting Loops**, which can accommodate bungee cords, rope, or cable locks up to a diameter of 0.420" (10.67 mm).
3. The **Ultrasonic Microphone** is installed flush with the enclosure, protected from water and animals by a metallic mesh over a water-proof membrane. See [Microphones \(page 21\)](#).
4. The **Enclosure Hinge** keeps the lid and body of the recorder permanently attached.

Figure 3. Front-Right View



1. A **Padlock Loop** allows the enclosure to be locked closed. See [Padlock Compatibility \(page 15\)](#) for padlock size recommendations.
2. One of two **Mounting Loops**, which can accommodate bungee cords, rope, or cable locks up to a diameter of 0.420" (10.67 mm).
3. A **Microphone Port** can accommodate a second, acoustic microphone. When no second microphone is installed, the port is occupied by a plastic hex bolt. See [Install a Second Microphone \(page 22\)](#).
4. The **Bar Code Label** lists the recorder's **Model Name** and **Serial Number**.
5. A water-proof **Vent** regulates humidity and pressure inside the enclosure.

Figure 4. Rear View

1. The upper and lower **Mounting Tabs** can accommodate bolts or screws with a maximum thread diameter of 3/16" (4.6 mm). They can also serve as attachment points for bungee cords or zip ties.
2. A **Tripod Mount** fits a 1/4"-20 bolt, the same specification used by many cameras, including trail cameras.

4.1.1. Durable, Weather-Proof Enclosure

The Song Meter Mini Bat 2 recorder is designed for long-term, outdoor deployment. Made from durable polycarbonate plastic, it is UV-resistant and weatherproof. The enclosure meets **IP67 standards**, with the **exclusion of Acoustic Microphones**. This rating means it is dust-tight and can withstand temporary submersion in water up to a depth of one meter without leaking. Note that installed acoustic stub mics can be damaged by underwater submersion, though they are protected against rain.

A reusable **humidity regulation pack** (hidden inside the enclosure) and a **moisture vent** regulate humidity and pressure inside the enclosure. The vent is protected internally by a membrane that blocks liquid water while allowing water vapor to exit the enclosure.

4.1.2. Versatile Mounting Options

The enclosure of the Song Meter Mini Bat 2 is equipped with attachment points that support a wide range of mounting options:

- **Mounting Tabs** at the top and bottom of the enclosure's back feature holes suitable for bolts or screws up to 3/16" (4.6 mm) in diameter. They can also be used for attaching bungee cord hooks or zip ties, for example.
- **Mounting Loops** at the upper-left and upper-right of the enclosure are suitable for cable locks, rope, zip ties, or bungee cords, among other possibilities. The internal diameter of these loops is 0.420" (10.67 mm).
- The **Tripod Mount** on the back of the enclosure fits a 1/4"-20 bolt, enabling compatibility with many mounting accessories designed for trail cameras.



NOTE

Be aware that not all camera mounts use the same bolt specification. For example, mounts designed for heavy video cameras may use a 3/8"-16 bolt. Check the manufacturer's specifications when shopping for a compatible mount.



IMPORTANT

With any mounting method, be careful not to apply excess force to the enclosure of the Song Meter Mini Bat 2. If too much force is applied, the enclosure can flex, opening gaps between the lid and body and compromising the recorder's waterproofing.

Take extra care when attaching the recorder to young trees. The tree's growth over the course of a deployment could increase the strain on the enclosure.

4.1.3. Lock Compatibility

The enclosure of the Song Meter Mini Bat 2 is designed to support two layers of security:

- A cable lock can be threaded through the two **Mounting Loops** along the top of the Song Meter Mini Bat 2 to keep it attached to a tree or structure.
- A padlock can be inserted through the **Padlock Loop** to keep the enclosure latch closed.

Cable Lock Compatibility

The diameter of a cable lock must be narrower than 0.420" (10.67 mm) to fit through the two **Mounting Loops**.

Padlock Compatibility

The internal diameter of the **Padlock Loop** is 0.268" (6.81 mm). We recommend a padlock with a **shackle diameter of 1/4" (6.35 mm)**. This size does allow some movement of the latch, but not enough that it compromises the IP67 waterproof rating of the Song Meter Mini Bat 2 enclosure.



WARNING

Do not use a padlock with a shackle thinner than 1/4" (6.35 mm). A thinner shackle will allow the latch to be undone partially or completely, allowing water to get in, or allowing the lid to be fully opened.

Note that damage to any part of the Song Meter Mini Bat 2's plastic enclosure can compromise the effectiveness of these security features. If your recorder has been damaged, contact Wildlife Acoustics Support to arrange a repair.

4.1.4. Optional Acoustic Microphone Port

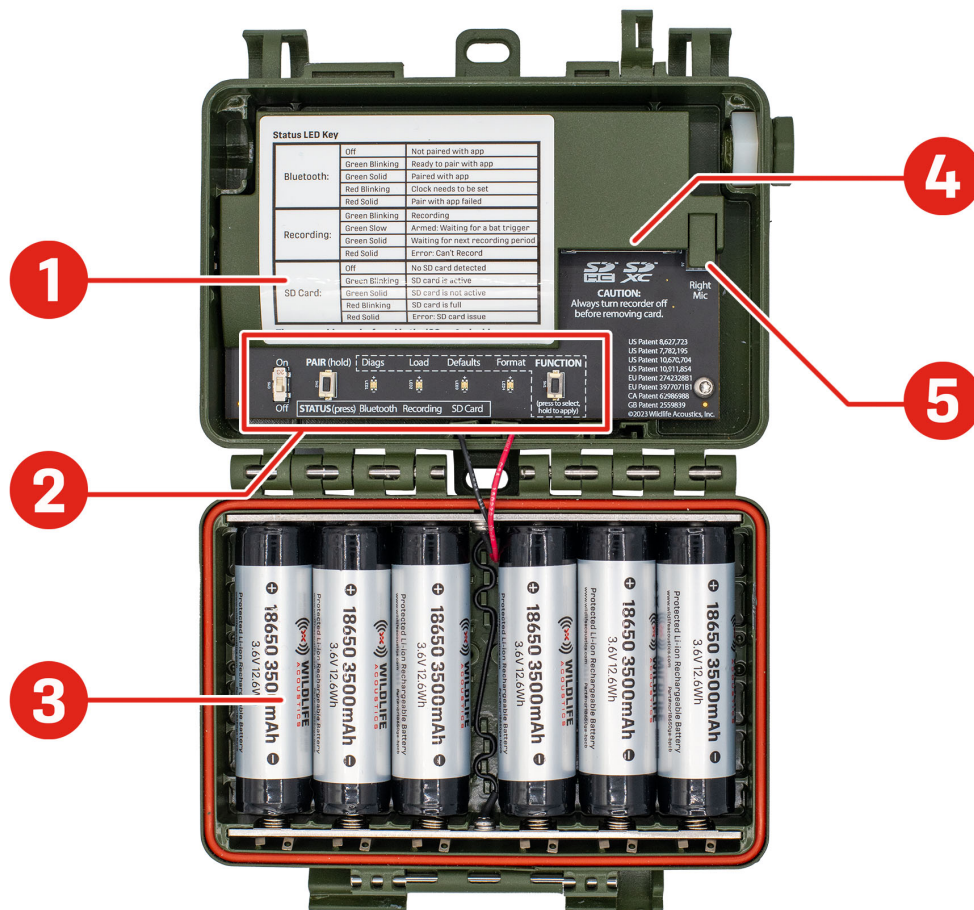
The Song Meter Mini Bat 2 has a port for an optional acoustic microphone. When installed, this allows the recorder to alternate between recording ultrasound and recording audio in the range of human hearing.

The optional, second microphone can be installed on the right edge of the recorder. When the optional microphone is not installed, a plastic bolt and rubber gasket are used to seal the port.

For instructions on installing the optional acoustic microphone, see [Install a Second Microphone \(page 22\)](#).

4.2. INTERNAL FEATURES

Figure 5. Internal Overview



1. The **Status LED Key** provides a guide for understanding the **STATUS** LEDs. This table can also be found under [Status LEDs \(page 20\)](#).
2. The **Control Panel** is where you'll find physical controls for turning the Song Meter Mini Bat 2 on, checking its status, initiating pairing, and performing several other functions. See [Figure 6: "Control Panel"](#) for a detailed image of this section.
3. The **Battery Compartment** holds either eight AA batteries or six 18650 Lithium-ion batteries, depending on the recorder version. The Li-ion version is shown here. See [Battery Compartment \(page 16\)](#).
4. The **SD Card** slot holds a full-size SD card with a capacity up to 2 TB for storing recordings and other files.
5. The **Right Mic** port allows you to connect a second, acoustic microphone to the recorder. See [Install a Second Microphone \(page 22\)](#).

4.2.1. Battery Compartment

The lid of the Song Meter Mini Bat 2 holds the recorder's batteries. Depending on the version of the recorder, it holds either AA batteries or 18650 Lithium-ion batteries.

AA Battery Compartment

The AA battery compartment holds two plastic battery trays. Each tray holds four AA batteries, and you can power the recorder with four or eight AA batteries in total.

If you use only four AA batteries, all four must be installed in the same tray.

Each tray is equipped with a ribbon. When installing AA batteries, position the ribbon underneath the batteries. Pulling on the ribbon will then let you easily remove the batteries.



IMPORTANT

When inserting batteries, start near the attached end of each ribbon at the outer side of each tray and work towards the free end. This will ensure the ribbon has enough slack to make room for each battery. Without enough slack, the ribbon may push batteries out of the tray.

If only using four AA batteries, make sure the ribbon attached to the empty battery tray does not interfere with the seal between the lid and base of the recorder enclosure.

For information on the different types of AA batteries, including Energizer® Ultimate Lithium™, see [Types of AA Batteries \(page 109\)](#).



BEST PRACTICES FOR AA BATTERIES

- Do not mix multiple types of batteries (e.g. combining alkaline with NiMH). This applies even when using eight AA batteries. All eight batteries must be of the same type. Ideally, all batteries should be of the same brand and model. Mixing batteries with different characteristics can produce unpredictable results.
- Do not mixed new or freshly charged batteries with used or uncharged batteries. A single dead battery will prevent the entire set from functioning.
- Ensure batteries are oriented with the correct positive/negative polarity.
- Remove batteries before storage.

Lithium-Ion Battery Compartment

The Lithium-ion battery holder lid holds between one and six Lithium-ion 18650 batteries. You can install any number of 18650 batteries in any of the slots, and the recorder will work as intended, but using more batteries provides longer run time. See [Lithium-Ion Battery Requirements \(page 110\)](#) for more details on choosing appropriate batteries.

If using fewer than six Lithium-ion batteries, we recommend inserting batteries starting from the left. Because the plastic cover with the **Status LED Key** contacts the four left-most batteries when the enclosure is closed, those four battery trays are the most secure slots. When all six battery slots are filled, or when up to four batteries are installed in the left-most slots, batteries are least likely to be shaken out of place by a strong impact.



BEST PRACTICES FOR LITHIUM-ION BATTERIES

- Do not mix freshly charged batteries with drained batteries.
- Unlike many rechargeable AA batteries, lithium-ion batteries are shipped with no stored charge. You must charge them before initial use.
- Ensure batteries are oriented with the correct positive/negative polarity.
- Remove batteries before storage.
- At the deployment site, make sure batteries were not knocked loose during travel.



WARNING

There are strict regulations on shipping and traveling with lithium-ion batteries in many parts of the world. Consult applicable laws before air travel or when planning to ship lithium-ion batteries.

4.2.2. SD Card Slot

The Song Meter Mini Bat 2 recorder saves recording files and a summary log to an SD card installed in the memory card slot.

To insert an SD card, slide it into the slot until it clicks into place. To remove, gently press the card further into the slot until it clicks again, and let the internal spring mechanism eject the card.

- Only remove the SD card after setting the power switch to OFF and waiting until all **Status** LEDs have turned off.
- Use the Song Meter Configurator app to check recording space available on the SD card.



NOTE

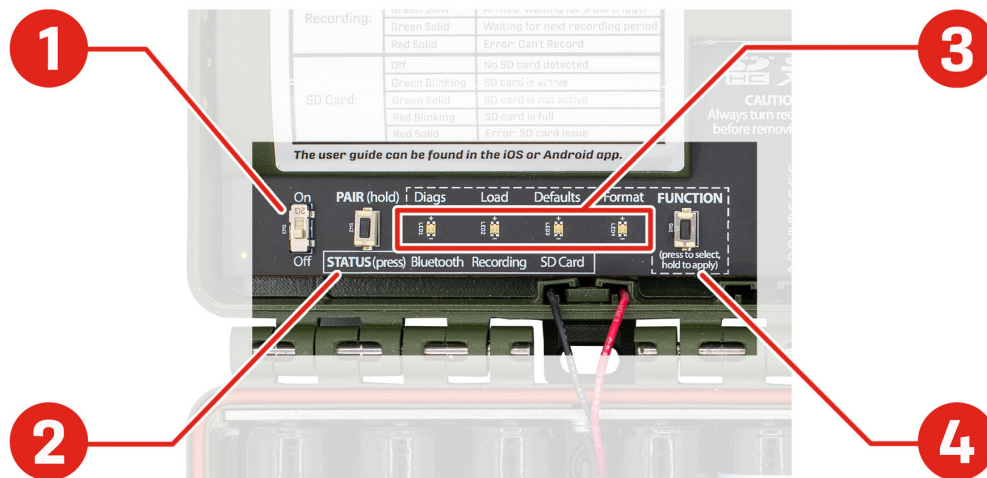
Wildlife Acoustics recommends the SanDisk® brand of SD cards for their superior performance.



NOTE

Be sure the card's write protection switch is "off." The Song Meter Mini Bat 2 recorder will not record to a write-protected card.

Figure 6. Control Panel



1. The **ON/OFF** switch determines whether the Song Meter Mini Bat 2 is fully active or in a low-power, idle state. It is safe to set the switch to **OFF** at any time without risking data loss. See [ON/OFF Switch \(page 19\)](#).
2. The **PAIR/STATUS** button serves two functions:
 - a. Press and hold the button to initiate pairing with the Song Meter Configurator app. See [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).
 - b. Press the button briefly to activate the **Bluetooth**, **Recording**, and **SD Card** LEDs to indicate the recorder's current status.
3. The **FUNCTION/STATUS** LEDs serve two purposes:
 - a. When using the **FUNCTION** button, refer to the labels above the LEDs to get feedback on Function selection and progress. See [Function Button and LEDs \(page 20\)](#).
 - b. When the Song Meter Mini Bat 2 is powered on, or when the **STATUS** button is pressed briefly, the three left-most LEDs indicate the recorder's **Bluetooth**, **Recording**, and **SD Card** status (see [Status LEDs \(page 20\)](#)). This information is also communicated via the Song Meter Configurator app (see [Status Screen \(page 32\)](#)).
4. The **FUNCTION** button can be used to select and initiate four functions (see [Function Button and LEDs \(page 20\)](#)). These functions can also be initiated via the Song Meter Configurator app (see [Utilities Menu \(page 44\)](#) and [Load and Save Configurations from the Configuration Editor Screen \(page 42\)](#)).

4.2.3. ON/OFF Switch

- **ON** (up position): Full power is enabled. Schedule is started.
- **OFF** (down position): The recorder enters a low-power idle state. Schedule is stopped.

When the Song Meter Mini Bat 2 recorder is first powered on, the **STATUS** LEDs show **Bluetooth**, **Recording**, and **SD Card** status. If the recorder is unpaired and its buttons are not touched for one minute, the LEDs will turn off.



NOTE

When the Song Meter Mini Bat 2 recorder is switched off, it goes through a routine to end and save any current recording. This can take a few seconds.

4.2.4. Status LEDs

The three **Status** LEDs on the recorder provide **Bluetooth**, **Recording**, and **SD Card information**.

The **Status** LEDs remain active while the recorder is paired with the Song Meter Configurator app.

The table of **Status** LED definitions, below, is also printed inside the enclosure, just above the **Status** LEDs.

Table 1. Status LED Key

LED Label	LED Activity	Status Meaning
Bluetooth	Off	Not paired
	Green Blinking	Pairing
	Green Solid	Paired
	Red Blinking	Clock needs to be set
	Red Solid	Pair failed
Recording	Green Blinking	Recording (*Triggered)
	Green Slow	*Armed and waiting for trigger
	Green Solid	Waiting for next recording period
	Red Solid	Cannot record
SD Card	Off	No card detected
	Green Blinking	Card is active: do not eject
	Green Solid	No activity: safe to eject
	Red Blinking	SD Card full
	Red Solid	SD Card issue
<i>*Triggered ultrasonic mode only</i>		

4.2.5. Function Button and LEDs

The physical controls on the Song Meter Mini Bat 2 allow you to perform four basic functions without the Song Meter Configurator app.

Available Functions

There are four **FUNCTION** LEDs:

- **Diags**: This runs an internal diagnostic check. Two files are then written to the SD card:
 - A diagnostics file with a file name matching the format: **[RECORDER NAME]_[DATE]_[TIME].minidiags**. This may be used by Wildlife Acoustics Support to diagnose technical issues.
 - A configuration file with the file name format **[RECORDER NAME].miniconfig**. This file contains a copy of the recorder's settings. It can be used to load the same configuration into another Song Meter Mini Bat 2.

- **Load**: This loads a configuration file (ending in **.miniconfig**) and/or firmware file (ending in **.smm**), from the SD card to the recorder. If there are both a configuration file and firmware file on the card, the configuration file will be loaded first, and then the firmware update will be loaded.

For detailed instructions on installing a firmware file using the recorder's physical buttons, see [Load a Configuration File from an SD Card Using the Physical Controls \(page 25\)](#).

This function can also be performed using the app. See [Load Firmware or a Configuration from Card \(page 48\)](#).



NOTE

Once a configuration file or firmware file is successfully loaded from an SD card, that information is stored on the Song Meter Mini Bat 2's internal memory, and the file is no longer needed on the SD card.

- **Defaults**: This restores the default states of all of the recorder's settings except current date and time.

This function can also be performed using the app. See [Restore Recorder To Factory Defaults \(page 48\)](#).

Default settings values are shown in [Ultrasonic Settings Screen \(page 49\)](#) and [Acoustic Settings Screen \(page 53\)](#).

- **Format**: This reformats the SD card, resetting it to a blank state and deleting any existing files from the card.

This function can also be performed using the app. See [Format SD Card \(page 48\)](#).



IMPORTANT

It is important to reformat the SD card prior to each deployment. Reformating the card goes beyond just deleting existing data. It resets the structure of the card and reduces the likelihood of data corruption.

Reformatting can be done using the Song Meter Mini Bat 2 or using the SD Card Association's official, free [formatting utility](#) for Windows and Mac.

Perform a Function

To select and perform a function,

1. Tap the **FUNCTION** button multiple times.
A green LED will cycle through the four positions to highlight the selected function.
2. When the desired function is highlighted, press and hold the **FUNCTION** button for three seconds.
3. When the highlighted LED starts flashing green, let go of the **FUNCTION** button.

If all four LEDs flash green three times, the function ran successfully.

If all four LEDs flash red six times, the function was unsuccessful.

4.3. MICROPHONES

The Song Meter Mini Bat 2 utilizes a single built-in ultrasonic microphone. The microphone is flush with the enclosure edge and has a mesh screen to protect against physical damage. An optional acoustic-range microphone can be purchased and added to the right side of the Song Meter Mini Bat 2. This allows you to use the same recorder to alternate between ultrasonic recording and audible-range recording.



NOTE

A single Song Meter Mini Bat 2 cannot record from both the ultrasonic mic and acoustic mic simultaneously. The schedule must specify a single microphone to be used for each recording period, see [Schedule Editor \(page 64\)](#).

4.3.1. Protecting Unused Acoustic Microphones

If you install the optional, second microphone, you may decide not to use it for every deployment. If this is the case, we do not recommend removing and reinstalling the microphone each time you change your recording configuration. The connections between the microphone and the Song Meter Mini Bat 2 were not designed with repeated stress in mind, and **repeatedly removing and reinstalling a microphone may damage these connections.**

In most situations, it is fine to leave the optional microphone installed, even if it will not be used for a given deployment. If you wish to provide an extra layer of protection against animals or extreme weather conditions, you can install an optional Stub Mic Cover. The Stub Mic Cover is a black, vinyl cap that fits over the acoustic microphone in place of the foam windscreen.

4.3.2. Install a Second Microphone

The Song Meter Mini Bat 2 has a port available for a second, optional microphone, which you can install yourself. To do so, you'll need to remove the plastic hex bolt that occupies the right-hand microphone port and install the microphone according to the steps below.



WARNING

The optional acoustic microphone is designed for a one-time installation. It is not designed to be repeatedly installed and uninstalled. If the microphone is removed and re-installed multiple times, that could cause the connection wire to break, and the microphone will fail. Once the microphone is installed, it should only be removed if it needs to be replaced.



NOTE

You can view a video demonstration of this installation process on our website (see [Video Tutorials \(page 6\)](#)).

1. Open the lid and place the Song Meter Mini Bat 2 on a flat surface.



2. Use a 3/4" or adjustable hex wrench to gently loosen the bolt from the nut, then use your hand to completely unscrew the bolt.
If the recorder is laid flat on its back, the internal hex nut will stay in place. The nut is necessary to hold the new microphone in place.
3. Thread the wire connector for the second microphone through the hole. Do not connect the wire to the circuit board yet.
4. Hand-turn the microphone clockwise to screw it into the internal nut. Make sure the microphone wires are not caught on anything as you turn the microphone.
Make sure the threads of the microphone align with the threads of the hex nut.
5. When the microphone is finger-tight, tighten the microphone lightly with pliers or a wrench. Do not over-tighten.
6. Connect the plug at the end of the microphone wires to the jack labeled "Right Mic." The plug has a key on one face that must align with a slot on the left side of the socket.
7. Route the wires to the right of the SD card to keep them out of the way of the lid and to avoid electrical noise from the SD card.



When the microphone is correctly installed, the recorder's **Status** screen will display **RIGHT MICROPHONE: Attached**. For info on how to view the recorder's status screen via the Song Meter Configurator app, see [Status Screen \(page 32\)](#).



IMPORTANT

The front face of the SD card holder is used to keep the batteries in place when the lid is closed. The microphone wire must not be loose or in front of the SD card holder. The wire must be tucked into the space to the right of the SD card holder so that it does not interfere with the batteries as the lid is closed.

4.4. UPDATE FIRMWARE USING THE PHYSICAL CONTROLS

We regularly publish new firmware versions that improve the functionality of the Song Meter Mini Bat 2. If your recorder is running an outdated version of the firmware, the [Status Screen \(page 32\)](#) in the Song Meter Configurator app will display a message alerting you to the new version. We recommend making sure your recorder is on the latest firmware at the start of each deployment.

The procedure below allows you to update a recorder from a firmware file stored on an SD card using only the **FUNCTION** button and LEDs. You can also initiate a firmware update using the Song Meter Configurator app (see [Load Firmware or a Configuration from Card \(page 48\)](#)).

1. Download the current version firmware file from [wildlifeacoustics.com](#) (see [Download Firmware Updates \(page 6\)](#)).
The firmware file name is formatted as **sys-X.Y.smm**.



NOTE

You must have a user account on [wildlifeacoustics.com](#) to access our Downloads page. Only an email address is required to create a user account.

2. Connect an SD card to your computer.
If your computer does not have a built-in SD card slot, use a USB SD card reader or similar accessory.
3. Copy the firmware file to the top level of the SD card.
"Top level" means the firmware file must not be inside a folder on the card.
There must be only one firmware file on the card.
4. Eject the card from your computer's operating system before physically removing the card.
5. Insert the SD card into the Song Meter Mini Bat 2's SD card slot.
6. Turn on the recorder.
7. Press the **FUNCTION** button twice to highlight the **Load** function LED.
8. Press and hold the **FUNCTION** button, then let go when the **Load** LED begins blinking.
When the process is complete, all four LEDs will blink green three time, and the recorder will reboot with the new firmware.
9. You can use the same SD card to update additional recorders. Repeat the process for each recorder starting from [Step 5](#).

**NOTE**

If the firmware update operation is not successful, all four LEDs will blink red six times. If this happens, reformat the SD card, then repeat the above steps. See [Format SD Card \(page 48\)](#).

4.5. LOAD A CONFIGURATION FILE FROM AN SD CARD USING THE PHYSICAL CONTROLS

Configuration files store a copy of all settings and schedule commands for a Song Meter Mini Bat 2. Using a configuration file to program multiple recorders helps ensure they all share exactly the same settings, minimizing the risk of user error.

A configuration file can be created in the Song Meter Configurator app or exported from another Song Meter Mini Bat 2. The Configurator app can share the configuration file (see [Share A Saved Configuration File \(page 75\)](#)). A configuration file can be copied from a computer to an SD memory card. The configuration file on the SD card can then be loaded into another Song Meter Mini Bat 2.

The following procedure loads a configuration file into a recorder using only the physical controls on the Song Meter Mini Bat 2 hardware. To load a saved configuration with the help of the Song Meter Configurator app, see [Load Firmware or a Configuration from Card \(page 48\)](#) and [Configuration Library Screen \(page 73\)](#).

1. Connect an SD card to your computer.
If your computer does not have a built-in SD card slot, use a USB SD card reader or similar accessory.
2. Copy the `.miniconfig` to the top-level directory of the SD card.
"Top-level directory" means the `.miniconfig` file must not be inside a folder on the SD card. There must be only one `.miniconfig` file on the card.
3. Eject the card from your computer's operating system before physically removing the card.
4. Turn on the recorder.
5. Press the **FUNCTION** button twice to highlight the **Load** function LED.
6. Press and hold the **FUNCTION** button, then let go when the **Load** LED begins blinking.

When the process is complete, all four LEDs will blink green three times to indicate the recorder has loaded the `.miniconfig` file.

If the configuration load operation is not successful, all four LEDs will blink red six times. If this happens, check that the `.miniconfig` file was exported from a recorder of the same model and that it is saved to the top level of the SD card.

**CONFIGURATION FILE COMPATIBILITY**

The first generation and second generation of a given recorder model can use the same configuration files. For example, a `.miniconfig` exported from a Song Meter Mini 1 can be imported into a Song Meter Mini 2.

`.miniconfig` files cannot be shared between recorders of different models. For example, a `.miniconfig` file exported from a Song Meter Mini Bat 2 cannot be imported into a Song Meter Mini 2.

4.6. EXPORT CONFIGURATION AND DIAGNOSTIC FILES TO AN SD CARD USING THE PHYSICAL CONTROLS

Using only the buttons on the main panel of the Song Meter Mini Bat 2 hardware, it is possible to export two useful files:

- **Configuration File:** [RECORDER NAME].miniconfig

This is a file containing all of the recorder's settings. It can be loaded into another recorder of the same model to duplicate all settings from one recorder to another. This is particularly useful if you want a large fleet of recorders to all run the same schedule.

See [Load a Configuration File from an SD Card Using the Physical Controls \(page 25\)](#) for instructions on loading a .miniconfig file using only the hardware controls, and see [Load Firmware or a Configuration from Card \(page 48\)](#) to load a .miniconfig file from an SD card using the Song Meter Configurator app.

.miniconfig files can also be transferred between a recorder and the Song Meter Configurator app without the use of an SD card. See [Configuration Editor Screen \(page 39\)](#) and [Configuration Library Screen \(page 73\)](#) for more information.

- **Diagnostics File:** [RECORDER NAME]_[DATE]_[TIME].minidiags

This is a file containing all of the recorder settings, plus hardware diagnostics information that can be used by Wildlife Acoustics Support for diagnosing certain kinds of issues. They can be created manually, as shown below, or automatically when the Song Meter Mini Bat 2 experiences an unexpected reboot.



NOTE

Diagnostics files that have been generated automatically do not necessarily indicate a serious issue with the recorder. See [Diagnostics Files \(page 94\)](#) for a description of common causes for automatic diagnostics files that are not related to hardware malfunction.

To export a Configuration file and Diagnostics file using only the buttons on the Song Meter Mini Bat 2 hardware:

1. Install new or fully charged batteries, and set the **ON/OFF** switch to **ON**.
2. Press the **FUNCTION** button once.
The **Diags** LED will be highlighted green, and the three other LEDs will be unlit.
3. Press and hold the **FUNCTION** button for three seconds.
4. When the **Diags** LED starts flashing green, let go of the **FUNCTION** button.

All four LEDs will flash green three times to indicate that the .minidiags and .miniconfig files have been saved to the SD card.

If all four LEDs flash red six times, it means an error prevented the recorder from saving these two files. If this happens, check that the SD card has available space and displays no error messages on the recorder's **Status** screen (see [Status Screen \(page 32\)](#)).



NOTE

Diagnostics files can be generated and emailed to Wildlife Acoustics Support from within the Song Meter Configurator app. See [Email Diagnostics to Wildlife Acoustics \(page 49\)](#).

Configurations Files can be saved from a paired recorder to the app's Configuration library, then imported to other recorders without using an SD card. See [Configuration Editor Screen \(page 39\)](#) and [Import a Configuration File \(page 76\)](#).

5. SONG METER CONFIGURATOR APP

5.1. ABOUT THE SONG METER CONFIGURATOR APP

The Song Meter Configurator app provides a simple interface for configuring the schedule and settings of the Song Meter Mini Bat 2. It runs on phones and tablets running iOS and Android, and, once installed, it does not require an internet connection.



IMPORTANT

While you can configure most settings without using the app by loading a `.miniconfig` file from an SD card, **you must use the app to set the recorder's clock**. The recorder will not run its recording schedule if its clock has not been set.

The Song Meter Configurator app communicates with the recorder via Bluetooth connection. By default, the recorder broadcasts periodic status beacons that can be received by the Song Meter Configurator app running on nearby devices, even when the app is not paired with the recorder.

The app can also be paired with one recorder at a time for two-way communication. When paired to a recorder, the Song Meter Configurator app can be used to program the recorder's settings in real time. You can also transfer configuration files between the paired recorder and the app's **Configuration Library**.

5.1.1. Bluetooth Functionality

The Song Meter Mini Bat 2 recorder uses the Bluetooth Low Energy protocol to communicate with the Song Meter Configurator app.



NOTE

The process for pairing the Song Meter Mini Bat 2 with the Song Meter Configurator app is not the same as the process you might use for pairing common Bluetooth accessories, like headphones. See [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#) for pairing instructions.

By default, when the Song Meter Mini Bat 2 recorder is powered on, it generates a Bluetooth status beacon once every few seconds. If the recorder is within Bluetooth range of the mobile device, the Song Meter Configurator app will automatically detect the Bluetooth status beacon and the recorder will be detected and displayed in the Recorders screen of the app.

It is possible to disable the recorder's Bluetooth status beacons from the **Configuration Editor** screen (see [Send Bluetooth Beacons? \(page 64\)](#)). If Bluetooth beacons are disabled, the recorder will not be detected by the app unless the **PAIR/STATUS** button on the recorder is pressed and held for three seconds.



NOTE

The usable range of a Bluetooth signal varies from phone to phone and tablet to tablet, but it is usually under 30 feet, assuming a clear line of sight between the Song Meter Mini Bat 2 and the phone or tablet.

5.1.2. Use Without Cellular Service

An internet connection is required to install the Song Meter Configurator app from the Apple App store or Google Play store. **Once the app is installed, an internet connection is not required** for any of the core functions of the app. You can manage and program your recorders using only local, Bluetooth communication.

Note on GPS and Location Data

The Song Meter Configurator can use your device's real-time location to automatically save deployment location to the Song Meter Mini Bat 2 (see [Set the Recorder's Deployment Location \(page 38\)](#)). Location data can also be entered manually in the [Location & Time Zone Screen \(page 55\)](#). This location is saved to each audio file for later reference.

Most cellular-enabled devices, such as smartphones and some tablets with paid cellular plans, are equipped with a GPS antenna that receives information broadcast from GPS satellites orbiting Earth. This GPS data does not travel through the cellular network, so **a smartphone can receive location information from GPS even when not in range of a cellular tower**. The map data shown on the **Location & time zone** screen may not be visible without an internet connection, but the device's location coordinates do not rely on the internet.

Most non-cellular-enabled devices, like tablets without a paid cellular plan, **do not have a GPS antenna**. These devices may be able to track approximate location data from nearby WiFi routers, but this is generally not as precise as GPS location data, and it only works within about 50 meters of the nearest WiFi router. A dedicated GPS receiver can be paired with a tablet via Bluetooth to provide more precise location data that can be used to set the Song Meter Mini Bat 2's saved deployment location.

5.1.3. Supported Operating Systems

The Song Meter Configurator app is available for Android and iOS devices.

For Android devices, download and install the Android version from Google Play. The Configurator app requires Android version 8.0 or later in order to run.

For iOS devices, download and install the iOS version from the Apple App Store. The Configurator app requires iOS version 12.0 or later.



NOTE

The Song Meter Configurator app cannot be installed if your device is running an older operating system than the minimum supported version.

5.1.4. Supported Languages

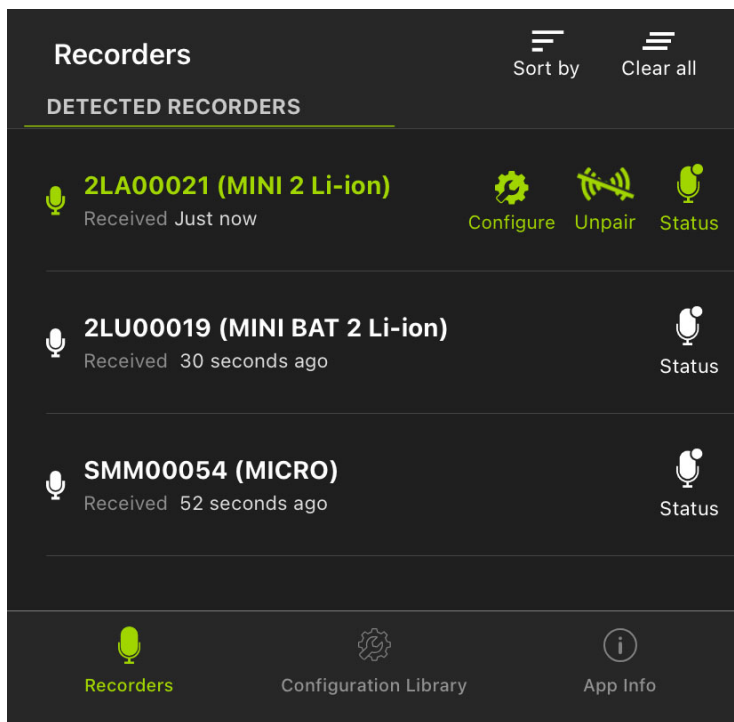
The Song Meter Configurator app is available in the following languages:

- English

- French
- Spanish
- Portuguese
- Chinese
- German
- Japanese

The display language of the Song Meter Configurator app will follow the Android or iOS system language setting. To manually set the language of the app, see [App Information Screen \(page 80\)](#).

5.2. RECORDERS SCREEN



The **Recorders** screen lists each recorder within Bluetooth range and detected by the Song Meter Configurator app. Previously detected recorders that are out of Bluetooth range or powered off will remain in the list until removed.

The **Recorders** screen is also where you pair with a recorder in order to configure it. See [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#) for instructions on this procedure.

If a recorder is within range and powered on, but it does not show in the **Recorders** screen list, check whether the **Send Bluetooth Beacons?** utility is enabled for that recorder (see [Send Bluetooth Beacons? \(page 64\)](#)).

5.2.1. Access the Recorders Screen

The **Recorders** screen is the first screen displayed when you open the Song Meter Configurator app. You can access the **Recorders** screen from the **Configuration Library** and **App Info** screens by tapping the **Recorders** icon in the navigation bar at the bottom of the screen.

5.2.2. Recorders Screen: Top Menu Bar

The top menu bar of the **Recorders** screen includes the following buttons, listed from left to right:

- **Sort by**

Tap this icon to open a **Sort Recorders** menu with options to sort the recorders by one of two options. The currently used sort option is indicated by an upwards or downwards arrow. To toggle the sorting between ascending and descending, tap **Sort by**, then tap the currently used sorting option once more.

The available sorting options are:

- **By last time detected**

Tap to sort entries in the **Recorders** list by how long ago each recorder's status was updated. When the sorting option is marked with an upwards arrow, recorders with more recently detected status updates are listed first.

- **By recorder name**

Tap to sort recorders by their **RECORDER NAMES** in alphabetical or reverse-alphabetical order.

See [Configuration Editor Screen \(page 39\)](#) for instructions on editing the **RECORDER NAME**.

- **Clear all**

Tap this icon to clear all entries from the **Recorders** screen. Nearby recorders that are currently broadcasting Bluetooth beacons will repopulate the **Recorders** list within several seconds.

5.2.3. Detected Recorders List

Unpaired Recorders

The entries for **unpaired** recorders are represented by white text and icons, and they include the following information:

- **RECORDER NAME**

The default value of a recorder's name is its serial number, but this can be changed to a custom value (see [Configuration Editor Screen \(page 39\)](#)).

- **Received**

This text lists when the Song Meter Configurator app last received a status update from the recorder. This text will read **Received Just now** for the first ten seconds after an update. After ten seconds, it will display a duration in seconds, minutes, hours, or days.

- **Status**

Tap this icon to open the **Status** screen for the recorder, which displays the information the app most recently received from the recorder. See [Status Screen \(page 32\)](#) for a breakdown of all information included on the **Status** screen.

Paired Recorder

The entry for a **paired** recorder is represented by green text and icons. It includes the same information as **unpaired** recorder entries, plus two additional icons. The Song Meter Configurator can only be paired with one recorder at a time.

- **Configure**

Tap to open the **Configuration Editor** screen, where you can alter the settings of the paired recorder and perform many other functions. See [Configuration Editor Screen \(page 39\)](#) for more information.

- **Unpair**

Tap to unpair the Song Meter Configurator app from the Song Meter Mini Bat 2. You must unpair from the currently paired recorder before you can pair with another.

For instructions on pairing with a recorder, see [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).

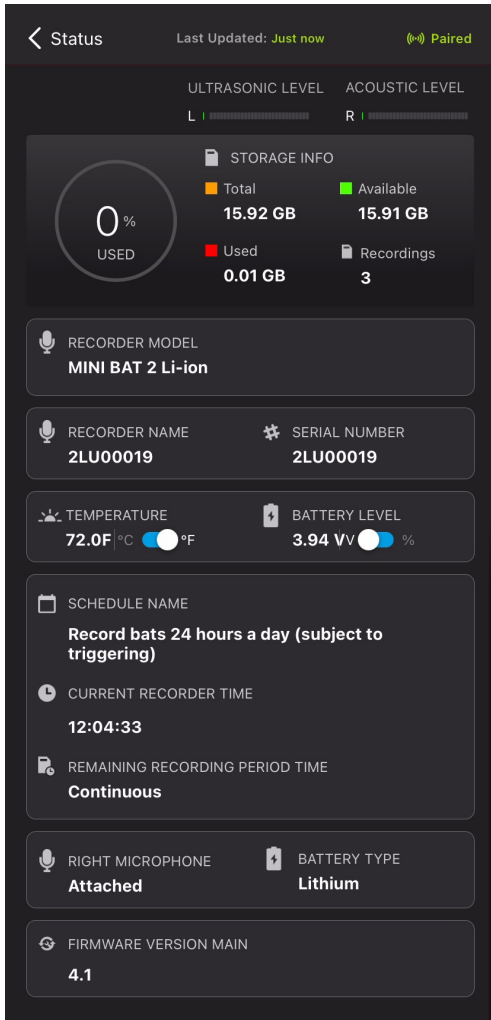
5.2.4. Lower Navigation Bar

The navigation bar at the bottom of the **Recorders** screen shows icons for the **Recorders**, **Configuration Library**, and **App Info** screens. **Recorders** is highlighted in green to indicate

the current screen. Tap on the **Configuration Library** or **App Info** icons to navigate to those respective screens.

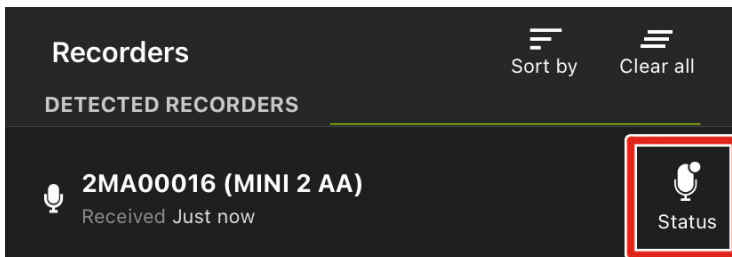
See [Configuration Library Screen \(page 73\)](#) and [App Information Screen \(page 80\)](#).

5.2.5. Status Screen



The **Status** screen displays all of the status information broadcast from a Song Meter Mini Bat 2 and received by the Song Meter Configurator app. It shows information about the recorder's SD card, batteries, schedule settings, microphones, and firmware version.

To access the **Status** screen for a recorder, navigate to the [Recorders Screen \(page 30\)](#), then tap the **Status** icon listed to the right of the recorder's name.



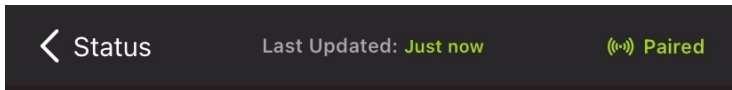
When a Song Meter Mini Bat 2 is within Bluetooth range and either broadcasting Bluetooth beacons or paired with the app, its status will update in the app once every few seconds. The

last-received status information for a recorder is retained by the app when the app is closed, the mobile device or recorder are turned off, the recorder moves out of Bluetooth range.

While a Song Meter Mini Bat 2 is paired with the Song Meter Configurator app on one mobile device, it will not broadcast Bluetooth beacons for other mobile devices to receive. Only the paired mobile device will receive real-time status updates.

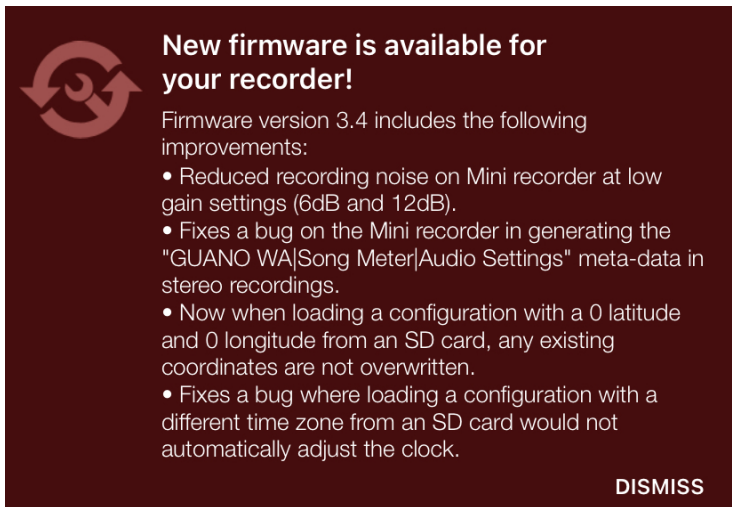
The **Status** screen displays the following information and interface elements, listed in order from top to bottom, left to right:

Top-Most Info Bar



< Status (back button)	Tap this button to exit the Status screen and return to the Recorders screen.
Last Updated	This text indicates when the Song Meter Configurator app last received status information from the selected recorder.
Paired/Unpaired	This text indicates whether the recorder is paired with the app or not.

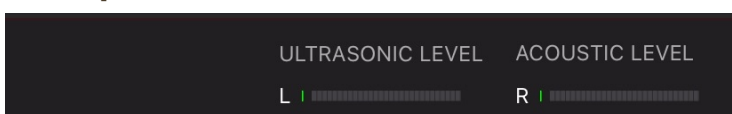
New Firmware Alert



If the app detects that the recorder is running an older firmware version than the latest available, a message will be displayed below the top-most info bar. This message includes a link to instructions on updating the firmware as well as release notes for the latest available firmware version.

To close this alert, tap **DISMISS**.

Microphone Level Panel



This panel is only visible when the recorder is paired with the app. It displays a real-time representation of any currently installed and active microphone.



NOTE

If the Song Meter Mini Bat 2 is currently recording only on the left microphone, then the level meter for the right microphone will not respond to sound, even if the right microphone is installed.

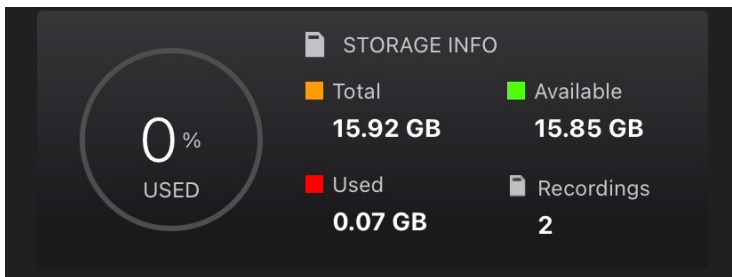
ULTRASONIC LEVEL

This meter displays a real-time representation of the volume of sound being picked up by the ultrasonic microphone if the recorder is currently running an ultrasonic recording period.

ACOUSTIC LEVEL

If an acoustic microphone is installed and the recorder is currently running an acoustic recording period, this meter displays a real-time representation of the volume of sound being picked up by the acoustic microphone.

Storage Info Panel



Error Message Readout

If there is a problem with the SD card, an error message will be displayed underneath the **STORAGE INFO** text. See [SD Card Error Messages \(page 103\)](#) for descriptions of common error messages.

Storage Percentage Used

This circular graph and percentage text indicate what proportion of the available space on the SD Card has been used.

Total

In gigabytes, shows how much total space, used and available, is present on the SD card.

Available

In gigabytes, shows how much space is unused and available for recording storage on the SD card.

Used

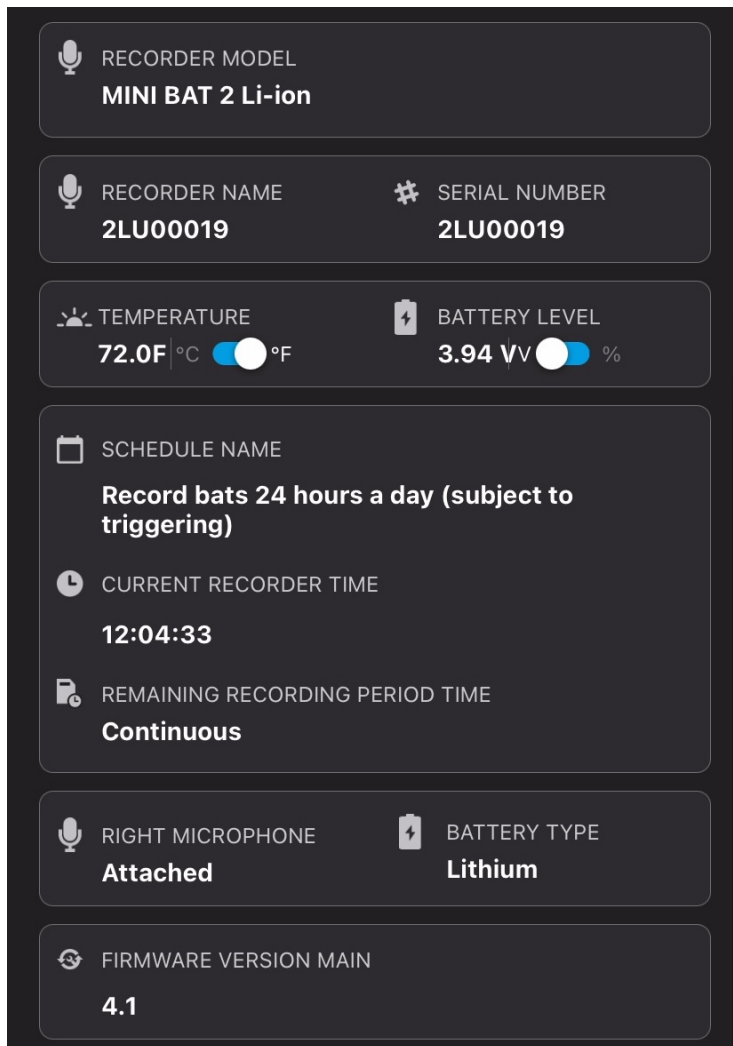
In gigabytes, shows how much space on the SD card is occupied by recordings or other data.^a

Recordings

Number of separate recording files saved to the SD card since the recorder was last powered on. This number will reset to zero when the recorder powers off or when the SD card is reformatted.

^aIf the contents of an SD card were "Moved to trash" using a computer, that space may still be shown as **Used** in the **Status** screen. Formatting the SD card will make all of the card's space available. See [Format SD Card \(page 48\)](#).

Other Info Panels



RECORDER MODEL	Displays the model name of the recorder.
RECORDER NAME	Displays the name of the recorder. By default, the name is the recorder's serial number, but it can be customized in the Configuration Editor Screen (page 39) .
SERIAL NUMBER	Displays the serial number of the recorder. The same serial number is also printed on the right side of the recorder's enclosure.
TEMPERATURE	Displays the temperature reading from the Song Meter Mini Bat 2's internal temperature sensor. The °C/°F toggle switch allows you to set the units of temperature to degrees Celsius or Fahrenheit.
BATTERY LEVEL	Displays the state of the recorder's batteries. The V/% toggle switch determines whether the battery level is displayed as a Voltage reading or an estimation of the remaining battery life percentage. ^a

SCHEDULE NAME	If the recorder is running one of the preset schedules, selected from the Configuration Editor screen, the name of the schedule will be displayed here. If the recorder is running a custom schedule, Custom Schedule will be displayed here.
CURRENT RECORDER TIME	Displays the time of the recorder's internal clock. If the app is not currently receiving status updates from the recorder, the time of the last received status update is shown instead.
START TIME OF NEXT RECORDING	If the Song Meter Mini Bat 2 is not currently recording, this displays the time of the recorder's next scheduled recording period. This text will only display if an SD card is installed with enough available space for the next recording period.
REMAINING RECORDING PERIOD TIME	If the Song Meter Mini Bat 2 is running a preset schedule and is currently recording, this the amount of time remaining in the current recording period. If the recorder is running a 24-hour schedule, this will read Continuous . This information is not displayed for recorders running custom schedules.
RIGHT MICROPHONE	Displays Attached or Not Attached to indicate whether a right-hand microphone is installed and detected by the Song Meter Mini Bat 2.
BATTERY TYPE	Indicates which type of battery is powering the recorder. AA refers to AA batteries of any type, including alkaline, NiMH, and Energizer® Ultimate Lithium™ (Lithium/Iron Disulfide). Lithium refers to 18650 lithium-ion batteries.
FIRMWARE VERSION	Displays the recorder's installed firmware version.

^aFor AA batteries, the battery life percentage is estimated based on the typical behavior of alkaline AA batteries. **The battery life percentage estimate is not accurate for NiMH batteries or Energizer® Ultimate Lithium™ batteries.**

5.2.6. Pair the Recorder with the Song Meter Configurator app

In order to set the Song Meter Mini Bat 2's date and time and to configure the recorder's settings using the Song Meter Configurator mobile app, you must pair the app with the recorder.



NOTE

The Song Meter Configurator app can only be paired with a single recorder at a time. When you are done configuring one recorder, unpair from it before trying to pair with the next one.

1. Make sure Bluetooth is enabled in your mobile device's settings.
On iOS or Android, open the **Settings** app and select the **Bluetooth** page to turn Bluetooth on or off.
2. If using an Android device, ensure that Location is turned on in your device's settings.
See this [Google support article](#) for instructions on how to turn on Location.
3. Make sure the Song Meter Configurator app has been granted all requested permissions.

- On iOS:
 - a. Open the **Settings** app.
 - b. Tap the **Song Meter** entry to open the settings page for the Song Meter app. Permissions can be toggled from this page.
- On Android:
 - a. Open the **Settings** app.
 - b. Tap **Apps**.
 - c. Tap on the **Song Meter** app entry.
 - d. Tap **Permissions**.
 - e. Enable all permissions on this page.



IMPORTANT

On some devices, GPS and Bluetooth connections are handled by the same hardware component, so the Song Meter app must have access to Location permissions in order to use Bluetooth.

4. Open the Song Meter Configurator app and tap on the **Recorders** icon if the **Recorders** screen is not already shown.
5. Turn on the Song Meter Mini Bat 2
If the recorder had been set to broadcast Bluetooth beacons, the recorder name will appear in the **Recorders** list. The **Received** text should read "Just now" or a duration of less than one minute.
6. Press and hold the **PAIR/STATUS** button on the Song Meter Mini Bat 2 for three seconds. A **Pair** icon will appear to the right of the recorder's name in the **Recorders** screen.
7. Tap the **Pair** icon in the app.
The app will display messages indicating it is updating the recorder's clock and reading the recorder's settings.

The app may prompt you to update the Song Meter Mini Bat 2's Time Zone and/or Location settings to match the settings on your mobile device. See [Automatically Set the Recorder's Time Zone \(page 38\)](#) and [Set the Recorder's Deployment Location \(page 38\)](#).

In the **Recorders** screen, **Configure** and **Unpair** icons will be displayed to the right of the paired recorder's name and to the left of the **Status** icon. The recorder name and all three of these icons will be colored green to indicate Paired status.



NOTE

Pairing does not affect the recording schedule nor interrupt a recording in progress. The Song Meter Mini Bat 2 recorder will not go to sleep while paired. If the recorder finishes a recording period and is ready to go to sleep, it will not go to sleep until it is unpaired.

Automatically Set the Recorder's Clock

The first time the Song Meter Mini Bat 2 recorder is configured, or if the batteries have been removed for some time, the internal clock will not be set. When the recorder is paired with the Song Meter Configurator app, the clock of the recorder will be automatically set to match the Mobile device.

Automatically Set the Recorder's Time Zone

You can set the time zone setting of the Song Meter Mini Bat 2 automatically when pairing with the recorder.

During pairing, if the recorder's current time zone setting does not match the time zone setting on your mobile device, the app will ask if you want to update the recorder's time zone. In most circumstances, we recommend tapping **YES** to match the recorder's time zone with your mobile device's time zone.

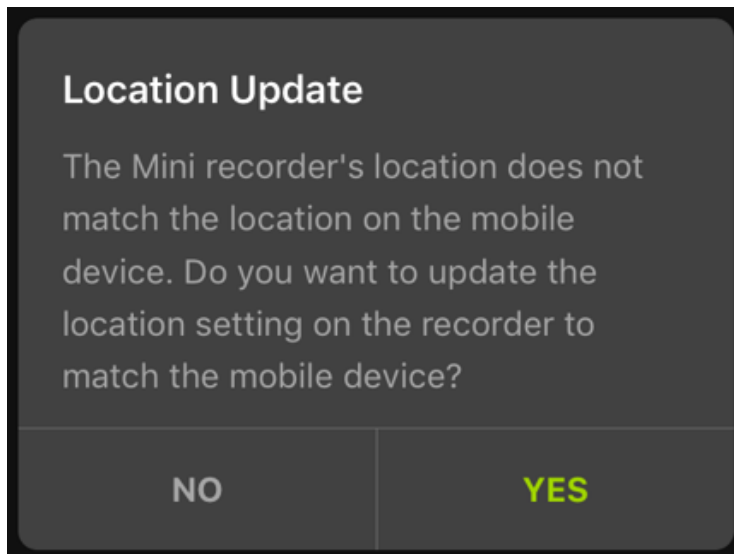
If you are configuring the recorder in a different time zone than where the recorder will be deployed, you should either configure the recorder's time zone manually (see [Location & Time Zone Screen \(page 55\)](#)) or pair with the recorder when you reach the deployment site to update its time zone.

Set the Recorder's Deployment Location

The Song Meter Mini Bat 2 can save one set of Latitude/Longitude coordinates at a time. This saved location is used to calculate the times of sunset and sunrise each day, and it is also saved as metadata to each recording file and to the recorder's summary text file. This provides a record of where each audio file originated.

When the Song Meter Mini Bat 2 recorder is pairing with the Song Meter Configurator app, the current location of the mobile device is compared with the recorder. See [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#) for pairing instructions.

If the saved location on the recorder does not match the current location of the mobile device, the following message will be displayed:



Tap **YES** to set the programmed location of the Song Meter Mini Bat 2 recorder to the current mobile device location.

Tap **NO** to leave the currently programmed location of the recorder unchanged.

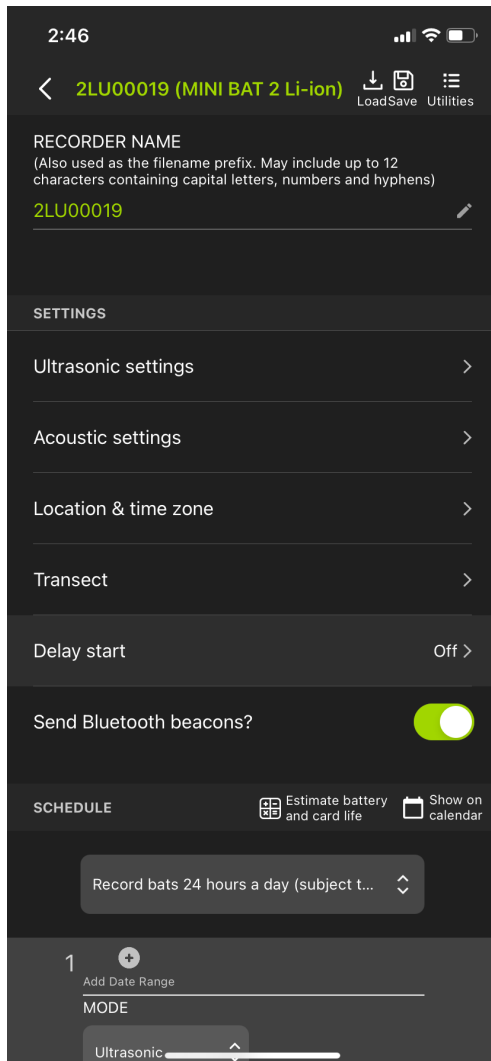
If you are configuring the recorder in a different location than where it will be deployed, you should either configure the recorder's deployment location manually (see [Location & Time Zone Screen \(page 55\)](#)) or pair with the recorder when you reach the deployment site to update its saved location.

Unpair from the Recorder

To unpair from a paired recorder, tap the **Unpair** icon to the right of the recorder's name in the **Recorders** screen.

The **Configure** and **Unpair** icons will disappear, and the recorder's name and **Status** icon will change color from green back to white.

5.3. CONFIGURATION EDITOR SCREEN



The **Configuration Editor** screen is the interface for editing all of the Song Meter Mini Bat 2's settings. When the Song Meter Configurator app is paired with a recorder, you can edit the recorder's settings directly, updating the recorder immediately with each setting change.

Alternatively, you can create a saved configuration in the Song Meter App's **Configuration Library**, and this configuration can be loaded onto multiple recorders, shared with a colleague, or saved for later use.

Whether you are directly editing the settings of a paired recorder or editing a configuration in the **Configuration Library**, the **Configuration Editor** interface is mostly identical, with only a few differences.

5.3.1. Configure a Paired Recorder

To view and alter the schedule and settings of a paired recorder:

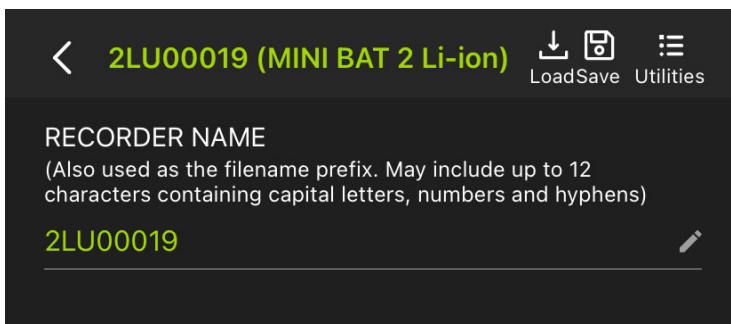
1. Open the **Recorders** screen.
2. [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).
Configure and **Unpair** icons will appear next to the recorder's name.
3. Tap the **Configure** icon to open the **Configuration Editor**.

When the Song Meter Mini Bat 2 recorder pairs with the Song Meter Configurator app, it automatically uploads and displays its current configuration to the app. Any changes you make in the Configuration Editor are immediately saved to the paired recorder. The **Status** LEDs on the paired recorder will flash green three times each time a setting is changed.



NOTE

Making a configuration change stops any recording in progress and pauses the schedule for ten seconds. This allows changes to be made to the configuration without constantly starting and stopping a record schedule. Each configuration change resets the ten-second pause. Ten seconds after no further changes have been made, the recorder will resume its schedule, which may mean that it starts recording again if scheduled to do so.



When you are directly configuring a paired recorder the **Configuration Editor** has several unique features at the top of the screen:

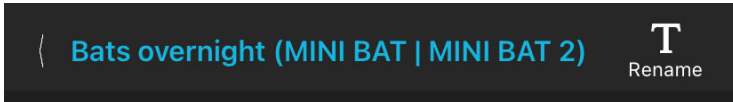
- **Top-most info bar**
 - **< (back), Recorder Name, and Recorder Model**
This text displays the paired recorder's name and model. Tap on this text to return to the **Recorders** screen.
 - **Load**
Tap to load a configuration from the app's **Configuration Library**, updating all of the paired recorder's settings to match. See [Load and Save Configurations from the Configuration Editor Screen \(page 42\)](#) for more info.
 - **Save**
Tap to save a copy of the paired recorder's settings to the **Configuration Library** with a custom Configuration Name. See [Load and Save Configurations from the Configuration Editor Screen \(page 42\)](#) for more info.
 - **Utilities**
Tap to access various utility functions. See [Utilities Menu \(page 44\)](#) for descriptions of all available utility functions.
- **RECORDER NAME** Panel
This panel displays the current recorder name as an editable text field. Tap on the recorder name or on the pencil icon to edit the recorder name. The default value of the Recorder Name is the recorder's serial number.

The **RECORDER NAME** is saved as the prefix of every audio file name for easy file organization. It is also saved to the metadata of each **.wav** audio file in the "WA\Song Meter|Prefix" field.

Additionally, the **Send Bluetooth Beacons?** setting can only be edited directly on a paired recorder.

5.3.2. Edit a Configuration in the Configuration Library

On the **Configuration Library** screen, tap on the name of a configuration to open it in the **Configuration Editor**. See [Configuration Library Screen \(page 73\)](#) for more details on creating, editing, and transferring configurations from the **Configuration Library**.

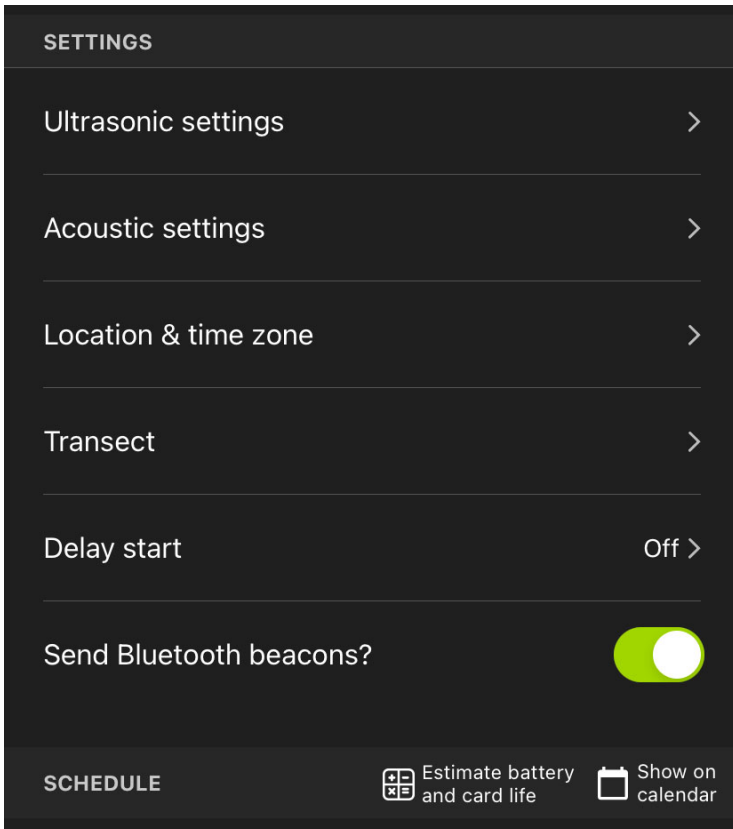


When you are editing a configuration saved in the **Configuration Library**, the top-most info bar of the **Configuration Editor** displays the following:

- **< (back), Configuration Name, and Recorder Model**
Tap the < symbol or any of the text displayed here to return to the **Configuration Library**. This text displays the name of the configuration currently being edited as well as the compatible recorder models for the configuration. A configuration can only be used of recorders of a single model, on both the first and second generations.
- **Rename**
Tap to open a **Configuration Name** window, where you can enter a new name for the saved configuration.

Note that the **Send Bluetooth Beacons?** setting cannot be edited from the **Configuration Library**. This setting can only be edited on a paired recorder.

5.3.3. Available Settings



The **Configuration Editor** screen allows you to edit the following settings. Except for **Send Bluetooth Beacons?**, all of these settings are accessible for a paired recorder and for configurations saved in the **Configuration Library**.

- **SETTINGS** Panel
 - **Ultrasonic settings**
Tap to open the [Ultrasonic Settings Screen \(page 49\)](#).
 - **Acoustic settings**
Tap to open the [Acoustic Settings Screen \(page 53\)](#).

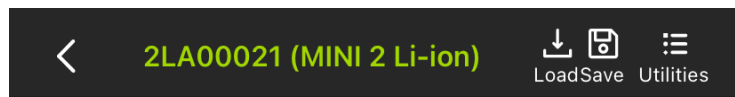


NOTE

If the paired Song Meter Mini Bat 2 does not have an acoustic microphone installed, the **Acoustic settings** screen will not be accessible.

- **Location & time zone**
Tap to open the [Location & Time Zone Screen \(page 55\)](#).
- **Transect**
Tap to access the [Transect Mode \(page 58\)](#) screen.
- **Delay start**
Tap to open the [Delay Start \(page 63\)](#) window.
- **Send Bluetooth beacons?**
This setting is only available when configuring a paired recorder (see [Configure a Paired Recorder \(page 39\)](#)).
Use this toggle switch to set whether the paired Song Meter Mini Bat 2 will broadcast status beacons that can be received by the Song Meter Configurator app when not paired.
- **SCHEDULE** Panel
The lower section of the Configuration Editor screen contains many different controls for configuring the recorder's schedule. See [Schedule Editor \(page 64\)](#) for a full description of this panel and the Song Meter Mini Bat 2's schedule capabilities.

5.3.4. Load and Save Configurations from the Configuration Editor Screen



When configuring a paired Song Meter Mini Bat 2, the **Load** and **Save** icons at the top of the **Configuration Editor** screen allow you to:

- Configure the paired recorder with a saved configuration file.
- Export the paired recorder's settings for later use.

The Song Meter Configurator app's **Configuration Library** screen allows you to store snapshots of settings for your recorders as configuration files. These configuration files can be loaded into a paired recorder to make each of the recorder's settings match the value saved in the configuration file. Configuration files can be shared from the Song Meter Configurator app to send to other people or other mobile devices or computers. For more on configuration files, see [Configuration Library Screen \(page 73\)](#).

Load a Configuration File from the Configuration Editor Screen

Loading a configuration file sets all of the paired recorder's settings to match how the settings were set in the configuration file. This is useful if you want multiple recorders to use identical settings, or if you want to maintain consistent settings from one deployment to the next. A single configuration file can be used repeatedly, on multiple Song Meter Mini Bat or Song Meter Mini Bat 2 recorders.

The following procedure loads a saved configuration file from the **Configuration Library** to a paired recorder using the Song Meter Configurator app. To load a configuration file from an SD card using only the physical controls on the main panel, see [Load a Configuration File from an SD Card Using the Physical Controls \(page 25\)](#).

1. Make sure the configuration file you want to load is saved in the **Configuration Library**. See [Configuration Library Screen \(page 73\)](#) for methods on creating or importing a configuration file into the app.
2. [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).
3. Tap the **Configure** icon to open the recorder's **Configuration Editor** screen.
4. Tap the **Load** icon at the top of the **Configuration Editor** screen. A **Load Configuration** window will appear.
5. Select your configuration file from the **Load Configuration** window. A dialog window will ask if you are sure you want to load the selected configuration.
6. Tap **OK**.

A **Success** window displays a message confirming the configuration has been loaded.

All of the Song Meter Mini Bat 2's Status LEDs will flash green to indicate the configuration has been loaded.

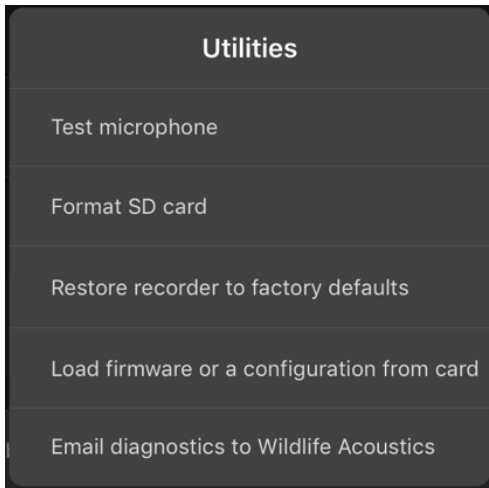
Save a Configuration File from the Configuration Editor Screen

Saving a configuration file copies all of the paired recorder's settings into a configuration file, which is saved to the Song Meter Configurator app's **Configuration Library**. This configuration file can be loaded into the same recorder or another of the same model to restore those saved settings. This is useful for duplicating settings across multiple recorders, and it is also a way to back up your settings before you experiment with changes to how a recorder is configured.

The following procedure uses the Song Meter Configurator app to save a configuration file from a paired recorder to the app's **Configuration Library**. To export a configuration file to an SD card using only the recorder's physical controls, see [Export Configuration and Diagnostic Files to an SD Card Using the Physical Controls \(page 26\)](#).

1. [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#)
2. Tap the **Configure** icon to open the recorder's **Configuration Editor** screen.
3. Tap the **Save** icon at the top of the **Configuration Editor** screen. A **Configuration Name** window appears. An editable text box is prepopulated with the paired recorder's **Recorder Name**.
4. Edit the text field to set a name for your configuration.
5. Tap **OK**. Your configuration will be saved.
6. To view your configuration file,
 - a. Exit the **Configuration Editor** by tapping the < button at the top left of the screen.
 - b. Tap the **Configuration Library** button at the bottom of the **Recorders** screen. Your configuration will be listed in the **Configuration Library** screen.
7. To make further changes to the saved configuration, see [Edit A Saved Configuration File \(page 79\)](#).

5.3.5. Utilities Menu



To access the **Utilities** menu, tap the **Utilities** icon at the top right of the Configuration Editor screen. The **Utilities** menu brings up the following utilities:

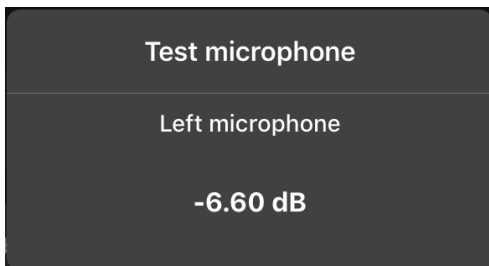
- [Test Microphone \(page 44\)](#)
- [Format SD Card \(page 48\)](#)
- [Restore Recorder To Factory Defaults \(page 48\)](#)
- [Load Firmware or a Configuration from Card \(page 48\)](#)
- [Email Diagnostics to Wildlife Acoustics \(page 49\)](#)

Test Microphone

This window can be used to test the sensitivity of the paired recorder's installed microphone(s). It displays real-time measurements of the volume of each microphone's incoming signal in decibels relative to full scale (dBFS). When paired with a calibrated signal generator, this provides a simple and objective measurement of the microphone's sensitivity at one frequency.

If the optional acoustic microphone is installed, readings for both microphones will be displayed side-by-side. The ultrasonic microphone is displayed as the **Left microphone**, and the acoustic microphone is displayed as the **Right microphone**. Ultrasonic and acoustic microphones require different equipment in order to test sensitivity. Refer to the following sections for each microphone's test procedure.

Test the Acoustic Microphone



The sensitivity of the acoustic microphone can be measured to test its functionality. The **Test microphone** readout measures the volume of the incoming signal from the acoustic microphone with a bandpass filter applied at 1 kHz. This readout is designed for use with a standard microphone calibrator.

A standard microphone calibrator will produce a 1 Pa / 94dB SPL, 1 kHz tone at a fixed distance from the microphone. The calibrator must be compatible with 0.5" diameter microphones.



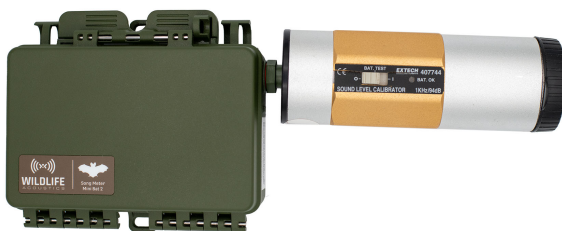
IMPORTANT

This procedure is only valid for third-party microphone calibrators that emit a calibrated, 1.0 kHz sine wave at a volume of 94 dB SPL.

1. Open the **Test microphone** window.
 - a. [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).
 - b. Tap **Configure** > **Utilities** > **Test microphone**.
2. Close the lid of the Song Meter Mini Bat 2.
3. Remove the foam windscreen from the acoustic microphone.



4. Connect the calibrator to the acoustic microphone according to the calibrator's instructions.



5. Turn the calibrator on.
6. If the calibrator has the option of multiple test frequencies and amplitudes, select 1 kHz and 94 dB SPL.
7. Observe the amplitude reading in the **Test microphone** window. If the value is higher than -16 dB, the microphone has passed and is ready to use. If the value is lower, the microphone has lost some or all of its sensitivity and should be replaced.

**NOTE**

dBFS readings in the **Test microphone** window are negative numbers, so a "higher" value than -16 dB is one that is closer to 0 dB. For example, a reading of -10 dB would pass, while a reading of -20 dB would fail.

Test the Ultrasonic Microphone

The sensitivity of the ultrasonic microphone can be measured to test its functionality. The **Test microphone** readout measures the volume of the incoming signal from the ultrasonic microphone with a band-pass filter applied at 40 kHz. This readout is designed for use with the Wildlife Acoustics Ultrasonic Calibrator.

The Ultrasonic Calibrator has two modes of operation:

- **CAL**: Calibration mode is used to test the microphone sensitivity at close range.
- **CHIRP**: Chirp mode is used to test the entire system at a distance. In Chirp mode, the Ultrasonic Calibrator emits loud, 40 kHz pulses to simulate a nearby bat. This mode can be used to verify that the recorder is triggering and generating recordings as expected.

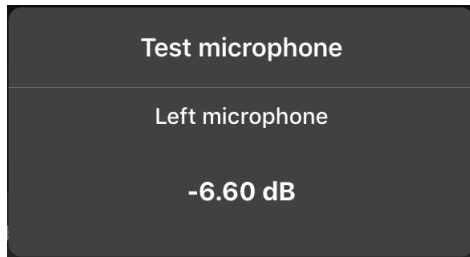
Calibration Mode: Sensitivity Testing

1. Open the **Test microphone** window.
 - a. [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#).
 - b. Tap on **Configure** > **Utilities** > **Test microphone**
2. Close the lid of the Song Meter Mini Bat 2.
3. Turn on the Ultrasonic Calibrator and toggle the mode switch to **CAL**.
4. Position the back of the Song Meter Mini Bat 2 against the front face of the Ultrasonic Calibrator.

The left edge of the recorder should be touching the calibrator's two toggle switches, and the ultrasonic microphone should be centered over the calibrator's speaker grate.



5. Observe the amplitude reading in the **Test microphone** window. If the value is higher than -32 dB, the microphone has passed and is ready to use. If the value is lower, the microphone has lost some or all of its sensitivity and should be replaced.

**NOTE**

dBFS readings in the **Test microphone** window are negative numbers, so a "higher" value than -32 dB is one that is closer to 0 dB. For example, a reading of -20 dB would pass, while a reading of -40 dB would fail.

Chirp Mode: System Testing

This method of testing does not use the **Test microphone** window at all, and it is not intended to give a precise measurement of microphone sensitivity. Instead, it involves generating loud, ultrasonic chirps that superficially resemble those produced by a bat. When the Song Meter Mini Bat 2 is set up for triggered, ultrasonic recording, these ultrasonic chirps should trigger the recorder to begin recording and save the resulting files to its SD card. This can be useful if the Song Meter Mini Bat 2 is mounted out of reach.

**DANGER**

Do not place the Ultrasonic Calibrator near your ears! In **CHIRP** mode, the calibrator emits a 40kHz signal at over 100dB SPL. Prolonged exposure to high-intensity ultrasonic signals may cause permanent hearing loss at audible frequencies.

1. Prepare the Song Meter Mini Bat 2 for recording and place it no more than 20m (65ft) away from the Ultrasonic Calibrator.

**NOTE**

Make sure the recorder's schedule is such that it will be awake and in an ultrasonic recording period during testing.

2. Set the calibrator's mode switch to **CHIRP**. The calibrator emits a 100ms long, 40kHz (+/- 10Hz) tone every 500ms. The amplitude of the tone is 104dB SPL (+/- 3dB) at 10cm.
3. Observe the **Status** screen for the paired recorder. As the recorder saves audio files to the SD card, the **RECORDINGS** tally will increase. Depending on the recorder's **Maximum Recording Length** setting, it may take up to a minute for the **RECORDINGS** tally to increase.
4. If you view the recordings in a spectrogram viewer like Kaleidoscope, you should see periodic pulses at 40 kHz.

If the Ultrasonic Calibrator is held very close to the microphone, the calibrator signal may be too loud for the Song Meter Mini Bat 2 to record correctly. The recorded signal will be distorted, and artificial harmonics will be present in the resulting recording.

Format SD Card

This utility can be accessed via the [Utilities Menu \(page 44\)](#). SD cards can also be formatted on the recorder using the **FUNCTION** button, without using the app (see [Function Button and LEDs \(page 20\)](#)).

This utility re-formats the SD card in the currently paired recorder, resetting it to a "blank slate" and deleting any existing files from the card. We recommend re-formatting your SD card prior to the start of each deployment to minimize the risk of SD card errors, which can result in lost data.

Beginning in firmware version 4.2, formatting an SD card using the Song Meter Mini Bat 2 will rename the card "WildlifeAco."

Common kinds of SD card errors can be resolved by reformatting the card. See [SD Card Error Messages \(page 103\)](#) for details on common SD card errors.



CAUTION

This procedure erases all data on the SD card. Verify that you have backed up any important configuration files, recordings, or other files before running this utility.



IMPORTANT

It is important to reformat the SD card prior to each deployment. Reformatting the card goes beyond just deleting existing data. It resets the structure of the card and reduces the likelihood of data corruption.

Reformatting can be done using the Song Meter Mini Bat 2 or using the SD Card Association's official, free [formatting utility](#) for Windows and Mac.

Restore Recorder To Factory Defaults

This utility can be accessed via the [Utilities Menu \(page 44\)](#).

Restores the Song Meter Mini Bat 2 recorder to its factory default configuration. Restoring factory defaults will not change the date and time of the recorder.

See [Ultrasonic Settings Screen \(page 49\)](#) for default ultrasonic audio settings.

See [Acoustic Settings Screen \(page 53\)](#) for default acoustic audio settings.

The default schedule is the preset **Record bats 24 hours a day (subject to triggering)**.

Load Firmware or a Configuration from Card

This utility can be accessed via the [Utilities Menu \(page 44\)](#). The same function can be performed without the Song Meter Configurator app, using the buttons on the main panel (see [Load a Configuration File from an SD Card Using the Physical Controls \(page 25\)](#)).

This utility loads a configuration file (ending in **.miniconfig**) and/or firmware file (ending in **.smm**), from the SD card to the recorder. If there are both a configuration file and firmware file on the card, the configuration file will be loaded first, and then the firmware update will be loaded.

Configuration files can be generated using the following methods:

- Export from a Song Meter Mini Bat 2 to an SD card using the main panel buttons (see [Export Configuration and Diagnostic Files to an SD Card Using the Physical Controls \(page 26\)](#)).
- Share a configuration from the **Configuration Library** to an email, messaging, or cloud storage application (see [Share A Saved Configuration File \(page 75\)](#)).
- Save a configuration from the Mini and Micro Desktop Configuration software, available from [our downloads page](#).

If your Song Meter Mini Bat 2 is running an out-of-date firmware version, a warning will be displayed on the recorder's [Status Screen \(page 32\)](#). The latest firmware file can be downloaded from [wildlifeacoustics.com](#) (see [Download Firmware Updates \(page 6\)](#)).

The same SD card can be inserted into multiple recorders, one after another, to update the firmware and configure a large fleet with matching settings.

Email Diagnostics to Wildlife Acoustics

This function is accessed from the [Utilities Menu \(page 44\)](#).

This utility generates a diagnostics file from the paired Song Meter Mini Bat 2 and opens a blank email, addressed to Wildlife Acoustics Support, with the diagnostics file as an attachment. You can then edit the subject and body of the email before sending it.



NOTE

You must have your mobile device's built-in email application properly configured in order to send a diagnostics file using this method.

A diagnostics file can also be saved to an SD card using the physical controls on the Song Meter Mini Bat 2 main panel (see [Export Configuration and Diagnostic Files to an SD Card Using the Physical Controls \(page 26\)](#)).


In general, we recommend only sending a diagnostics file to Wildlife Acoustics Support if a support representative requests it. A diagnostics file by itself is not enough to identify issues you may be experiencing with your recorder; your own description of the problem is the best place to start. A support representative may ask to see a diagnostics file once they understand the context of the issue.

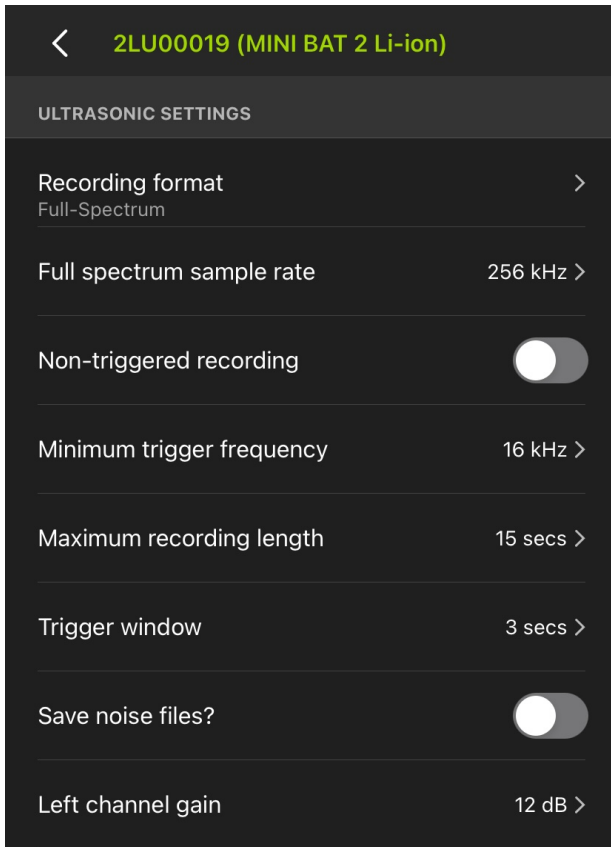
5.3.6. Ultrasonic Settings Screen

The **ULTRASONIC SETTINGS** screen is accessed from the paired **Configuration Editor** screen.

The parameters on the Ultrasonic Settings screen describe how audio is recorded by the Song Meter Mini Bat 2 during ultrasonic recording periods.

To make changes to any setting in this screen, tap the desired setting and the available options will be displayed.

To exit the **ULTRASONIC SETTINGS** screen, tap the  button at the top left, or tap the text displaying the recorder's name and model.



The **ULTRASONIC SETTINGS** page includes the following settings:

Recording Format

- **Options:** Full-Spectrum; Zero-Crossing; Zero-Crossing and Full-Spectrum.
- **Default:** Full-Spectrum.

The Song Meter Mini Bat can record full spectrum or zero crossing format files. Both formats can be recorded at the same time.

Full-Spectrum Sample Rate

- **Options:** 256 kHz, 384 kHz, or 500 kHz.
- **Default:** 256kHz.

A 256 kHz sample rate will record sounds up to 128kHz in frequency, sufficient for most North American and European bats.

A 384 kHz sample rate will record up to 192kHz audio but will use proportionately more storage for recordings.

A 500 kHz sample rate will record up to 250kHz audio and will use almost double the storage space as the 256 kHz option.

If Zero-Crossing (only) is the selected recording format, Full-Spectrum sample rate will be disabled.

Non-Triggered Recording

- **Options:** On, Off

- **Default:** Off

By default, the Song Meter Mini Bat 2 uses a triggered recording system.

Triggered Recording mode is the mode most commonly used for recording bats, and it is designed to produce short recordings of passing bats without wasting card space on periods of relative silence. In this mode, when the Song Meter Mini Bat 2 is scheduled to record, it monitors for incoming sound that meets the defined trigger parameters. When it detects such a sound, it starts recording until either:

- it reaches its [Maximum Recording Length \(page 51\)](#), or
- the length of the [Trigger Window \(page 52\)](#) passes without additional sound.

Non-Triggered Recording instead records long, continuous files. For recording periods longer than the [Maximum Recording Length \(page 51\)](#), the periods will be broken up into consecutive recordings. The Song Meter Mini Bat 2 will pause for up to several seconds in between each recording while it prepares the SD card for the next file. If Non-Triggered recording is enabled, all other Trigger settings will be ignored.

Non-Triggered recording will use much more SD card space than Triggered recording. It should only be used in situations where continuous recording is desired, even during periods of relative quiet. If you are recording bats for the purpose of species identification, most analysis software will require you to break up long recordings into short segments for each bat pass.



IMPORTANT

Non-Triggered Recording can only be used when [Recording Format \(page 50\)](#) is set to Full Spectrum.



NOTE

It is not possible to switch between Triggered and Non-triggered recording modes within a schedule.

Minimum Trigger Frequency

- **Options:** 6 to 60 kHz in 1 kHz increments.
- **Default:** 16 kHz.

A signal must be above the minimum trigger frequency in order to trigger an actual recording. Any signal below the minimum trigger frequency will not trigger a recording. This can prevent low-frequency sounds from filling up the Song Meter Mini Bat 2 SD card.

Maximum Recording Length

Triggered Recording

Allows setting the maximum recording length to comply with file size restrictions of analysis software or for a specific recording protocol or definition of a bat pass.

- **Options:** 3 to 60 seconds in 1-second increments

- **Default:** 15 seconds

Non-Triggered Recording

- **Options:** 1 to 30 minutes in 1-minute increments
- **Default:** 30 minutes

Specifies the maximum length of segmented recording files within schedule blocks.

Trigger Window

- **Options:** 1 to 15 seconds in 1-second increments.
- **Default:** 3 seconds

The Song Meter Mini Bat continues to record for this amount of time after the last signal that satisfies the minimum trigger frequency is detected unless the recording reaches the Maximum Recording Length first.

Set the trigger window setting long enough to avoid a recording that ends after one echolocation pulse.

Save Noise Files?

- **Options:** On or Off.
- **Default:** Off.

Sets whether Noise files are discarded or stored with the rest of the recordings.

If Save Noise Files? is enabled, and if a triggered recording does not appear to contain any bats, it will be saved. Otherwise, the file will be discarded. The process of deleting files that do not appear to contain bat calls is referred to as "scrubbing" the noise.

Noise-Scrubbing Parameters

The parameters that define which recordings get scrubbed by the Song Meter Mini Bat 2 are recorded in the metadata of each recording (see [GUANO Metadata Fields \(page 92\)](#)).

When **Save Noise Files?** is disabled, the Song Meter Mini Bat 2 checks for recordings that contain at least two pulses that contain components above the [Minimum Trigger Frequency \(page 51\)](#) and are at least 1.5 milliseconds in length, each.

Left Channel Gain

- **Options:** 0, 6, or 12dB.
- **Default:** 12dB.

Gain can be added to the ultrasonic microphone signal to increase the recorded signal's amplitude.

Test recordings should be made to ensure desired signals are being recorded with enough gain, but not so much as to cause clipping distortion. If a test recording shows clipping distortion, lower the gain setting. If a test recording shows a faint signal, raise the gain setting.

**IMPORTANT**

The Song Meter Mini Bat 2 has a more sensitive microphone than the first-generation Song Meter Mini Bat, by almost 10 dB in some frequency ranges. You may need to lower your gain setting if you are switching from a first-generation Song Meter Mini Bat to a Song Meter Mini Bat 2.

See [Changes from the Song Meter Mini Bat to the Song Meter Mini Bat 2 \(page 8\)](#) for comparisons of the two recorders' frequency responses.

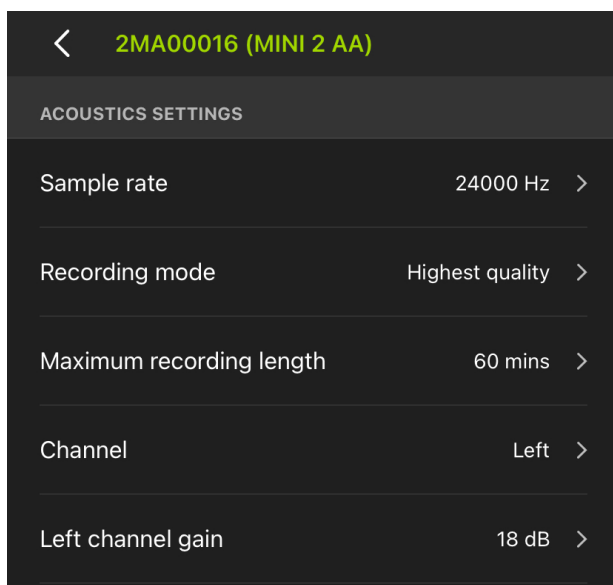
5.3.7. Acoustic Settings Screen**NOTE**

When paired with a Song Meter Mini Bat 2, the **Acoustic settings** menu will only be available if the paired recorder has the optional acoustic microphone installed.

The parameters on the **ACOUSTIC SETTINGS** screen affect how the Song Meter Mini Bat 2 records audio in the range of human hearing during Acoustic recording periods.

To make changes to any setting on this page, tap on the setting label. A new window will appear to let you select the available options for that setting.

To exit the **ACOUSTIC SETTINGS** screen, tap the < button at the top left, or tap the text displaying the recorder's name and model.



The **ACOUSTIC SETTINGS** screen includes the following settings:

Sample Rate

- **Options:** 8,000; 12,000; 16,000; 22,050; 24,000; 32,000; 44,100; 48,000; or 96,000 Hz

- **Default:** 24,000 Hz

Determines the number of samples per second used to make a recording during a recording period. Higher sample rates take up more SD card space for a given recording length, but they allow you to record a broader frequency range of sound (subject to the sensitivity of the microphone).

Choose a sample rate at least double the highest frequency you want to record. For example, a sample rate of 24,000 Hz will capture sounds up to 12,000 Hz.

Recording Mode

- **Options:** Highest quality, Low-power
- **Default:** Highest quality



NOTE

The **Recording Mode** setting was introduced in firmware 4.1 for the first- and second-generation Song Meter Mini families. Prior to this firmware version, the "Highest quality" mode was the only mode used.

The **Recording Mode** setting enables you to make a trade-off between audio quality and longer battery life.

Low-Power Mode Battery Life Benefits

The battery life benefits from opting for Low-power mode depend on the sample rate and number of channels you have selected. Generally speaking, lower sample rates benefit more than higher sample rates, but there is significant variation from one sample rate to the next. At the default sample rate of 24 kHz, the battery life benefit is approximately 30% in mono and 13% in stereo. See [Acoustic Recording Power Consumption \(page 111\)](#) for a table of power consumption measurements taken at each sample rate, with Highest Quality and Low-Power modes.

Effects on Audio Quality

The audio trade-off is that, in Low-power mode, the anti-alias filter is less effective. The anti-alias filter removes frequencies that are too high for the selected sample rate to record. Sounds that are higher in frequency than half of the sample rate are not recorded accurately. They instead are "folded down" and appear as upside-down artifacts in the recorded audio. In both recording modes on the Song Meter Mini Bat 2, aliasing is possible, as the anti-alias filter takes effect gradually as frequency increases. In Low-power mode, aliasing artifacts will be louder by 3 to 12 dB.

In many situations, when using the default sample rate of 24 kHz, this may not present a significant or even noticeable problem. There are relatively few sound sources in nature above 12 kHz. Echolocating animals like bats are the most obvious exception, but some species of droning insects may present a more severe problem.

If you are recording in an environment with significant high-frequency sound sources, like droning insects or high levels of bat activity, we recommend using the default, Highest quality mode.

Maximum Recording Length

- **Options:** 1 minute to 60 minutes in 1-minute increments

- **Default:** 60 minutes

Specifies the maximum length of individual recordings within a schedule. Long recording periods will be broken up into sections defined by this length. For example, if a recording schedule is set to record 24 hours per day, and the maximum record length is set to 60 minutes, the recorder will create twenty-four 60-minute files per day.

Right Channel Gain

- **Options:** 6, 12, 18, or 24 dB
- **Default:** 18 dB

Gain can be added to the microphone signal to increase the recorded signal's amplitude.

Test recordings should be made to make sure desired signals are being recorded with enough gain, but not so much as to cause clipping distortion. If a test recording shows clipping distortion, lower the gain setting. If a test recording shows a faint signal, raise the gain setting.

5.3.8. Location & Time Zone Screen

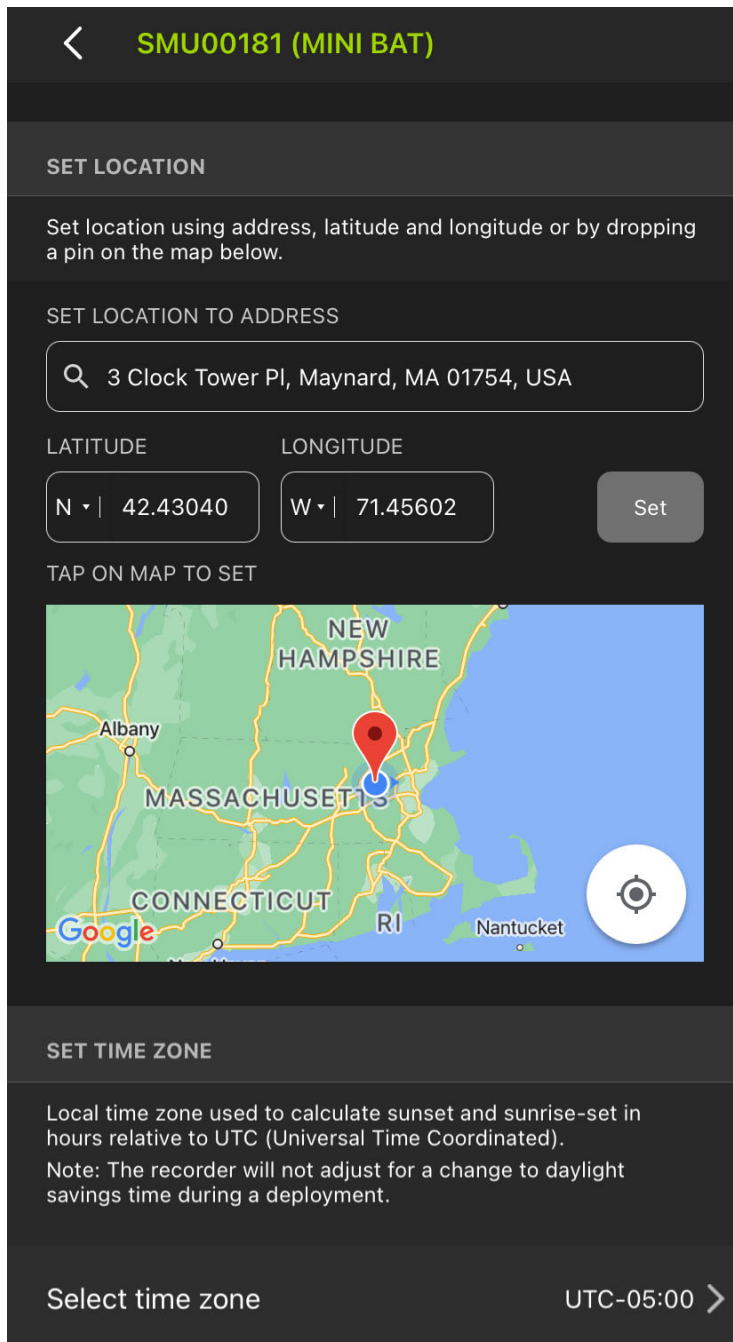
The Song Meter Mini Bat 2 deployment location and time zone can be set in the **Location & Time Zone** screen, accessed from the **Configuration Editor** screen.

Time zone and location information are embedded in the metadata of files created by the Song Meter Mini Bat 2 recorder.

The saved location settings must match the recorder's actual deployment location to within approximately 0.25 degrees if sunrise or sunset times are to be used in a recording schedule.

The time zone setting must match the time zone convention you want the recorder to follow. Note that in regions that practice daylight savings time, the time zone conventions are different for standard and daylight time.

Deployment location and time zone can be set automatically when the Song Meter Mini Bat 2 recorder is first paired with the Song Meter Configurator app (see [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#)).



Enter and Exit the Location & Time Zone Screen

The **Location & Time Zone** screen can be accessed from the **Configuration Editor** either when configuring a paired recorder or when editing a configuration in the **Configuration Library**. In the **Configuration Editor**, under the **SETTINGS** heading, tap **Location & time zone**.

To exit the **Location & Time Zone** screen, tap the < (back) button at the top left corner of the screen.

Map

If the mobile device is connected to the internet, or if the nearby area is saved in Google Maps as an offline map, this panel will display an interactive map. The location saved to the paired Song Meter Mini Bat 2 or to the configuration is indicated by a red pin, and the mobile device's current location is indicated by a blue dot. A light blue halo around the blue dot indicates the level of precision for the mobile device's detected location.



NOTE

Map data for specific regions can be saved to your mobile device for offline use using the Google Maps app. For full instructions, refer to this [Google support article](#).



NOTE

Many tablets that do not have cellular connectivity also lack a built-in GPS antenna. In this case, approximate location data can be detected from nearby WiFi routers, but this data will not be very precise even if there are WiFi routers nearby.

A tablet can be used with a dedicated GPS unit like the Garmin GLO 2 to access more precise location data.

Navigate the Map Interface

The map on the **Location & Time Zone** screen is based on the Google Maps interface. Many gestures used for navigating the map mimic those used in the Google Maps app.

- **Touch and drag with one finger** to pan across the map in any direction.
- **Double-tap with one finger** to zoom in on the tapped location.
- **Pinch with two fingers** to zoom in and out by spreading two fingers apart or bringing them together.
- **Tap once with one finger** to save the tapped location as the deployment location, marked with a red pin.
- **Tap the Crosshairs icon** to center the map view on your mobile device's location.

Manually Set the Recorder's Deployment Location

The **Location & Time Zone** screen provides multiple ways to manually set the saved location for a paired recorder or a configuration in the **Configuration Library**.

Set Location to Address

The Song Meter Mini Bat 2's saved location can be set using a street address, based on the location saved for that address in the Google Maps database.

1. Tap on the text field labeled **SET LOCATION TO ADDRESS**.
A search window will appear on screen.
2. Start typing the street address.
Search results will automatically populate as you type.
3. Tap the search result that matches your desired address.

The address window will close, the **LATITUDE** and **LONGITUDE** fields will reflect the address's location, and the map view will show the saved location marked with a red pin.

If you are configuring a paired recorder, its **STATUS** LEDs will flash green to confirm the settings change.

Manually Set Latitude and Longitude

You can manually specify coordinates to use for the recorder's saved location. Under the **LATITUDE** and **LONGITUDE** headings, coordinates are specified using a hemisphere prefix and

a numeric value. **Positive and negative signs are not used** to indicate hemisphere. Instead, **N** and **S** are used to specify northern and southern latitudes, and **E** and **W** are used to specify eastern and western longitudes.

1. Under **LATITUDE**, tap the **N** or **S** to open a drop-down menu. Select **N** for latitudes north of the equator, and select **S** for latitudes south of the equator.
2. Tap on the text field under **LATITUDE**, and use the onscreen numeric key pad to edit the latitude value.
3. Under **LONGITUDE**, tap the **E** or **W** to open a drop-down menu. Select **E** for longitudes east of the prime meridian, and select **W** for longitudes west of the prime meridian.
4. Tap on the text field under **LONGITUDE**, and use the onscreen numeric key pad to edit the longitude value.
5. Tap **Set** to update the saved deployment location to match the new coordinates.

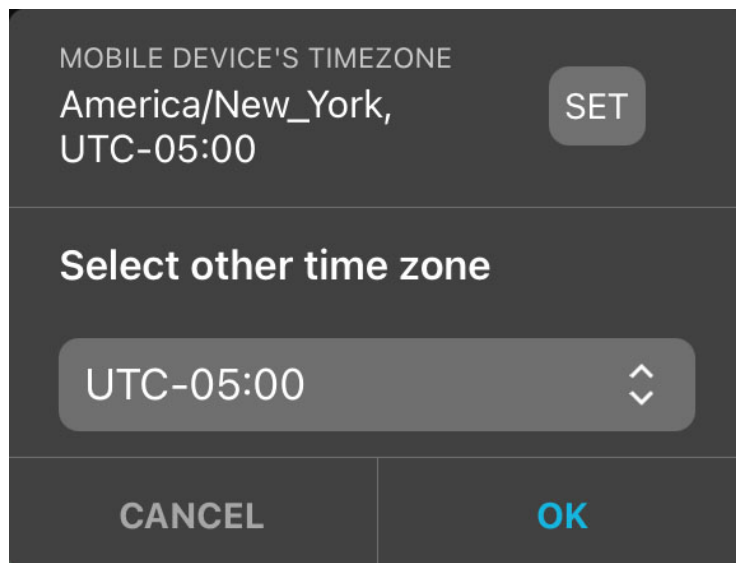
The map will show the new coordinates marked with a red pin.

If you are configuring a paired recorder, its **STATUS** LEDs will flash green to confirm the settings change.

Set Location from the Map

Tap the map with one finger to update the saved location. A red pin on the map will indicate the saved location. See [Navigate the Map Interface \(page 57\)](#) for more information on the map interface.

Select Time Zone



To adjust the saved time zone setting, tap **Select time zone**. In the pop-up window that appears, you can:

- Tap **SET** to update the saved time zone setting to match your mobile device's current time zone.
- Tap the drop-down menu labeled **Select other time zone** to manually set the time zone. Tap **OK** to confirm the time zone change and dismiss the pop-up window.

5.3.9. Transect Mode

The **Transect** function allows you to record audio along with your mobile device's position during a moving survey.

During a transect, the Song Meter Configurator app must be paired with the Song Meter Mini Bat 2. Location information is saved to a **Keyhole Markup Language (KML)** file every five seconds,

recording the position of your mobile device. Location information is also saved to the metadata of each audio file recorded during the transect. During the transect, a map interface will display a path of the mobile device's movement, and the saved location of each audio file will be shown as a flag on the path. At the end of a transect, the app will prompt you to export the KML file to another app on your device.

During a transect, the Song Meter Mini Bat 2 **ignores its programmed schedule** while using all non-schedule settings programmed in the **Configuration Editor**. It will monitor for the entire length of the transect, regardless of the programmed schedule. When a transect ends, the Song Meter Mini Bat 2 will resume its programmed schedule.

Keyhole Markup Language (KML) Files

Keyhole Markup Language is an XML-based language for storing GPS location information. The raw data in a `.kml` file can be viewed in a text or XML editor, and it can be visualized on a map in Google Earth and other mapping software that supports the format.

The KML file produced by each transect records the path of the mobile device, as well as references to the location of each audio file saved during the transect.

Triggered and Non-Triggered Recording

Transects can use either triggered or non-triggered ultrasonic recording. The mode is determined by the [Non-Triggered Recording \(page 50\)](#) setting in the [Ultrasonic Settings Screen \(page 49\)](#).

In both modes, a new GPS location point is written to the KML file once every five seconds.

In triggered mode, when **Non-Triggered Recording** is disabled, each triggered recording file will be saved with the mobile device's location. This location is saved when the triggered audio file ends.

In non-triggered mode, when **Non-Triggered Recording** is enabled, the Song Meter Mini Bat 2 will record continuous audio, broken up into segments defined by the [Maximum Recording Length \(page 51\)](#) parameter. At the end of each recording segment, the mobile device's current location will be saved to the metadata of that audio file.

Transect Requirements

GPS Location Data

Your mobile device must have a **GPS signal** to record accurate location information during a transect. Most smart phones have a built-in GPS antenna. For mobile devices, including many tablets, that do not have built-in GPS antennae, a Bluetooth-enabled GPS module can be paired with the device to provide location information.

Your mobile device does not need a cellular connection during a transect. Without a cellular connection, the map interface will not display map or satellite images, but the Song Meter Configurator will still collect location information from your device's GPS antenna.



NOTE

Map data for specific regions can be saved to your mobile device for offline use using the Google Maps app. For full instructions, refer to this [Google support article](#).

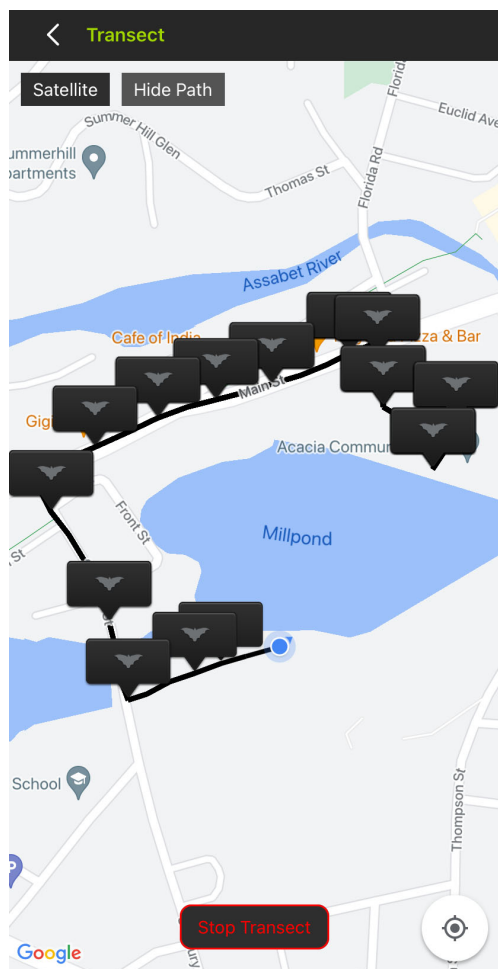
App and Recorder Must Remain Paired

The Song Meter Configurator app must be paired to the Song Meter Mini Bat 2 for the entirety of the transect.

Transect location information is taken from the mobile device's location. For accurate location data and to maintain the paired connection, **keep the mobile device close to the recorder** for the duration of the transect.

An active transect will continue running, even if you leave the **Transect** screen, as long as the app and recorder remain paired and the Song Meter Configurator app continues running in the foreground or background.

Transect Interface



The **Transect** screen includes the following interface elements:

- **< Transect** (back) button
Tap to exit the **Transect** interface and return to the **Configuration Editor**. An active transect will continue running in the background.
- **Satellite / Map** button
Tap to toggle the map interface between a simplified map view and one constructed from satellite imagery.
- **Hide Path / Show Path** button
Tap to hide or show the path representing the mobile device's location, updated every five seconds. The path is saved to the KML file at the end of the transect even if it is kept hidden in the **Transect** view.

- **Start Transect / Stop Transect** button
Tap to begin or end a transect.
- **Crosshairs** button
Tap to center the map view on the mobile device's current location.

Map Touch Gestures

The **Transect** screen's map view is based on the Google Maps interface. It supports the same touch gestures as Google Maps for navigating the map, including:

- **Touch and drag with one finger** to pan across the map in any direction.
- **Double-tap with one finger** to zoom in on the tapped location.
- **Pinch with two fingers** to zoom in and out by spreading two fingers apart or bringing them together.

Record a Transect

1. Pair the Song Meter Mini Bat 2 with the Song Meter Configurator app (see [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#)).
2. Tap the **Configure** icon to open the **Configuration Editor** screen for the paired recorder.
3. Tap the **Transect** entry in the **Configuration Editor** screen to open the **Transect** screen. The current location of your mobile device is displayed in the **Transect** screen.
4. Tap the **Start Transect** button. The Song Meter Mini Bat 2 will begin monitoring.



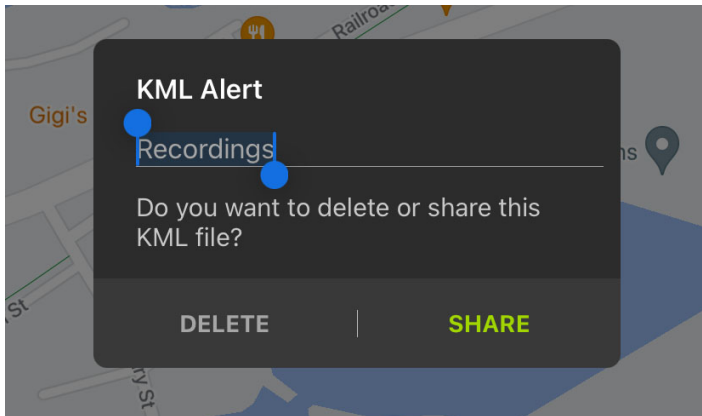
NOTE

If there is no SD card inserted in the recorder, or if the SD card is full, the **Start Transect** button will be inactive.

5. As the Song Meter Mini Bat 2 records audio files, the location of each recording is marked by a black flag with a bat icon on the map. The path of your movement is displayed in white or black, depending on the color theme of the map.



6. When you want to end your transect, tap the **Stop Transect** button. The Song Meter Mini Bat 2 will resume its normal recording schedule, and a **KML Alert** dialog box will appear.



7. To save the location data of your transect as a **.kml** file for later use:
 - a. Enter a file name for the **.kml** file into the **KML Alert** text box.
 - b. Tap the **SHARE** button.
The iOS or Android interface for sharing files between apps will open.
 - c. Select an app to receive the file.
For example, you could select a cloud storage app like Google Drive or Dropbox, or you could open an email application to send the **.kml** file as an attachment.

5.3.10. Delay Start

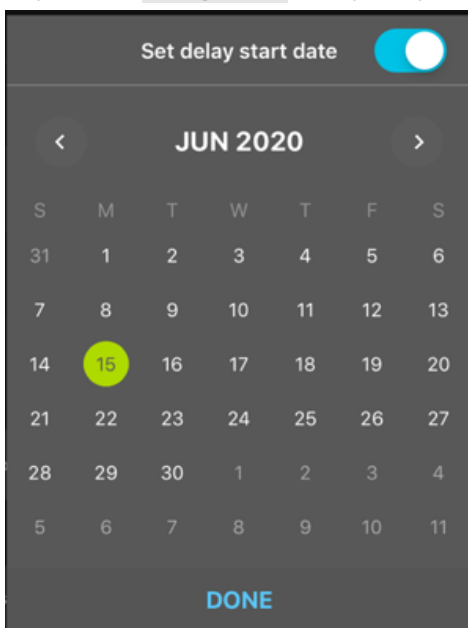
The **Delay Start** setting allows you to program the recorder to not begin running its schedule until 12:00 AM at the start of the selected date, specified by year, month, and day.

For example, imagine you the Song Meter Mini Bat 2 to record only the winter season, but it would be much easier to reach the deployment site in the fall, before the first snowfall. This setting ensures the recorder will not waste valuable card space and battery life until the specified date.

If the **Delay Start** date is enabled, but you power on the Song Meter Mini Bat 2 on or after the specified date, it will begin running its schedule immediately.

Configure Delay Start

1. Open the **Configuration Editor**.
2. Tap on the **Delay Start** entry to open a calendar interface.



3. Tap the **Set delay start date** toggle switch to enable or disable the **Delay Start** setting. When the toggle is enabled, the calendar is active.
4. Navigate between months using the left and right arrows below the **Set delay start date** toggle.
5. Select a date by tapping the corresponding entry on the calendar. The selected date is highlighted with a green circle.
6. Tap **DONE** to save your **Delay Start** setting.

5.3.11. Send Bluetooth Beacons?

- **Options:** On or Off
- **Default:** On

By default, a recorder that is powered on will send continuous Bluetooth beacons so the Song Meter Configurator app can detect the recorder and receive its current status.

If **Send Bluetooth Beacons?** is disabled, the Song Meter Configurator app will not automatically detect the recorder, and its current status will not be automatically updated. The recorder must then be manually paired with the Song Meter Configurator app in order for the current status to be updated in the app.

Disabling **Send Bluetooth Beacons?** will not affect the recording functions of the Song Meter Mini Bat 2 recorder.



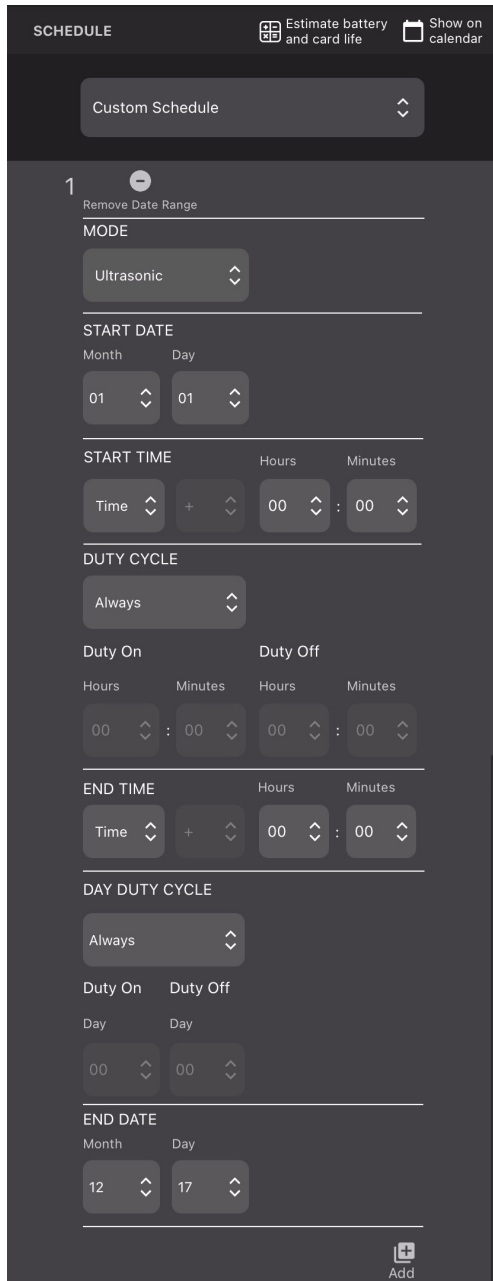
TIP

In most cases, we recommend keeping this setting enabled. Enabling Bluetooth Beacons has no significant effect on the Song Meter Mini Bat 2's battery life. Bluetooth beacons allow you to check the recorder's status when you are unable to access it directly, and they can help you locate a recorder after a long deployment.

5.3.12. Schedule Editor

The Schedule Editor occupies the lower half of the [Configuration Editor Screen \(page 39\)](#).

This section and the following subsections will describe the interface of the schedule editor and the basic functions of each element of the editing interface. For more information on how schedules work and how to design a custom schedule yourself, see [Understanding Schedules \(page 81\)](#).



The Schedule Editor interface includes the following elements, listed from top to bottom, left to right.

- **Estimate battery and card life**
Tap to open the [Estimate Battery and Card Life Window \(page 67\)](#).
- **Show on Calendar**
Tap to open the [Schedule Calendar \(page 70\)](#) for the active schedule.
- **Preset Schedules Drop-down**
Tap to select one of the [Preset Schedules \(page 73\)](#). Doing so will overwrite the existing schedule.

Each schedule can be composed of up to 10 schedule blocks, listed vertically below the Preset Schedules drop-down menu. Each schedule block includes the following elements:

- **Add Date Range / Remove Date Range**
Tap to add or remove the **START DATE**, **DAY DUTY CYCLE**, and **END DATE** features from the schedule block. When these features are disabled, the schedule block will run each day.

- **MODE**

If the Song Meter Mini Bat 2 has the optional acoustic microphone installed, this menu selects whether the schedule block activates ultrasonic or acoustic recording.

- **START DATE: Month and Day** drop-downs

When **Date Range** is active, these drop-downs determine the date when the schedule block begins running.

- **START TIME**

These controls determine when, during a 24-hour period, the schedule block starts running.

- **Time / Rise / Set** drop-down

When **Time** is selected, the schedule block will start at a fixed time on the clock each day.

When **Rise** or **Set** is selected, the schedule block will start at a fixed offset relative to sunrise or sunset, respectively.

- **+ / -** drop-down

Not active when **Time** is selected.

When **Rise** or **Set** is selected:

+ specifies an offset **after** sunrise or sunset.

- specifies an offset **before** sunrise or sunset.

- **Hours and Minutes** drop-downs

When **Time** is selected, these drop-downs define the fixed time when the schedule block begins running, using the 24-hour clock system.

When **Rise** or **Set** is selected, these drop-downs define the length of the offset before or after sunrise or sunset.

- **DUTY CYCLE**

- **Always / Cycle** drop-down

Tap to select whether the schedule block runs continuously between its start and end times or follows a duty cycle.

- **Duty On: Hours and Minutes**

When **Cycle** is selected, these dropdowns define the length of the active portion of the duty cycle.

- **Duty Off: Hours and Minutes**

When **Cycle** is selected, these dropdowns define the length of the inactive portion of the duty cycle.

- **END TIME**

These controls determine when, during a 24-hour period, the schedule block stops running.

- **Time / Rise / Set** drop-down

When **Time** is selected, the schedule block will end at a fixed time on the clock each day.

When **Rise** or **Set** is selected, the schedule block will end at a fixed offset relative to sunrise or sunset, respectively.

- **+ / -** drop-down

Not active when **Time** is selected.

When **Rise** or **Set** is selected:

+ specifies an offset **after** sunrise or sunset.

- specifies an offset **before** sunrise or sunset.

- **Hours and Minutes** drop-downs

When **Time** is selected, these drop-downs define the fixed time when the schedule block stops running, using the 24-hour clock system.

When **Rise** or **Set** is selected, these drop-downs define the length of the offset before or after sunrise or sunset.

- **DAY DUTY CYCLE**

These controls are only visible when a **Date Range** is enabled for a given schedule block.

- **Always / Cycle** drop-down

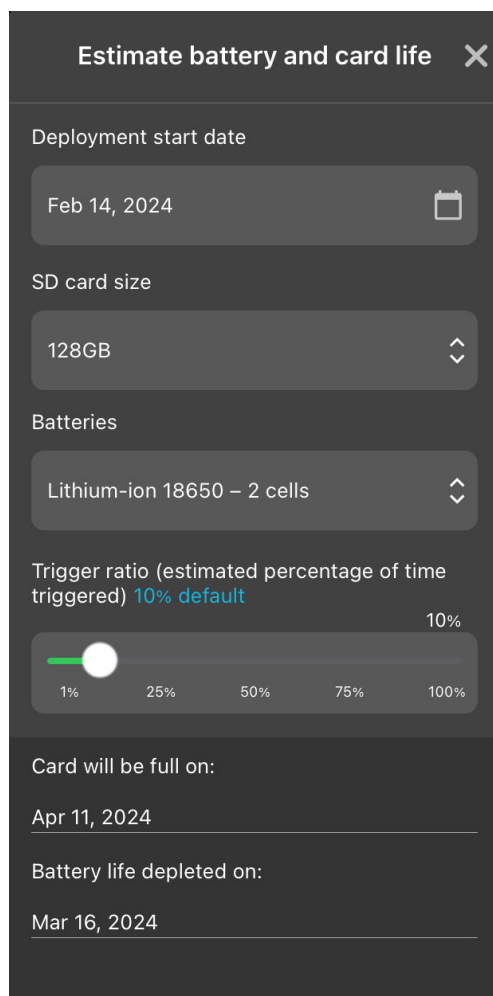
Tap to select whether the schedule block runs every day between the **START DATE** and **END DATE** or whether it follows a duty cycle to determine on which days to run.

- **Duty On: Days**
When **Cycle** is selected, determines the length, in days, of the active portion **DAY DUTY CYCLE**.
- **Duty Off**
When **Cycle** is selected, determines the length, in days, of the inactive portion **DAY DUTY CYCLE**.
- **END DATE: Month** and **Day** drop-downs
When **Date Range** is active, these drop-downs determine the date when the schedule block stops running.
- **Add** button
Located at the bottom-right of the bottom-most schedule block. Tap to insert a new block into the schedule, up to a maximum of ten.
- **Delete** button
Located at the bottom-right of each schedule block, provided more than one block is present. Tap to remove the block from the schedule, down to a minimum of one.

Estimate Battery and Card Life Window

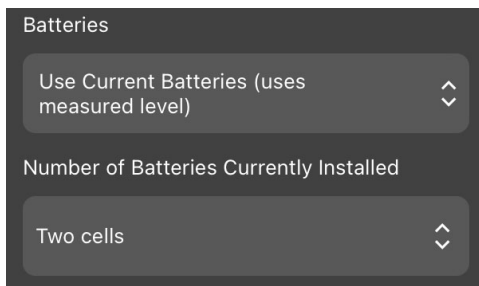
From the **Configuration Editor** screen, tap the **Estimate battery and card life** icon to open the **Estimate battery and card life** utility.

This utility estimates battery and SD card life for different battery types and card sizes, using the currently programmed schedule and settings.



The **Estimate battery and card life** window contains the following elements:

- **X** (exit) button
Tap to close the **Estimate battery and card life** window.
- **Deployment start date** interactive calendar
Tap on the text showing the selected start date to open a calendar window and select a new start date.
Changing the expected start date directly affects the estimated end dates for card space and battery life. This date only affects the estimation; it does not affect when the recorder will start running its schedule. To specify an initial delay in the recorder's schedule, use the [Delay Start \(page 63\)](#) setting.
- **SD card size** drop-down
Select the card capacity to use for estimating when the card will be completely full.
The options include the most common SD card sizes between 8 GB and 2 TB. If configuring a paired recorder, the **Use Current Card** option bases the estimation on the remaining available space on the installed SD card.
- **Batteries** drop-down
Select type and quantity of batteries to use for estimating when the batteries will die.
If configuring a paired recorder, **Use Current Batteries** measures the voltage of the installed batteries and estimates the remaining available energy.
- **Number of Batteries Currently Installed** drop-down



If **Use Current Batteries** is selected, use this drop-down to specify how many alkaline AA batteries or 18650 Lithium-ion batteries are installed.

- **Trigger ratio** slider¹
Only used for schedules that include triggered ultrasonic recording.
This slider sets the percentage of time during triggered ultrasonic recording periods during which the Song Meter Mini Bat 2 is assumed to be actively recording audio.
See [Factors Affecting Battery Life Estimations \(page 69\)](#) for a detailed description of this parameter.
- **Card will be full on:**
Displays the date on which the card is estimated to be full, based on the recorder configuration and SD card settings listed above.
The SD Card estimation assumes the recorder never runs out of power.
- **Battery life depleted on:**
Displays the date on which the batteries are estimated to lose power, based on the recorder configuration and battery settings listed above.
The Battery Life estimation assumes the recorder never runs out of SD card space.

¹This feature was added in version 2.1.3 of the Song Meter Configurator app, released in February 2024. Previously, battery and SD card life estimations used a fixed, 10% Trigger Ratio.

**NOTE**

For a full table of the power consumption measurements that inform these battery life estimations, see [Power Consumption and Expected Battery Life \(page 111\)](#).

Factors Affecting Battery Life Estimations

Battery life estimations are based on measurements taken with typical SD cards at room temperature. These estimations should be treated as very broad, as many factors can significantly affect power consumption. These factors include, but are not limited to:

SD Card Power Consumption

SD cards vary significantly in how much power they require. Even cards of the same model and size from the same manufacturer can exhibit this variation.

Ambient Temperature

Most types of batteries experience diminished performance in cold weather compared to room temperature. The magnitude of this effect is different for various battery chemistries. For example, alkaline AA batteries can have their performance reduced by 50% or more in freezing temperatures.

Level of Bat Activity, or Trigger Ratio

For ultrasonic recording in the default, triggered mode, more frequent bat activity will prompt more frequent recording, drawing more power from the batteries and filling up more SD card space. In the [Estimate Battery and Card Life Window \(page 67\)](#), the **Trigger Ratio** can be adjusted to set the percentage of time during ultrasonic recording that the Song Meter Mini Bat 2 is assumed to be recording nearby bats.

For example, if you have the Song Meter Mini Bat 2 scheduled to run triggered, ultrasonic recording for 10 hours each night on a bat flyway, there may be significant periods of silence in between passing bats. A **Trigger Ratio** of 10% may be a good starting point for estimating your battery and card life during this kind of deployment.

However, if you have the Song Meter Mini Bat 2 deployed near a bat roost, or if it is running a schedule limited only to the periods with the most bat activity, setting the **Trigger Ratio** to a higher value will provide a more realistic estimate of your battery and card life.

Assumed Battery Type

Battery life estimations assume either:

- Alkaline AA batteries, Energizer brand or similar quality
- Lithium-ion 18650 batteries with charge capacities of 3500 mAh each

Using non-alkaline AA batteries, such as rechargeable NiMH batteries or Energizer® Ultimate Lithium™ batteries will result in real-world battery life that is very different from the estimations shown in this documentation and the Song Meter Configurator app. For more information, see [Types of AA Batteries \(page 109\)](#).

Using lithium-ion 18650 batteries with charge capacities other than 3500 mAh per cell will result in proportionally inaccurate battery life estimations. For more information about recommended lithium-ion batteries, see [Lithium-Ion Battery Requirements \(page 110\)](#).

About SD Card Estimations

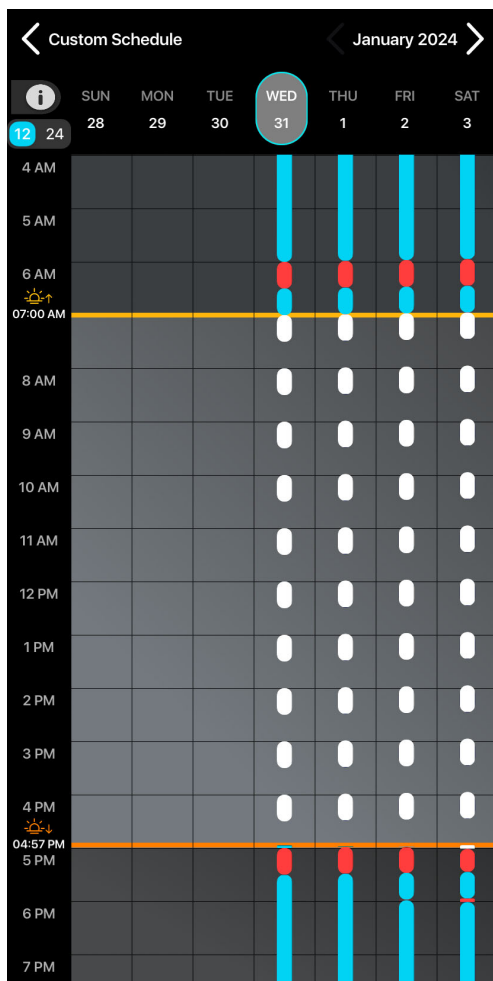
When you select a preset SD card size in the **Estimate battery and card life** window, the estimation assumes that all of the card space is completely unused. Reformat the SD card before each deployment to ensure that this is the case (see [Format SD Card \(page 48\)](#)).

For acoustic recording or non-triggered ultrasonic recording, SD card usage is very predictable. Assuming the SD card used during the deployment is freshly formatted and does not encounter an unusual issue, the date at which the card fills up should be very close to the estimation shown on the **Estimate battery and card life** window.

For schedules that involve any periods of triggered ultrasonic recording, card usage is much less predictable. The trigger mechanism means that the Song Meter Mini Bat 2 only saves audio to the SD card when it detects nearby bat activity or other ultrasonic sounds. More frequent ultrasonic activity near the microphone will result in more card usage.

For triggered ultrasonic recording periods, the estimation uses the **Trigger Ratio** setting to decide what percentage of each period will be saved to the SD card as recorded audio. For example, when the **Trigger Ratio** is at its default setting of 10%, the Song Meter Configurator app assumes that 10% of the length of each ultrasonic recording period is recorded to the SD card, and the remaining 90% of each period is unrecorded silence.

Schedule Calendar



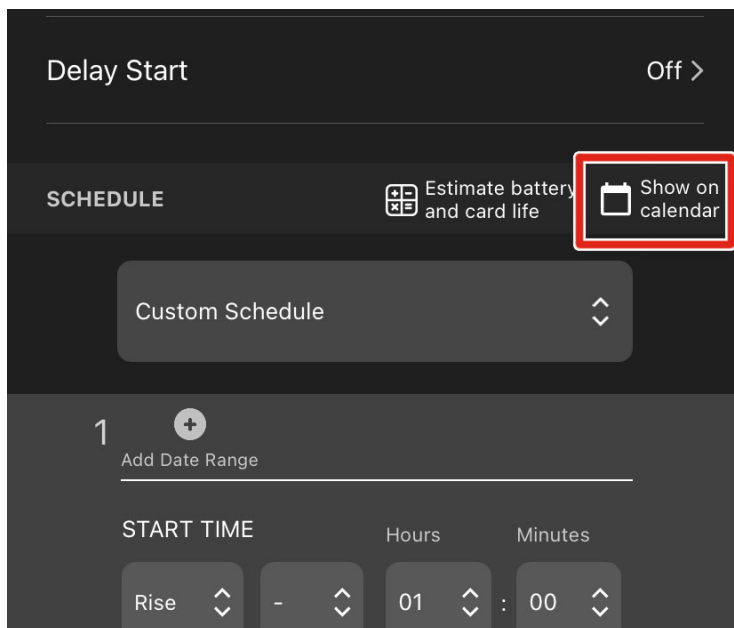
The **Schedule Calendar** provides a visual representation of your recording schedule. It shows when your recorder will be active during any given day. This is especially useful for complex schedules comprised of multiple schedule blocks. By looking at the **Schedule Calendar**, you can:

- Confirm that the schedule shown on the calendar matches your intended schedule.
- Check whether any recording periods from multiple blocks overlap with each other.
- Find any conflicts between ultrasonic and acoustic recording periods.
- See how changes in sunrise and sunset during the course of a deployment will affect your schedule.
- Confirm that schedule blocks with date ranges or day duty cycles are active on the expected dates.

To learn more about recording periods and how to construct a recording schedule, see [Understanding Schedules \(page 81\)](#).

Enter and Exit the Schedule Calendar

To access the **Schedule Calendar** from the **Configuration Editor** screen, tap **Show on calendar**.

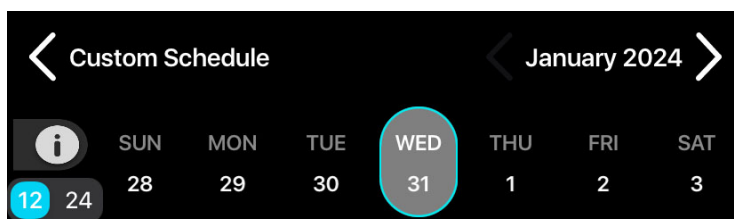


There are two methods to exit the **Schedule Calendar**:

- Tap the < icon or the **Schedule Name** in the top-left corner of the screen.
- Touch the left edge of the screen with one finger and swipe right.

Navigate and Select Dates

The calendar displays one week of dates at a time, from Sunday to Saturday, arranged horizontally. The currently displayed dates are listed across the top of the calendar panel. A single **Selected Date** is highlighted in light gray with a blue border. The **Month and Year** of the **Selected Date** are displayed in the upper right of the calendar screen.



To **navigate between months**, tap the < and > buttons on either side of the **Month and Year** text.

To **navigate between weeks**, use one finger to touch anywhere in the main panel of the calendar and swipe left or right.

To change the **Selected Date**, tap on the day name or date number of the desired date above the calendar's main panel. The **Selected Date** determines the values of sunrise and sunset times displayed in the calendar (see [Sunrise and Sunset Times \(page 72\)](#)).



Scroll and Zoom the Calendar

Time of day is visually segmented into one-hour blocks in the calendar's main panel. Each block is labeled by hour in the vertical axis to the left of the calendar's main panel. To change whether these labels use 12-hour or 24-hour clock conventions, tap the **12/24** toggle switch above the time axis.

To scroll through time of day, use one finger to touch the main calendar panel and drag up or down.

To adjust the vertical zoom level, touch the calendar panel with two fingers, arranged vertically, and move your fingers together or away from each other.

Sunrise and Sunset Times

The **Schedule Calendar** displays calculated sunrise and sunset times for the **Selected Date** along the vertical axis. Sunrise is indicated by a yellow line and a  icon. Sunset is indicated by an orange line and a  icon.

While the lines indicating sunrise and sunset are drawn across the entire displayed week, the precisely calculated times are based only on the **Selected Date** (see [Navigate and Select Dates \(page 71\)](#)).



NOTE

Sunrise and sunset are calculated for each date based on the recorder's saved deployment location and time zone. If the sunrise and sunset times shown on the calendar for the current date do not match reality, check the [Location & Time Zone Screen \(page 55\)](#) to confirm the following:

- The saved location is accurate to within 0.250 degrees latitude and longitude.
 - The saved time zone matches your current local time zone.
- Note that the Song Meter Mini Bat 2 will not adjust for changes between Daylight and Standard time without pairing with the Song Meter Configurator app.

Recording Periods on the Calendar

Recording periods are shown on the calendar as rounded rectangles of various colors:

- White: acoustic
- Blue: ultrasonic
- Red: conflict between acoustic and ultrasonic periods

To view a legend that shows what each color means in the **Schedule Calendar**, tap the ⓘ icon to the upper left of the main calendar panel.

Recording periods of the same type that overlap with each other are shown as a single, combined recording period. This reflects that the Song Meter Mini Bat 2 combines overlapping recording periods into one, longer recording period.

Intervals when acoustic and ultrasonic recording periods overlap with each other are shown in red. The Song Meter Mini Bat 2 can only use one recording mode at a time. During these conflicts, the recorder will record in acoustic mode.

Preset Schedules

The Configurator app includes preset schedules for several common recording schedules.

Tap the schedule menu to select different preset schedules. If a customized schedule is currently programmed, this menu will display **Custom Schedule**.

When a preset schedule is selected, it is automatically loaded onto the Song Meter Mini Bat 2 recorder. The schedule settings are displayed and can be immediately edited.

Preset schedules for ultrasonic recording are:

- Record bats 24 hours a day (subject to triggering).
- Record bats from sunset to sunrise (subject to triggering).
- Record bats 30 min before sunset to 30 min after sunrise (subject to triggering)

Preset schedules for acoustic recording (when the optional acoustic microphone is connected) are:

- Record birds/frogs 24 hours a day
- Record birds/frogs for 30 minutes of every hour.
- Record birds/frogs for 5 minutes of every hour
- Record birds/frogs from sunrise to sunset
- Record birds/frogs 2 hours around sunrise and 2 hours around sunset

5.4. CONFIGURATION LIBRARY SCREEN

The **Configuration Library** screen can be accessed by tapping the **Configuration Library** icon at the bottom center of the **Recorders** screen or **App Info** screen.

The **Configuration Library** allows you to store, edit, and share configuration files.

5.4.1. Configuration Files

A configuration file is a saved collection of all available settings and a schedule for a Song Meter recorder that can be applied to any recorder of the appropriate model. This provides a simple way to configure multiple recorders with identical settings, or to keep consistent settings for the same seasonal deployment several years in a row, for example. Configuration files can be exported from the **Configuration Library** screen and sent to someone else with the Song Meter Configurator app installed, allowing multiple people to program recorders with matching settings.

Configuration files can be added to the **Configuration Library** screen by three methods:

- Create a new configuration starting from the **Configuration Library** screen.
See [Create a Configuration File From the Configuration Library Screen \(page 75\)](#).
- Save the settings from a paired recorder to a configuration file.
See [Load and Save Configurations from the Configuration Editor Screen \(page 42\)](#).
- Import a configuration file from another app, such as an email or cloud storage app.
See [Import a Configuration File \(page 76\)](#).

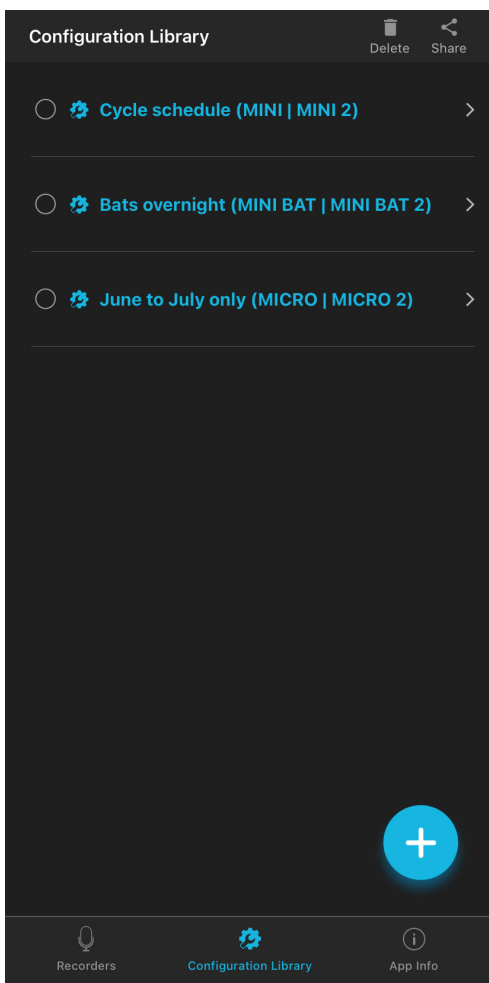
Saved configuration files can be edited. The interface for editing a saved configuration is nearly identical to the interface for altering the settings of a paired recorder. See [Configuration Editor Screen \(page 39\)](#) for a full description of this interface.

**NOTE**

A saved configuration file can have a specific location and time zone as part of its settings. The configuration file's location and time zone will overwrite the previously saved location and time zone on the Song Meter Mini Bat 2 recorder when the saved configuration file is loaded, either to a paired recorder or via an SD card.

When using a single configuration file to program multiple recorders, be sure to update the location and time zone for each recorder individually. This can be done quickly by pairing with each recorder at the deployment location and accepting the prompts to update the recorder's time zone and location settings.

5.4.2. Configuration Library Interface



The top-most info bar on the **Configuration Library** screen includes two buttons:

- **Delete**
After selecting one or multiple configurations from the list, tap this button to delete them. See [Delete a Saved Configuration File \(page 75\)](#).
- **Share**
After selecting one or multiple configurations from the list, tap this button to share the configuration file using another app on your device. See [Share A Saved Configuration File \(page 75\)](#).

The entry for each configuration includes the following elements:

- **Selection bubble**

Tap this bubble, on the left side of each list entry, to select the configuration for deletion or sharing. You can select multiple configurations at once.

- **Configuration name and model**

This text displays the name for each configuration as well as the Song Meter models with which it can be used.

Tap on this text to edit the configuration. See [Edit A Saved Configuration File \(page 79\)](#)

In the bottom-right corner of the **Configuration Library** window is one additional button:

- **+ (Add Configuration)**

Tap this icon to create a new configuration from scratch. See [Create a Configuration File From the Configuration Library Screen \(page 75\)](#).

Below the interface for the **Configuration Library** itself are buttons for accessing the [Recorders Screen \(page 30\)](#) and [App Information Screen \(page 80\)](#).

5.4.3. Create a Configuration File From the Configuration Library Screen

1. Navigate to the **Configuration Library** screen.
2. Tap the **+** icon to open the **Add configuration** screen.
3. Choose which Song Meter model the configuration is intended for.
4. Tap on the **CONFIGURATION NAME** text field to enter a custom name.
5. Choose a **PRESET SCHEDULE** from the drop-down menu to use as a starting point.
The schedule can be changed on the next screen.
6. Choose whether to **Use Mobile Device Location** or not.
If this option is disabled, fields will appear to manually enter coordinates or an address or to tap a location on a map.
7. Choose whether to **Use Mobile Device Time Zone** or not.
If this option is disabled, a menu item will appear to select a Time Zone from a drop-down list.
8. Tap **NEXT**.
The **Configuration Editor** will open. This screen is nearly identical to the one shown when configuring a paired recorder.
9. Adjust the Settings and Schedule as necessary (see [Configuration Editor Screen \(page 39\)](#)).
10. When you are done making changes to the configuration, tap the configuration's name at the top of the screen.

The app will return to the **Configuration Library** screen, and the configuration file you just created will be present in the list of configurations.

5.4.4. Delete a Saved Configuration File

To remove a saved configuration from the **Configuration Library**:

1. In the **Configuration Library** screen, tap on the selection circle icon to the left of any configuration to select it.
Selected configurations have the selection circle icon filled in with a check mark.
2. Repeat step 1 to select multiple configurations, if desired.
3. Tap the **Delete** icon in the upper right of the screen.
A message will ask if you're sure you want to delete the configuration.
4. Tap **DELETE**.

5.4.5. Share A Saved Configuration File

A configuration file can be shared to other iOS/Android devices or a computer. The configuration file has the file name suffix **.miniconfig**.

1. In the **Configuration Library** screen, tap on the selection circle icon to the left of any configuration to select it.
Selected configurations have the selection circle icon filled in with a check mark.
2. Repeat Step 1 to select multiple configurations, if desired.
3. Tap the **Share** icon at the top right of the screen.
The iOS or Android interface for sharing files between applications will open.
4. From the operating system's file-sharing interface, select the desired method for sharing the file.
For example, you can send the configuration file as an email attachment or use your device's file manager to save the configuration file to an SD card.

Shared configuration files can be transferred from to an SD card directly from a mobile device with a file manager and SD card reader, or they can be sent to a computer for transfer to an SD card. The card can then be used to transfer the configuration directly to the recorder using the recorder's **LOAD** button (see [Function Button and LEDs \(page 20\)](#)).

5.4.6. Import a Configuration File

Configuration files can be imported from other apps on your mobile device into the **Configuration Library** of the Song Meter Configurator app. Once stored in the **Configuration Library**, saved configurations can be used to update a recorder's settings.

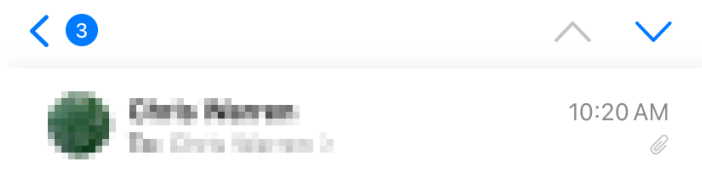
For more information on the **Configuration Library** and configuration files, see [Configuration Library Screen \(page 73\)](#).

Below are instructions for importing a configuration file from an email on iOS and Android.

iOS: Import from Mail

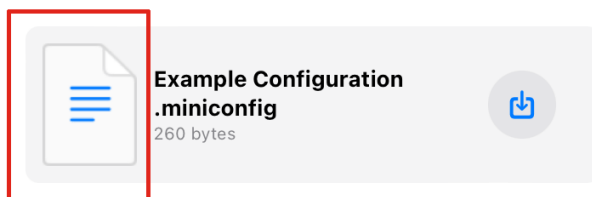
If a **.miniconfig** file is sent to you as an email attachment, you can import the file into the Song Meter Configurator's **Configuration Library**. Importing files sent via other means, such as a message app, a cloud storage app, or Apple AirDrop, works via a similar series of steps.

1. Open the Mail app.
2. Open the message containing the **.miniconfig** file attachment.
3. Tap on the attachment to open a preview window. **Do not** tap on the **Download** icon, shown as a square with a downward arrow.



Example Config Attachment

See Song Meter .miniconfig file attached

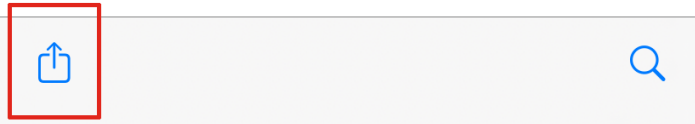


Because the Mail app cannot interpret a **.miniconfig** file, the body of the preview window will display a short string of nonsensical text.

4. Tap on the **Share** icon, shown as a square with an upwards arrow.

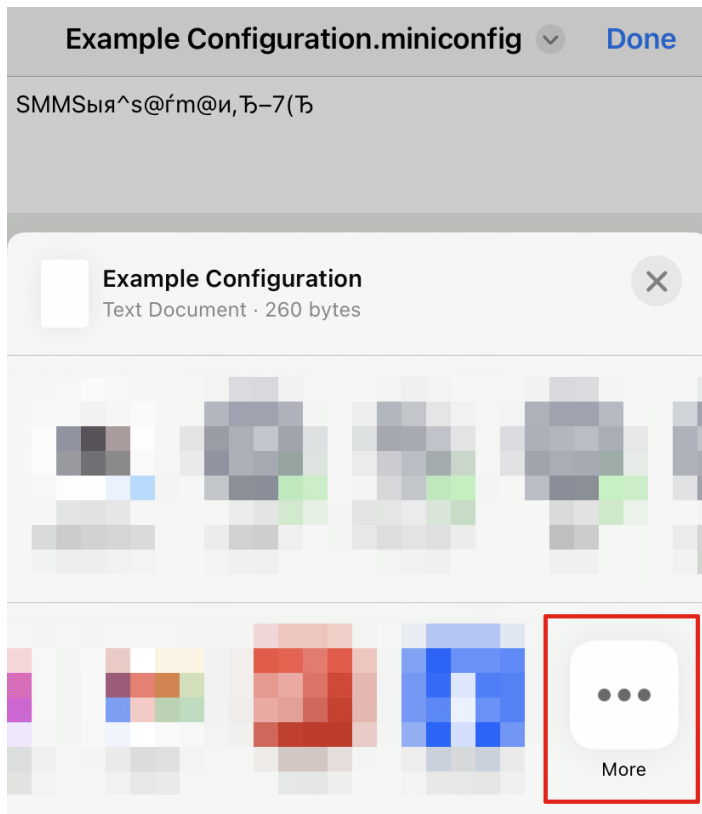


SMMSыя^s@fm@и,Ъ-7(Ъ



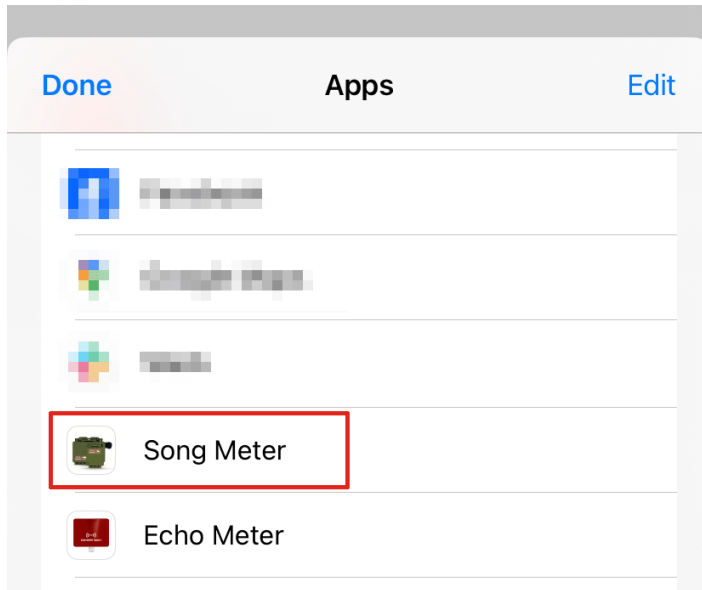
This opens the iOS interface for sharing files between apps.

5. If the Song Meter app is not shown in the list of apps in the sharing interface, tap the **More** icon at the far-right end of the list.

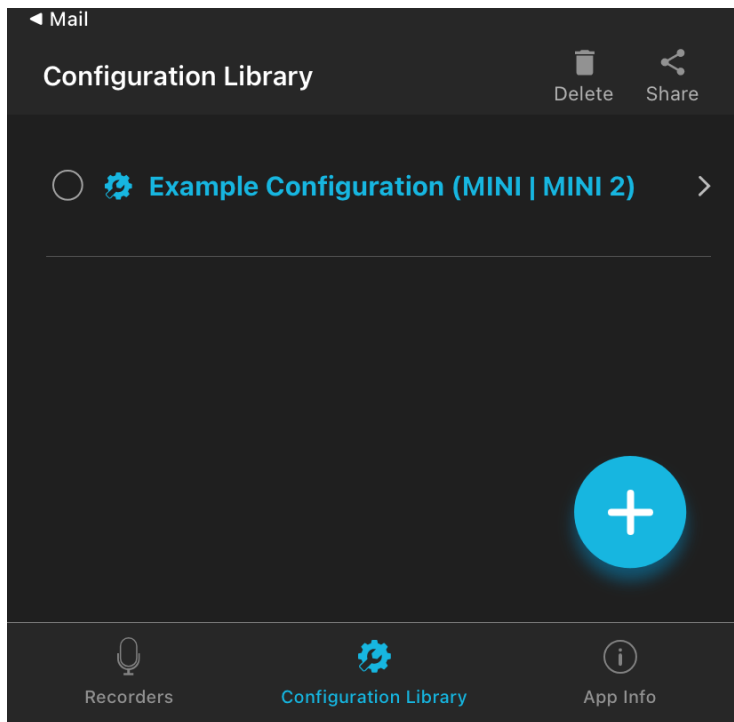


This will bring up an **Apps** list.

6. From the **Apps** list, tap the **Song Meter** app.



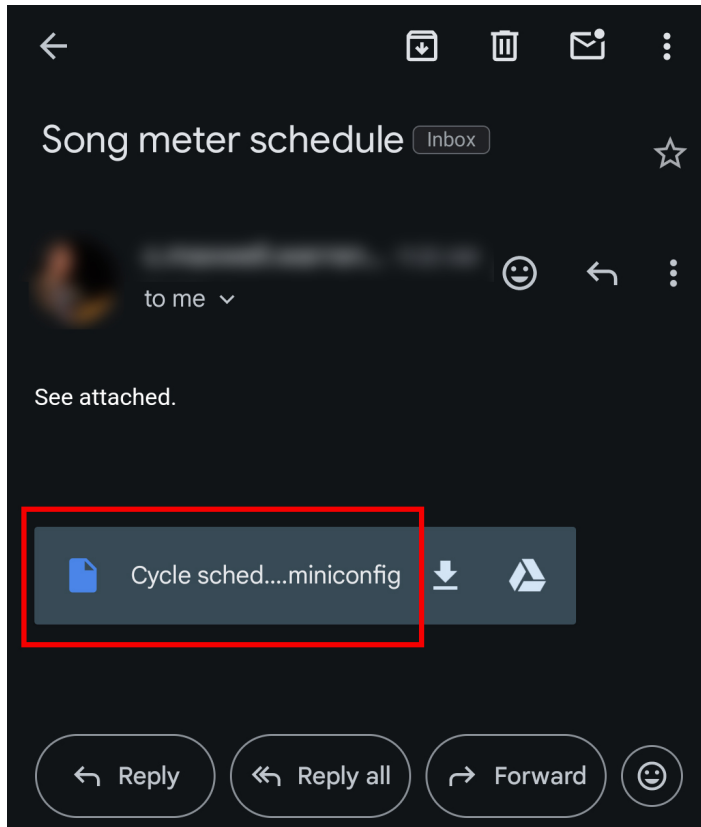
The Configuration file will be imported and visible in the **Configuration Library**.



Android: Import from Gmail

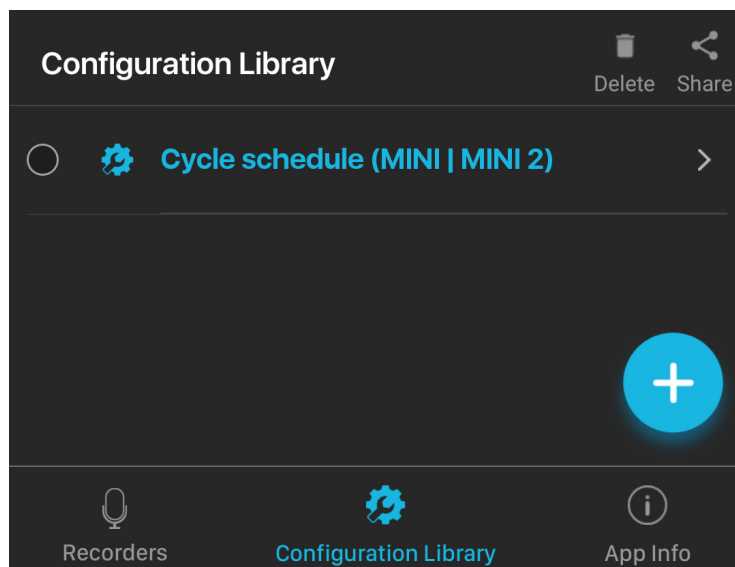
If a **.miniconfig** file is sent to you as an email attachment, you can import the file into the Song Meter Configurator's **Configuration Library**. Importing files sent via other means, such as a message app, a cloud storage app, or the device's file browser, works via a similar series of steps.

1. Open the Gmail app.
2. Open the message containing the **.miniconfig** file attachment.



3. Tap on the attachment name. Do not tap on the **Download** or **Google Drive** icons.

The Configuration file will be imported and visible in the **Configuration Library**.



5.4.7. Edit A Saved Configuration File

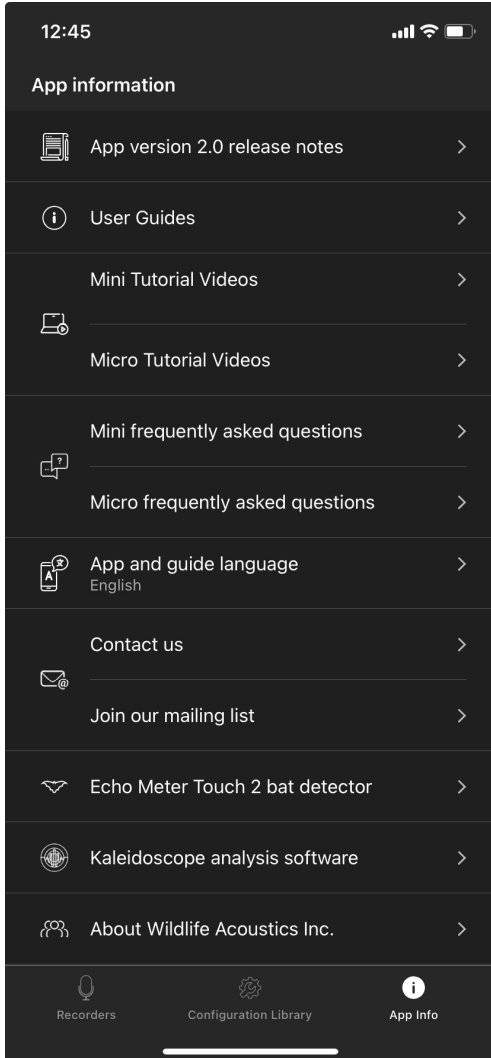
You can edit any configuration stored in the **Configuration Library**, whether it was created from scratch, saved from a paired recorder, or imported from an email or file storage app.

1. In the **Configuration Library** screen, tap on the name of the configuration you wish to edit. The **Configuration Editor** screen opens.
2. Edit the settings and schedule (see [Configuration Editor Screen \(page 39\)](#)).
3. Tap the **Rename** button at the top of the screen to rename the saved configuration File.

4. Tap the **Configuration Name** at the top of the screen to return to the **Configuration Library** screen.

Each settings change made to a configuration file is saved immediately.

5.5. APP INFORMATION SCREEN



The **App Information** screen is accessed by tapping the **App Info** button at the bottom right of the **Recorders** or **Configuration Library** screens. It contains:

- Information about the current version of the app
- Links to user guides, tutorial videos, and frequently asked questions for Wildlife Acoustics recorders
- Language settings for the Song Meter Configurator app
- Contact info for Wildlife Acoustics
- Information about other Wildlife Acoustics products

5.5.1. App Version Number and Release Notes

The current version of the Song Meter Configurator app is listed. Tapping this entry opens a screen with release notes for the installed app version.

5.5.2. User Guides, Tutorial Videos, and Frequently Asked Questions

User guides for all versions of the Song Meter Mini and Song Meter Micro families of recorders can be accessed from within the app. These user guides are included in the app installation and can therefore be accessed without an internet connection.

The entries for Tutorial Videos and Frequently Asked Questions will open a web browser window on your device to show the corresponding pages on our website. See [Video Tutorials \(page 6\)](#) and [Frequently Asked Questions \(page 6\)](#).

Viewing these pages requires an internet connection.

5.5.3. App and Guide Language

Tap this item to change the language used by the Song Meter Configurator app and built-in user guides. By default, the app will use the language system setting of the iOS or Android device if a translation exists for that language. A manual selection from this menu will override the default setting.

The Song Meter Configurator app is available in the following languages:

- English
- French
- Spanish
- Portuguese
- Chinese
- German
- Japanese

5.5.4. Other Links

Contact Us

Tap this item to generate a blank email addressed to Wildlife Acoustics Technical Support, <support2024@wildlifeacoustics.com>. Sending an email requires an active internet connection.

Join Our Mailing List

Opens your web browser to a page where you can join our [Mailing List](#). Join our mailing list to get notified about upcoming training opportunities, important technical service bulletins, webinars, our quarterly grant program, and product updates.

Echo Meter Touch 2 Bat Detector

Opens your web browser to the product page for the Echo Meter Touch, an ultrasonic microphone that turns your mobile device into a species-identifying bat recorder.

Kaleidoscope Analysis Software

Opens your web browser to the product page for Kaleidoscope Pro, our desktop software for wildlife sound analysis.

About Wildlife Acoustics Inc.

Displays a short info page about us.

5.6. UNDERSTANDING SCHEDULES

Writing a custom schedule for the Song Meter Mini Bat 2 can appear to be a daunting task. The scheduling system is very flexible, and while that provides great benefits in the hands of an experienced user, it can also be overwhelming to someone who does not understand the fundamentals of how a schedule works.

This section will describe how the schedule system works and how you can design a custom schedule to fit your needs. It will start with the simplest and most common use cases and progress towards more advanced schedules.

In [Schedules and Schedule Blocks \(page 82\)](#), this section will start with the most basic element of any schedule: a schedule block. Just understanding this opens up many possible use cases, as many common types of schedules can be created using one schedule block comprised of a few simple commands.

[Schedules Using Sunrise and Sunset \(page 85\)](#) will introduce the ability to build schedules relative to sunset and sunrise, even as the lengths of day and night shift throughout a deployment.

[Schedules with Multiple Blocks \(page 86\)](#) covers essential information about how multiple blocks behave in a single schedule.

[Date Range and Day Duty Cycle \(page 87\)](#) describe how to program specific blocks within a schedule to run only during a specified date range and/or to cycle between running and not running on set intervals across multiple days.


Lastly, [Schedule Block Examples \(page 88\)](#) shows schedule blocks for common use cases. You can use these examples by themselves, or incorporate them into a more complex schedule along with other schedule blocks.

5.6.1. Schedules and Schedule Blocks

A schedule for the Song Meter Mini Bat 2 can be made up of up to ten schedule blocks. If a schedule block were just a single recording period, having only ten would be severely limiting. For instance, let's say you wanted to capture a short snapshot of a soundscape over the course of each day by recording 5 minutes at the start of every hour. If one schedule block only provided one recording period, you would need to tediously punch in separate start and end dates, and then you would run out before you even recorded half of your snapshots!

Luckily, this type of schedule can be programmed with just one schedule block:





Example: Record 5 minutes every hour

1 


Add Date Range

START TIME

Hours Minutes



Time  +  00  : 00 

DUTY CYCLE

Cycle 



Duty On

Hours Minutes

00  : 05 





Duty Off


Hours Minutes

00  : 55 

END TIME

Hours Minutes

Time  +  00  : 00 

 Add

For accessibility and ease of reading on multiple screen sizes, further examples will only present schedules as plain text. The text below mimics the commands shown in the screenshot above.

START TIME: Time 00:00

DUTY CYCLE: Cycle

Duty On: 00:05

Duty Off: 00:55

END TIME: Time 00:00

With 5 simple commands, this one schedule block has told the Song Meter Mini Bat 2 to record 5 minutes at the start of each hour. Let's break down how each command works.

**NOTE**

This example does not use the optional **Date Range** feature. This means that, as soon as the recorder starts its schedule, this schedule block will perform the same thing every day. We'll cover the capabilities of **Date Range** in a later section.

Start Time and End Time

```
START TIME: Time 00:00
...
END TIME: Time 00:00
```

The **START TIME** and **END TIME** commands are best understood in relation to each other. Everything the schedule block does occurs after the **START TIME** and continues until it reaches the **END TIME**. This is the case even when the **START TIME** and **END TIME** share the same value, as they do here. The schedule block will begin every time it reaches 00:00 (12:00 AM, for those of us on the 12-hour clock) and it will do whatever you tell it to do until it reaches the next 00:00. Each midnight, the recorder will simultaneously end one cycle of this schedule block and start a new one.

This same logic means that a single schedule block can span two calendar dates:

```
START TIME: Time 17:00
...
END TIME: Time 05:00
```

In this example, the schedule block will start running every time the clock hits 17:00 (5:00 PM) and will end the next time the clock hits 05:00 (5:00 AM), which will be the next day.

While this may seem obvious, understanding this now is important for when we later introduce **START TIMES** and **END TIMES** set relative to sunrise and sunset.



NOTE

When you start your deployment for the first time, the Song Meter Mini Bat 2 will pick up in the middle of any schedule block that should be occurring at that time. The recorder does not need to wait for the next occurrence of the **START TIME** when it turns on.

Duty Cycle

In the engineering world, "duty cycle" describes a pattern of repeating activity and inactivity. This could be a pattern of "on" and "off" signals in a computer that alternate millions of times per second, or it could be a schedule whereby a manufacturing machine is run for three hours every day.

In Song Meter schedules, a duty cycle tells the recorder to alternate between recording and sleeping, at fixed time intervals, in between the **START TIME** and **END TIME**.

When **DUTY CYCLE** is enabled by selecting **Cycle**, the schedule block will begin at the **START TIME** by recording, then it will pause, then it will record, then it will pause, repeating this until the **END TIME** is reached.

Returning to our "Record 5 minutes every hour" example, the **DUTY CYCLE** section of the schedule block is:

```
DUTY CYCLE: Cycle

    Duty On: 00:05

    Duty Off: 00:55
```

At the **START TIME**, the recorder begins at the **Duty On** phase by recording for 5 minutes. Then, it runs the **Duty Off** phase by sleeping for 55 minutes. It will alternate between 5 minutes of recording and 55 minutes of sleeping for as many times as it takes to reach the **END TIME**.

The **END TIME** will immediately end the schedule block in the middle of either the **Duty On** or **Duty Off** phase. If the time span between the **START TIME** and **END TIME** is short enough, it is possible to end a schedule block before the recorder can complete a single cycle.

5.6.2. Schedules Using Sunrise and Sunset

We saw in [Schedules and Schedule Blocks \(page 82\)](#) that the **START TIME** and **END TIME** of a schedule block can be defined as fixed times on the clock each day. We can also define the **START TIME** and **END TIME** relative to sunrise and sunset, which the Song Meter Mini Bat 2 calculates each day based on its latitude, longitude, and time zone settings.

This means that, if your goal is to record the dawn chorus each day, the Song Meter Mini Bat 2 can time its recording period to follow sunrise as it shifts earlier and later in the day over the span of weeks and months. This opens up a wide range of useful possibilities for bioacoustics applications.

Let's look at a variation on what is probably the single most common recording schedule among users of our ultrasonic bat recorders.

Example: Record Overnight, Plus Some Padding

START TIME: Set - 01:30

DUTY CYCLE: Always

END TIME: Rise + 00:45

The above example is more concise than the one shown in [Schedules and Schedule Blocks \(page 82\)](#), as it does not make use of the **DUTY CYCLE** feature. This schedule block begins 1 hour and 30 minutes before sunset, it ends 45 minutes after sunrise, and it runs uninterrupted for the time in between.

Let's break down the three commands.

Start Time: Offset from Sunset

The first command in this block is:

START TIME: Set - 01:30

Set means the **START TIME** is defined relative to the time of sunset on a given day. The negative sign, -, means the block starts earlier than sunset, and the offset, **01:30**, means it starts 1 hour and 30 minutes prior to sunset.

If you want the schedule block to start exactly at sunset, you should set the offset to **00:00**. The value of the positive or negative sign does not matter in that case.

Duty Cycle: Always

Setting the **DUTY CYCLE** to **Always** means the schedule block runs from the **START TIME** to the **END TIME** with no pauses in between.

When **Always** is selected, the **Duty On** and **Duty Off** commands are not used.

End Time: Offset from Sunrise

The last command in this block is:

END TIME: Rise + 00:45

The structure of the **END TIME** command is the same as for the **START TIME** command. Selecting **Rise** means we're defining the **END TIME** for this schedule block relative to the time of sunrise on each day. The positive sign, **+**, means we want to specify a time after sunrise occurs. **00:45** specifies 45 minutes after sunrise.

5.6.3. Schedules with Multiple Blocks

In [Schedules and Schedule Blocks \(page 82\)](#) and [Schedules Using Sunrise and Sunset \(page 85\)](#), we have seen that a single schedule block provides quite a bit of flexibility. Its start and end times can dynamically adjust to follow sunrise and sunset times, and the **DUTY CYCLE** feature can create patterns of alternating on/off cycles.

As mentioned before, a single schedule can be made of up to 10 schedule blocks. Here's what you need to know about using multiple blocks:

Ordering of blocks

Within a schedule, it does not matter which block is positioned at the top of the list and which is at the bottom. The order does not mean one block is prioritized over another.

Block independence

Within a single schedule, each block can have entirely different commands from each other. For example, the first block could have its **START TIME** and **END TIME** set as fixed times on the clock, with no duty cycle, and the second block could reference sunrise and sunset for either or both of its **START TIME** and **END TIME** and use a **DUTY CYCLE**.

On a Song Meter Mini Bat 2 with the optional acoustic microphone installed, each block can have its recording **MODE** to be either **Ultrasonic** or **Acoustic**. The blocks in your schedule can be set to all use the same mode, or you can use different modes for different blocks.

Overlapping blocks

When two schedule blocks of the same **MODE** have recording periods that overlap, the overlapping recording periods are treated as a single recording period.

For example, if block 1 includes a recording period from 13:45 to 14:15, and block 2 includes a recording period from 14:00 to 15:00, the Song Meter Mini Bat 2 will treat the time from 13:45 to 15:00 as one single recording period, only broken up according to the [Maximum Recording Length \(page 54\)](#) setting.

This is true regardless of whether each block is set to reference fixed times on the clock or sunrise/sunset. This is also true whether each recording period is a single, continuous schedule block or one recording period out of a longer, cyclical schedule block.

Ultrasonic overlapping with Acoustic

If a schedule includes **Ultrasonic** mode recording periods that overlap with **Acoustic** mode recording periods, **Acoustic** mode takes priority during the overlap.



IMPORTANT

Ultrasonic recording periods and Acoustic recording periods cannot occur simultaneously.

This is true regardless of whether Ultrasonic recording is set to Triggered or Non-Triggered mode.

5.6.4. Date Range and Day Duty Cycle

By default, every Song Meter Mini Bat 2 schedule block runs every single day, starting from when the recorder is powered on or until the [Delay Start \(page 63\)](#) date occurs, if applicable.

By enabling the **Date Range** for a schedule block, you can specify a range of dates over which the schedule block should run, and/or you can define a cycle for the block to run for X days, then not run for Y days, then repeat.

These features can be set **independently for each block** in your schedule. For example, block 1 can be set to run every day, block 2 can be set to only run from July 1st to August 15th, and block 3 can be set to run for 3 days of every 7 from June through September.

The rules for what occurs when multiple recording periods overlap, described in [Schedules with Multiple Blocks \(page 86\)](#), still apply.

Enable Date Range and Day Duty Cycle

To enable these features for any schedule block, tap the **Add Date Range** icon at the top of the schedule block. To disable these features, tap the **Remove Date Range** icon at the same position.

When these features are enabled, three new sections of the schedule block appear: **START DATE**, **DAY DUTY CYCLE**, and **END DATE**.

START DATE and END DATE

These commands work similarly to the **START TIME** and **END TIME** commands, described in [Schedules and Schedule Blocks \(page 82\)](#). **START DATE** sets the date when the block should begin running, and **END DATE** sets the date when the block should cease.

These dates can only be defined by Month and Day, not by Year. Once the clock reaches the **START DATE** during any year, the block will run as specified until the next time the **END DATE** occurs, which may be during the same calendar year or the following calendar year.

If a schedule block runs through midnight, like a "sunset to sunrise" block, it will begin running at midnight at the beginning of the **START DATE**, and it will stop running at midnight at the end of the **END DATE**.

If the **END DATE** is set to the same date as the **START DATE**, or if it is set to one day before the **START DATE**, the schedule block will run year-round. This is useful if you want to use the **DAY DUTY CYCLE** feature without limiting the schedule block to a particular date range.

DAY DUTY CYCLE

This command works similarly to the standard **DUTY CYCLE** command described in [Schedules and Schedule Blocks \(page 82\)](#). When this section is set to **Cycle**, you can define a pattern of alternating between running the schedule block on some days and not running on other days.

For the purpose of these commands, a day is defined as one calendar day, spanning from midnight to midnight. If the schedule block runs through midnight, it will begin at midnight at the start of the first active day and end at midnight at the end of the last active day.

Duty On defines how many days of recording you want to happen during the active phase of the duty cycle. These active days occur consecutively before switching to the inactive phase.

Duty Off defines how many days you want the recorder to skip this schedule block in between active recording days.

Active days and inactive days always occur as consecutive blocks. For example, if **Duty On** is set to 3 days and **Duty Off** is set to 5 days, the schedule block will run for 3 days in a row, then it will skip 5 days in a row, then it will run for 3 days in a row, and so on.

During "inactive days" for this schedule block, other blocks in your schedule may still run, depending on their settings. The **START DATE**, **END DATE**, and **DAY DUTY CYCLE** commands only affect the schedule block to which they are applied.

5.6.5. Schedule Block Examples

This section provides recording schedule examples that demonstrate how schedule blocks work. Most of these examples are built into the app and can be selected as starting points for customized schedules.

A schedule specifies the record start and end times, but does not necessarily result in a single file for the entire period.

For Ultrasonic schedule blocks in Triggered mode, the number of recordings for a given schedule will be determined by the Trigger Settings set in the Ultrasonic Settings screen, and by bat activity.

For Acoustic schedule blocks, or Ultrasonic schedule blocks when [Non-Triggered Recording \(page 50\)](#) is used, long recording periods will be split up into segments whose length is set by the **Maximum Recording Length** setting on the [Acoustic Settings Screen \(page 53\)](#) and [Ultrasonic Settings Screen \(page 49\)](#), respectively.

Record Continuously All Hours of Every Day

The following schedule records continuously all day and night, 24 hours per day:

```
START TIME: Time 00:00
DUTY CYCLE: Always
END TIME: Time 00:00
```

Whenever the start and end times are identical and the **DUTY CYCLE** is set to **Always**, the schedule will record continuously.

Record Continuously for Part of Each Day

The following schedule records daily from 4:00 AM to 10:00 AM:

```
START TIME: Time 04:00
DUTY CYCLE: Always
END TIME: Time 10:00
```

Record in Five-Minute Segments Every Hour

The following schedule uses the **DUTY CYCLE** and records for five minutes at the beginning of each hour:

```
START TIME: Time 00:00
DUTY CYCLE: Cycle
    Duty On: 00:05
    Duty Off: 00:55
END TIME: Time 00:00
```

Record from Sunset to Sunrise

The following schedule starts every day at sunset and records until sunrise on the following day:

```
START TIME: Set + 00:00
DUTY CYCLE: Always
END TIME: Rise + 00:00
```


Record in Multiple Blocks Relative to Sunset and Sunrise

The following schedule uses two blocks. The first block defines a period relative to sunrise and the second block defines a period relative to sunset. The combined result records for two hours centered on sunrise and two hours centered on sunset.

Block 1:

START TIME: Rise - 01:00

DUTY CYCLE: Always

END TIME: Rise + 01:00

Block 2:

START TIME: Set - 01:00

DUTY CYCLE: Always

END TIME: Set + 01:00

6. SD CARD CONTENTS

This section describes what kinds of files the Song Meter Mini Bat 2 saves to its SD Card, how they are organized, and what kinds of information they contain.

6.1. SD CARD VOLUME NAME

Beginning in firmware version 4.2, formatting an SD card using the Song Meter Mini Bat 2 will rename the card "WildlifeAco."

A card can still be used even if it is not named **WildlifeAco**. If you reformat the card using the SD Association's [formatting tool](#), you can assign a custom name during the formatting process, or you can use your computer to rename the card after formatting.

6.2. SD CARD ORGANIZATION

The Song Meter Mini Bat 2 saves all non-audio files to the top level of the SD card, meaning they are not placed into a folder within the card. These non-audio files include:

- **Summary file** ([REORDER NAME]_Summary.txt)
- **Diagnostics files** ([REORDER NAME]_[DATE]_[TIME].minidiags)
- **Configuration files** ([REORDER NAME].miniconfig)

6.2.1. Acoustic and Ultrasonic Recording Organization

If your Song Meter Mini Bat 2 was programmed with a schedule including only acoustic recording or only ultrasonic recording, all audio files are saved to a folder named **Data**.

If your Song Meter Mini Bat 2 was programmed with a schedule including both acoustic and ultrasonic recording, ultrasonic recordings are saved to a folder named **Data**, and acoustic recordings are saved to a folder named **Data2**.

6.3. FILE NAME CONVENTIONS

Files saved by the Song Meter Mini Bat 2 use file names that identify which recorder produced each file and when the file was saved.

6.3.1. Recorder Name

Audio files, summary files, diagnostics files, and exported configuration files begin with the Recorder Name. By default, the Recorder Name is the recorder's serial number, but this can be changed in the **Configuration Editor** when paired with a recorder.

6.3.2. Date and Time

The names of audio files and diagnostics files include the date and time when each file was produced, according to the recorder's internal clock. For audio files, this marks the date and time when the audio file began. The format used is **YYYYMMDD_hhmmss**.

For example, an audio file named **WALDEN_20240601_140505.wav** was saved by a recorder with the name WALDEN, and it began recording on June 1st, 2024 at 14:05:05, or 5 seconds after 2:05 PM.

6.4. AUDIO FILES

This section covers the types of audio recordings the Song Meter Mini Bat 2 saves to its SD card and what metadata is included in those recordings.

6.4.1. Full-Spectrum Recording Files

Acoustic recordings and full-spectrum ultrasonic recordings are saved as **.wav** files. This is an uncompressed audio format that is widely supported across many kinds of audio playback and analysis software.

Unlike zero-crossing files, full-spectrum files record audio of all frequencies up to half the sample rate. Most commonplace audio files, like music or voice recordings, are full-spectrum files. If you open a full-spectrum file in Kaleidoscope Pro or another spectrogram viewer, you can see all components of the audio file across the recorded frequency spectrum.

WAV File Metadata

Metadata is additional information embedded into each recording alongside the recorded audio. The Song Meter Mini Bat 2 saves metadata in the open [GUANO format](#). Software that supports the GUANO format, including Kaleidoscope Lite and Kaleidoscope Pro, can view these metadata fields. See [GUANO Metadata Fields \(page 92\)](#) for a list of metadata fields included in this format.

Additional Metadata

Full-spectrum **.wav** files include additional metadata not shown in the GUANO fields. If you open a **.wav** recording from a Song Meter Mini Bat 2 in the desktop Mini/Micro configurator, the program will display all of the settings and schedule parameters that were programmed on the recorder that produced the recording.

Compressing Full-Spectrum WAV Files

The Kaleidoscope software has the ability to convert compress the size of **.wav** files using a special format called W4V. W4V-compressed files are saved with a **.w4v** extension. W4V is a compression format developed by Wildlife Acoustics specifically for bioacoustics recordings. It is designed to reduce file size without changing any vital content of the recording that might be used for species identification or similar analysis tasks. Depending on the compression settings, file sizes can be reduced by 50-75%.

The drawback of this format is that the noise floor of the recording is increased. Depending on the background noise level of the original recording, this increased noise floor may have not a practical effect on your analysis or even be discernible. However, it is not recommended for applications involving precision measurement of ambient noise levels.

Kaleidoscope can be used with or without a paid license to convert in both directions between **.wav** and **.w4v** files. Note that the increased noise levels produced by W4V compression will remain if the file is converted back to **.wav** format.

6.4.2. Zero-Crossing Recording Files

When the Song Meter Mini Bat 2's **Recording format** is set to include Zero-Crossing, these files are saved with the file extension **.zc**.

Zero-Crossing is a more limited format than full-spectrum **.wav** files. Zero-Crossing files can only record the single loudest frequency at any point in time, and no information about the loudness of a signal or any harmonic content is saved. When visualized on a time-frequency plot, Zero-Crossing files only appear as a series of dots tracing the loudest component at any given time.

Zero-Crossing files are many times smaller than full-spectrum files of the same length, and they came into common use when recording and saving full-spectrum files with the high sample rates required for bat vocalizations was a much greater technical barrier. They are still used in applications where minimizing data storage use is a priority.

Zero-Crossing File Metadata

Metadata is additional information embedded into each recording alongside the recorded audio. The Song Meter Mini Bat 2 saves metadata in the open [GUANO format](#). Software that supports the

GUANO format, including Kaleidoscope Lite and Kaleidoscope Pro, can view these metadata fields. See [GUANO Metadata Fields \(page 92\)](#) for a list of metadata fields included in this format.

Unlike full-spectrum **.wav** files, Zero-Crossing file metadata does not contain a record of the Song Meter Mini Bat 2's settings.

6.4.3. Converting Between Full-Spectrum and Zero-Crossing Files

Full-spectrum files can be converted into Zero-Crossing files using Kaleidoscope Lite. Because software conversion can utilize noise reduction tools not available to the recorder, converting from full-spectrum to Zero-Crossing often results in files with better signal clarity and less noise than recording directly to Zero-Crossing format.

Converting Zero-Crossing files to a full-spectrum format requires synthesizing information that is not present in the original Zero-Crossing file. While this produces files that can be listened to for demonstration or educational purposes, the resulting full-spectrum files should not be used for bat species identification.

6.4.4. GUANO Metadata Fields

Full-spectrum **.wav** files and Zero-Crossing **.zc** files saved by the Song Meter Mini Bat 2 include the following GUANO fields:

- **Firmware version**
Firmware version installed on the recorder at the time of recording.
- **Length**
Duration of the audio file in seconds.
- **Loc Position**
Latitude and Longitude saved to the recorder at the time of recording.
- **Make**
Manufacturer of the recorder (Wildlife Acoustics, Inc.).
- **Model**
Model name of the recorder.
- **Original Filename**
File name of the recording as originally saved to the SD card by the Song Meter Mini Bat 2. This metadata field will remain even if the file name is later edited.
- **Samplerate**
Full-spectrum only.
Sample rate of the recording in hertz, as set in the recorder's [Acoustic Settings Screen \(page 53\)](#) or [Ultrasonic Settings Screen \(page 49\)](#).
- **Serial**
Serial number of the recorder.
- **Temperature Int**
Reading from the recorder's internal temperature sensor in degrees Celsius at the time of the recording.
- **Timestamp**
Date and time at which the recording started. This field also saves the UTC offset that had been set in the recorder's [Location & Time Zone Screen \(page 55\)](#).
- **WA|Song Meter|Audio settings**
Array of audio settings used by the recorder:
 - **rate**
Duplicate of the **Samplerate** metadata value.
 - **gain**
Gain setting used by the recorder, in decibels, as set in the recorder's [Acoustic Settings Screen \(page 53\)](#) or [Ultrasonic Settings Screen \(page 49\)](#).

The following settings are only included for recordings made in triggered ultrasonic mode:

- **trig window**
Records the value of the [Trigger Window \(page 52\)](#) setting, in seconds.
- **trig max len**
Records the value of the [Maximum Recording Length \(page 51\)](#) setting, in seconds.
- **trig min freq**
Records the value of the [Minimum Trigger Frequency \(page 51\)](#), in hertz.
- **trig max freq**
Non-adjustable, locked at 128000. This parameter records the maximum frequency, in hertz, that will trigger the Song Meter Mini Bat 2 to start recording.
- **trig min dur**
Non-adjustable. Defines the minimum length, in milliseconds, of an ultrasonic signal that is counted as a bat pulse. When **Save Noise Files?** is enabled, this is set to zero.
- **trig max dur**
Non-adjustable. Defines the maximum length, in milliseconds, of an ultrasonic signal that is counted as a bat pulse. When **Save Noise Files?** is enabled, this is set to zero.
- **WA|Song Meter|Prefix**
The custom Recorder Name for the Song Meter Mini Bat 2.

6.5. SUMMARY FILE

Whenever the Song Meter Mini Bat 2 runs a recording schedule, it records a running log of basic status information to a summary text file on its SD card. This file's name is formatted as `[RECORDER NAME]_Summary.txt`.

A new line is written to the summary file for every minute the Song Meter Mini Bat 2 is awake and recording or monitoring in triggered ultrasonic mode. Each line of text is broken up by commas into data fields, with column headers listed in the first line of the file. The summary file can be converted into a Comma Separated Values (`.csv`) file and imported into a spreadsheet processor.



TIP

Throughout a summary file, you may see the header row (normally the first row in the file) repeat. Each instance of the header row indicates that the recorder powered on and began running its schedule. This can occur if the recorder is manually turned off and on again, if the batteries momentarily fail as they reach the end of their life, or if the recorder reboots in response to some other problem.

6.5.1. Summary File Columns

The summary file includes the following data, organized into columns separated by commas:

- **DATE**
Indicates the date when each line was written to the summary file.
- **TIME**
Indicates the time when each line was written to the summary file.
- **LAT**
Indicates the numerical value of the Latitude coordinate saved in the recorder's [Location & Time Zone Screen \(page 55\)](#).
- **NS**
Indicates whether the Latitude coordinate is north or south of the equator.
- **LON**

Indicates the numerical value of the Longitude coordinate saved in the recorder's [Location & Time Zone Screen \(page 55\)](#).

- **EW**
Indicates whether the Longitude coordinate is east or west of the prime meridian.
- **POWER(V)**
Indicates the measured voltage of the Song Meter Mini Bat 2 's batteries, in volts.
- **TEMP(C)**
Indicates the temperature measured by the Song Meter Mini Bat 2 's internal temperature sensor, in degrees Celsius. Because this sensor is located inside the recorder's enclosure, its reading can deviate significantly from the ambient temperature.
- **#FSFILES**
Indicates the number of full-spectrum .wav files that finished recording during the preceding minute.
- **#ZCFILES**
Indicates the number of Zero-Crossing .zc files that were saved during the preceding minute.
- **#SCRUBBED**
Only used during triggered ultrasonic recording.
For the preceding minute, indicates the number of times the recorder was triggered by a sound that was deemed to not be a bat call, and the resulting audio file was discarded. This only occurs when the [Save Noise Files? \(page 52\)](#) setting is disabled.

6.6. DIAGNOSTICS FILES

Diagnostics file are named with the format [RECORDER NAME]_[DATE]_[TIME].minidiags. These files save a copy of the recorder's settings, as well as additional status information and a record of what the recorder was doing before the diagnostics file was generated.

Most of this information is only visible using special tools support staff and engineers at Wildlife Acoustics use during troubleshooting, but you can view the settings that were used by the recorder by opening a .minidiags file in the desktop [Mini / Micro Configurator Software](#).

6.6.1. Why Are Diagnostics Files Saved to the Card?

Diagnostics files can be saved to the recorder's SD card under a few different circumstances.

Manual Diagnostics Generation

A diagnostics file can be manually saved to the SD card using the **FUNCTION** on the main panel of the Song Meter Mini Bat 2. See [Export Configuration and Diagnostic Files to an SD Card Using the Physical Controls \(page 26\)](#) for instructions on this procedure.

It is also possible to export a diagnostics file from the Song Meter Configurator app directly to an outgoing email, without saving the file to the SD card. See [Email Diagnostics to Wildlife Acoustics \(page 49\)](#) for full instructions.

It is generally not necessary to manually export a diagnostics file unless a Wildlife Acoustics support representative requests one. For some kinds of troubleshooting, a diagnostics file can help identify certain issues, but a diagnostics file is generally only useful once support understands the broader context around any issues you may be seeing.

Automatic Diagnostics Generation

If the Song Meter Mini Bat 2 experiences a sudden reboot, it will save a diagnostics file to the SD card as soon as it powers on. The date and time in the file name of the .minidiags file indicate the time when the file was generated.

Reboots and the diagnostics files they produce can sometimes indicate a persistent issue with the Song Meter Mini Bat 2. However, there are several mundane and common causes for automatic diagnostics files that do not necessarily indicate a persistent issue with your recorder, including:

- **Manual force-reboot**

If you pull the batteries from the recorder without switching the **ON/OFF** switch to **OFF**, then quickly reinsert them, the Song Meter Mini Bat 2 will interpret this as an unexpected reboot and generate a diagnostics file.

- **Dying batteries**

If the batteries are used to the full extent of their lifespans, they may reach a point where they are just barely keeping the Song Meter Mini Bat 2 powered on. At this point, small fluctuations in power draw can cause the battery voltage to drop, causing the recorder to power off unexpectedly.

The Song Meter Mini Bat 2 will attempt to shut itself down cleanly before the batteries reach this point, but that shut-down is based on the typical behavior of 18650 Li-ion batteries and alkaline AA batteries. If you use alternative battery types, like NiMH or Energizer® Ultimate Lithium™ AA batteries, the recorder will be more likely to generate diagnostics files at the very end of the batteries' life.

7. ANALYSIS SOFTWARE

7.1. KALEIDOSCOPE PRO

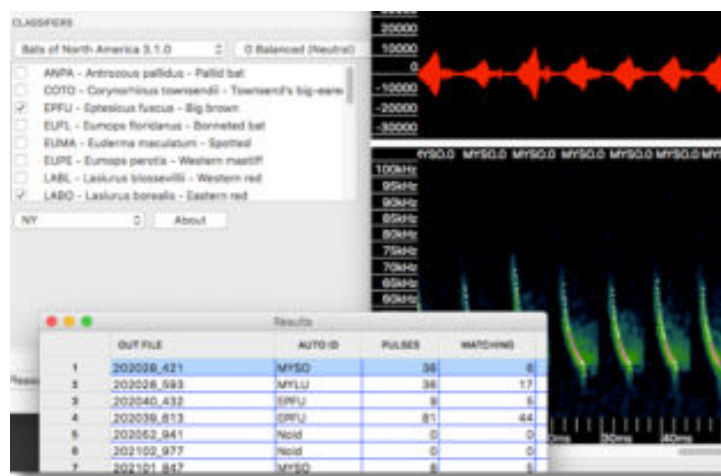
Kaleidoscope Pro analysis software allows you to quickly sort, label, and identify bird songs, frog calls, and bat identifications from weeks, months, or even years of recordings. Whether you are conducting species inventory, presence/absence surveys, endangered species detection or habitat health monitoring, Kaleidoscope Pro significantly minimizes the time it takes to find what you're looking for. Download it from our website's [Downloads page](#) and request a two-week trial of the full set of features from the [Kaleidoscope Pro Trial page](#).



Kaleidoscope Pro includes the following core functions:

7.1.1. Automatic Bat Species Identification

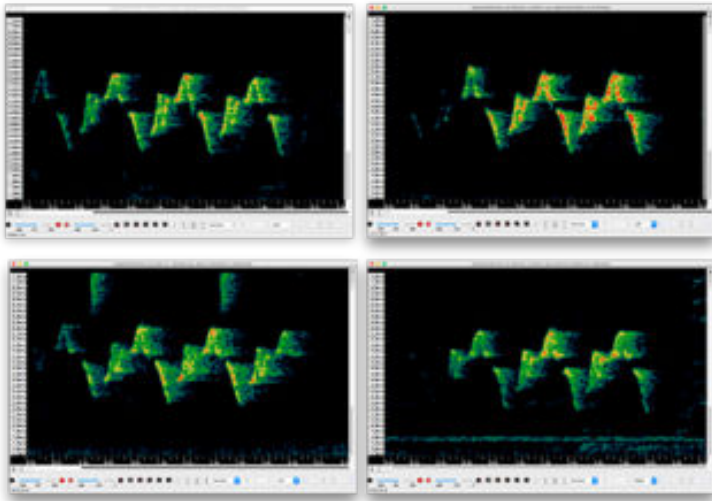
Kaleidoscope Pro's bat Auto-ID function analyzes recordings of bat echolocations and automatically suggests the most likely bat species for supported regions. Bat Auto-ID results are presented along with other metadata such as timestamps, temperature, etc., in a table that can be exported to spreadsheet applications for pivot table and chart creation.



7.1.2. Cluster Analysis

Kaleidoscope Pro automatically scans recordings, pulls out individual sounds and phrases (such as frog calls or bird songs), and groups them into clusters. Once grouped, you can view, sort and

label each cluster to efficiently analyze your recordings. Customize cluster settings to help you more easily search for a specific species or refine for classifiers.

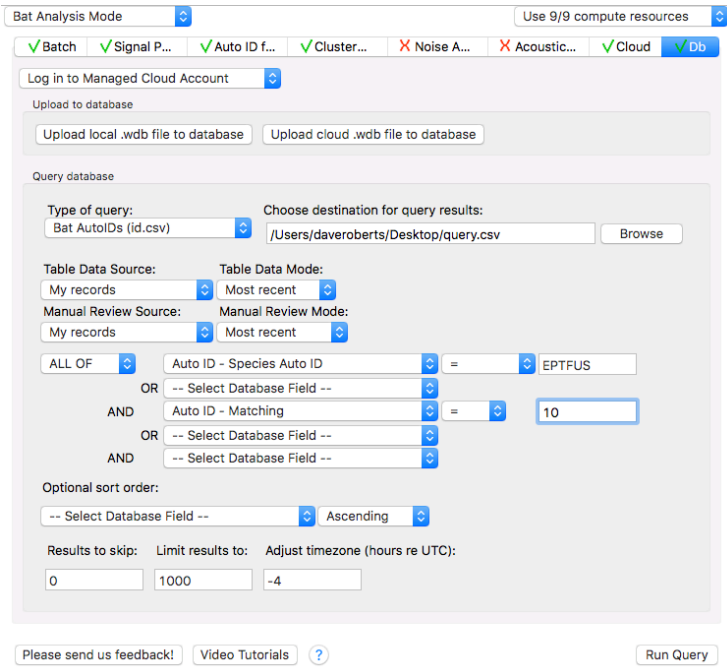


7.1.3. Sound Pressure Level Analysis

The Kaleidoscope Pro SPL Analysis feature allows you to scan recordings to analyze the noise spectrum, and generate reports of sound pressure levels in accordance with various standards. Sound level data is reported in a table that is easily exported into spreadsheet applications for pivot table and chart creation.

7.1.4. Smart Search and Cloud Storage

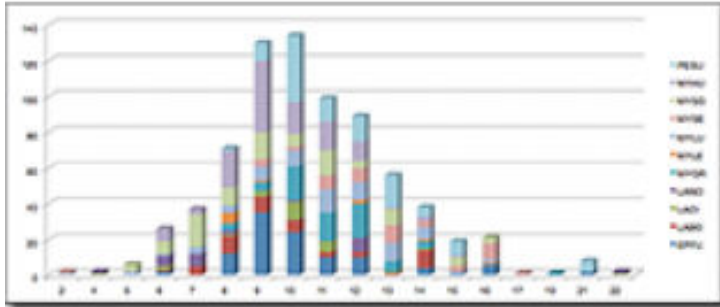
Search your recordings based on details such as time, temperature, identifications, or even spectral qualities of the recording. Smart Search works on recordings stored locally in your own PostgreSQL database or in a Kaleidoscope Pro Managed Cloud Account.



7.1.5. Easy Report Generation

Kaleidoscope Pro presents the cluster or classifier result, along with other metadata such as timestamps and temperature in a table that's easily exported into Excel and other applications for pivot table and chart creation.


File Labels	WPU	LAND	LAD	LAND	WPU	WLE	WLU	WPU	WPU	WPU	WPU	Grand Total
4				1								1
5												0
6												0
7		2	1	2	3							8
8												0
9		12	10	1	2	4	6	4				39
10		35	9	3	7	5	7	3	4	15	40	130
11		24	7	10	1	10	7	3	2	7	18	72
12		10	3	6		16		13	8	14	16	80
13		10	3			10	2	10	8	4	11	58
14		4	10	1		4	1	10	10	9	1	36
15		1						7	3	3	3	17
16		4						1	2	9	3	19
17												0
18												0
19												0
20												0
21												0
22												0
Grand Total		106	49	26	24	74	11	72	49	90	121	742



7.1.6. 15-Day Free Trial

Download Kaleidoscope Pro and use it for free for 15 days via our web site www.wildlifeacoustics.com.

After your free trial of Kaleidoscope Pro ends, the software will revert to Kaleidoscope Lite, and you will still be able to view spectrograms, convert audio files, and listen to your recordings.

 **NOTE** You must have a user account on our website to access our downloads page and to request a Kaleidoscope Pro trial.

7.2. THIRD-PARTY SOFTWARE

The Song Meter Mini Bat 2 creates standard .wav files and/or zero crossing files. The audio application must be able to support the sample rate of the recorded file, and/or zero-crossing (.zc) format files.

8. MAINTENANCE

8.1. DEPLOYMENT CHECKLIST

Below are some basic steps we recommend taking before each deployment.

8.1.1. Before You Go to the Deployment Location

- Install brand-new or freshly charged batteries.
- Install the latest version of the Song Meter Configurator app from the Apple App Store or Google Play Store.
- Format the SD card (see [Format SD Card \(page 48\)](#)).
- On the **Status** screen for the recorder, confirm that the installed firmware version matches the latest available version on [wildlifeacoustics.com](#) (see [Download Firmware Updates \(page 6\)](#)).
- On the **Status** screen, check for [SD Card Error Messages \(page 103\)](#).
- Pair with the recorder and confirm that all settings and the schedule are correct (see [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#)).
- (Optional) Set the deployment location and time zone manually (see [Location & Time Zone Screen \(page 55\)](#)).

8.1.2. At the Deployment Location

- Make sure batteries were not knocked loose during travel.
- Pair with the recorder to synchronize its clock to your mobile device.
- If desired, accept the prompt during pairing to automatically set the recorder's location and time zone to match your mobile device (see [Set the Recorder's Deployment Location \(page 38\)](#)).
- On the **Status** screen, check for [SD Card Error Messages \(page 103\)](#).
- Unpair from the recorder.
- Latch the recorder shut, making sure nothing blocks the enclosure from sealing.

8.2. WATERPROOFING

The Song Meter Mini Bat 2 is designed to work in all kinds of weather, and will not let in any water under normal circumstances. However, there are a few routine checks that should be done to make sure that your recorder is as weatherproof as it was when you received it.

- Examine the red rubber gasket around the edge of the battery compartment. The gasket should be free of debris and tears.
Note that DEET, a common ingredient in insect repellent, is known to degrade the plastic used in the Song Meter Mini Bat 2 enclosure. When possible, avoid contact with insect repellent. Some plant oils may also soften the recorder's rubber gasket over extended periods of exposure.
- Ensure the bolt covering the optional microphone port on the right side of the recorder is tightened and undamaged.
- If using a AA-powered recorder, ensure that the battery tray ribbons are not pinched between the two halves of the lid.

- Ensure that all acoustic microphones have foam windscreens in good condition. Windscreens may turn brown with long-term UV exposure, but they can be used until the foam begins to crumble.
- Avoid pointing microphones directly upwards.



WARNING

Do not over-tighten the optional microphone or cover bolt. Doing so will distort the rubber O-ring gasket and allow water to enter the recorder.

8.3. MOUNTING

Avoid putting strain on the Song Meter Mini Bat 2 case by mounting it too tightly. This can distort the case and break the seal with the lid, causing a gap that may leak. Note that trees can sometimes grow rapidly enough to cause further strain on equipment that has been mounted on them.

8.4. SECURITY

The upper-left and upper-right corners of the Song Meter Mini Bat 2 enclosure feature loops through which a cable lock can be threaded to secure the recorder to a tree or structure. The diameter of the cable must be narrower than 0.420" (10.67 mm) to fit through these loops.

To keep the lid of the Song Meter Mini Bat 2 locked closed, a padlock can be inserted in the loop on the right side of the latch. The internal diameter of this padlock loop is 0.268" (6.81 mm). We recommend a padlock with a shackle diameter of 1/4" (6.35 mm). This size does allow some movement of the latch, but not enough that it compromises the IPX7 waterproof rating of the Song Meter Mini Bat 2 enclosure.



WARNING

Do not use a padlock with a shackle thinner than 1/4" (6.35 mm). A thinner shackle will allow the latch to be undone partially or completely, allowing water to get in, or allowing the lid to be fully opened.

Note that damage to any part of the Song Meter Mini Bat 2's plastic enclosure can compromise the effectiveness of these security features. If your recorder has been damaged, contact Wildlife Acoustics Support to arrange a repair.

9. TROUBLESHOOTING

The following is a list of symptoms for common problems and instructions for resolving them. If the suggested steps do not solve the problem, please [contact Wildlife Acoustics Technical Support](#) for further assistance.

9.1. RECORDER NOT TURNING ON

If your Song Meter Mini Bat 2 appears to be unresponsive, there are a few things you should check to confirm the cause and try some common solutions:

1. Check that all installed batteries are brand-new or freshly charged and properly installed. The AA version of the Song Meter Mini Bat 2 must have either four or eight AA batteries installed. If using only four batteries, they must all be installed in the same battery tray. Splitting four batteries between the two trays will result in no power. The AA battery tray can have a very tight fit. It is possible for a battery to be held in place by the tray without contacting the positive contact. Ensure each battery is in contact with both the spring on the negative end and the metal contact on the positive end.
2. Check that the **ON/OFF** switch is in the **ON** position.
3. Press the **FUNCTION** button several times, and check if any of the **FUNCTION** LEDs light up.

If any of the LEDs light up in response to your button presses, then the recorder is receiving power. Attempt to pair the recorder with the Song Meter Configurator app (see [Pair the Recorder with the Song Meter Configurator app \(page 36\)](#)). If your recorder is not displayed in the app's **Recorders** screen, see [App Not Receiving Status Updates \(page 101\)](#).

If none of the **FUNCTION** LEDs light up at all, your Song Meter Mini Bat 2 may need repair. Contact Wildlife Acoustics Support for further assistance (see [Contacting Support \(page 7\)](#)).

9.2. APP NOT RECEIVING STATUS UPDATES

If your Song Meter Mini Bat 2 does not appear in the Song Meter Configurator app's **Recorders** screen, or if the app is not receiving status updates from the recorder several times per minute, there are several possible causes to check.

1. Confirm that the Song Meter Mini Bat 2 is powered on and that pressing the **FUNCTION** button causes one or more of the **FUNCTION** LEDs to light up. See [Recorder Not Turning On \(page 101\)](#) for more information.



NOTE

If the installed batteries are mostly drained, it is possible for the recorder to have enough power to show LED activity, but not enough power to communicate over Bluetooth.

Make sure all installed batteries are in good condition.

2. Make sure Bluetooth is enabled in your mobile device's settings. On iOS or Android, open the **Settings** app and select the **Bluetooth** page to turn Bluetooth on or off.
3. If using an Android device, ensure that Location is turned on in your device's settings. See this [Google support article](#) for instructions on how to turn on Location.
4. Make sure the Song Meter Configurator app has been granted all requested permissions.
 - On iOS:

- a. Open the **Settings** app.
- b. Tap the **Song Meter** entry to open the settings page for the Song Meter app. Permissions can be toggled from this page.
- On Android:
 - a. Open the **Settings** app.
 - b. Tap **Apps**.
 - c. Tap on the **Song Meter** app entry.
 - d. Tap **Permissions**.
 - e. Enable all permissions on this page.



IMPORTANT

On some devices, GPS and Bluetooth connections are handled by the same hardware component, so the Song Meter app must have access to Location permissions in order to use Bluetooth.

5. If you are able to pair with the recorder, check whether the **Send Bluetooth beacons?** setting is enabled. If this setting is disabled, the Song Meter Mini Bat 2 will not update its status in the Song Meter Configurator app unless the recorder and app are paired.

If the recorder does appear in the **Recorders** screen with an up-to-date status, but you are unable to pair with and configure the recorder, see [Unable to Pair App with Recorder \(page 102\)](#).

If the recorder still does not appear in the **Recorders** screen, or if the app does not receive updated status information from the recorder, your Song Meter Mini Bat 2 may need repair. Contact Wildlife Acoustics support for further troubleshooting assistance and to arrange a repair if necessary (see [Contacting Support \(page 7\)](#)).

9.3. UNABLE TO PAIR APP WITH RECORDER

If you are unable to pair the Song Meter Configurator app with the Song Meter Mini Bat 2, first check the following:

1. Confirm that the Song Meter Mini Bat 2 is powered on and that pressing the **FUNCTION** button causes one or more of the **FUNCTION** LEDs to light up. See [Recorder Not Turning On \(page 101\)](#) for more information.



NOTE

If the installed batteries are mostly drained, it is possible for the recorder to have enough power to show LED activity, but not enough power to communicate over Bluetooth.

Make sure all installed batteries are in good condition.

2. Confirm that the Song Meter Mini Bat 2 appears in the app's **Recorders** screen and that the app is receiving status updates from the recorder several times per minute. See [App Not Receiving Status Updates \(page 101\)](#) if this is not the case.

If the Song Meter Mini Bat 2 is powered on with fresh batteries and sending regular status updates to the Song Meter Configurator app, but the pairing process consistently fails, proceed with the following steps:

1. If using single-use batteries, make sure they are brand new. If using rechargeable batteries, make sure they have been recently charged to full capacity.
2. On the **Recorders** screen, tap the **Status** icon for the recorder to open the **Status** screen.

3. Under the **BATTERY LEVEL** label, set the **%/V** toggle switch to **V**.
4. Check that the voltage level is sufficiently high. Below are **approximate** voltage readings for new or fully charged batteries of several common types.
 - **AA Alkaline:** 6.4 V
 - **AA NiMH:** 5.8 V
 - **AA Energizer® Ultimate Lithium™:** 6.7 V
 - **18650 Lithium-ion:** 4.2 V

If new or fully charged batteries consistently read significantly lower than these values, contact Wildlife Acoustics Support for help diagnosing possible issues with your batteries or the Song Meter Mini Bat 2.
5. Check the value of the **FIRMWARE VERSION** listed at the bottom of the **Status** screen. Make sure the listed version matches the latest version on wildlifeacoustics.com (see [Download Firmware Updates \(page 6\)](#)). If it does not, see [Load Firmware or a Configuration from Card \(page 48\)](#).

If you are still unable to pair with your Song Meter Mini Bat 2 after following these steps, your recorder may require repair. Contact Wildlife Acoustics support for further troubleshooting assistance and to arrange a repair, if necessary (see [Contacting Support \(page 7\)](#)).

9.4. SD CARD ERROR MESSAGES

These error messages might appear on a recorder's **Status** screen, in the **STORAGE INFO** panel.

- **NO SD CARD:** No SD card is detected
- **SD CARD FULL:** Memory card is detected and full
- **SD WRITE PROTECTED:** Memory card is write protected
- **SD CARD ERROR:** Card is detected but is not working
- **SD CARD BAD FORMAT:** Card format is not recognized or is corrupted
- **SD CARD DIRTY:** Indicates the card was interrupted in the middle of writing, and the recorder cannot write to the card until this status is cleared. See the section [SD Card Dirty \(page 105\)](#) below for more details.

9.4.1. General SD Card Troubleshooting Tips

If you encounter any issue with an SD card, there are some simple steps that are usually a good starting point:

1. If you know the card does not hold any data that you need to save, reformat the card (see [Format SD Card \(page 48\)](#)).
Formatting the card erases all data from the card and resets it to a blank state. We recommend formatting the card prior to each deployment to avoid common card errors during recording.
2. If the card may contain data that you need, such as recordings from a deployment that just finished, connect the card to a computer. If you are able to access the data, copy the data to another location (such as your computer's internal drive), and then reformat the card (see [Format SD Card \(page 48\)](#)).

In addition, always be sure to properly eject the card from your computer's operating system before physically removing the card from your computer. Failing to eject the card according to these instructions can cause the Song Meter Mini Bat 2 to display error messages.

- On Windows, refer to this [Microsoft support article](#) on safely removing hardware (including SD Cards).
- On MacOS, refer to this [Apple support article](#) on ejecting SD cards.

9.4.2. No SD Card

If this error message is displayed, check that the SD card is fully inserted into the Song Meter Mini Bat 2's card slot. To properly engage the slot's spring mechanism, press the card fully into the slot to insert it, then press it again, and the spring will eject the card from the slot.

If the error message persists, try using a different card with the same recorder, or the same card with a different recorder, if you have multiple. Doing so will help determine whether there's an underlying issue with the card or with the Song Meter Mini Bat 2's SD card slot.

9.4.3. SD Card Full

This message means there is not enough available space on the card for the Song Meter Mini Bat 2 to save any more audio files to the card.

If this message is displayed even though the card appears to not be full when viewed from a computer, it may mean the card was not properly formatted since the last time it was used.

If you delete files on your computer by moving them to the Trash or Recycling Bin but do not reformat the card, the structure of the card is still affected by the deleted files, and the Song Meter Mini Bat 2 will be unable to use that space. Formatting the SD card both deletes all files and resets the structure of the card.

9.4.4. SD Write Protected

This error message indicates that the SD card has its Write Protect switch enabled. This is a physical switch on the left edge of the card when the front label is facing the viewer. When the switch is in the lower, "locked" position, it activates a switch in the SD card that prevents the connected device from altering the contents of the card. In the case of the Song Meter Mini Bat 2, this means the recorder cannot save any new files to the card, nor can it reformat the card.

If this error appears, check that the card's Write Protect switch is in the unlocked position, and that there is no debris attached to the card or stuck in the card slot that might be falsely triggering the switch inside the card slot.



NOTE

The Write Protect switch does not affect the electronics of the card itself. Instead, it works by pressing a contact in the SD card slot when the switch is in the locked position. If any foreign object presses that contact, it is as if the Write Protect switch is set to the locked position.

9.4.5. SD Card Error

This message could indicate a number of different kinds of card errors. As a first step, refer to the [General SD Card Troubleshooting Tips \(page 103\)](#). Check to see if a computer also displays an error message when you try to view the contents of the card, as this may indicate an issue with the card itself.

If multiple different SD cards consistently display this error message on one particular Song Meter Mini Bat 2, but not on other recorders or computers, it may indicate a problem with the Song Meter Mini Bat 2 itself. Contact Wildlife Acoustics Support for further assistance diagnosing the issue (see [Contacting Support \(page 7\)](#)).

9.4.6. SD Card Bad Format

This indicates that the card is not formatted correctly. The Song Meter Mini Bat 2 expects cards to have one of two particular file systems, depending on the size of the card:

- For SDHC cards, which range in size from 4 GB to 32 GB, the file system must be FAT32.
- For SDXC cards, which range in size from 64 GB to 2 TB, the file system must be exFAT.

Whenever the Song Meter Mini Bat 2 formats a card (see [Format SD Card \(page 48\)](#)), it applies the file system listed above for the size of the SD card. However, it is possible to apply other file systems to SD cards that don't match these conventions using software formatting tools on a computer.

For example, it is possible to apply FAT32 formatting to a card larger than 32 GB. Doing so is not recommended, and it will cause this error message to appear and prevent the Song Meter Mini Bat 2 from using the card. In some cases, it can even cause errors that persist after the Song Meter Mini Bat 2 attempts to reformat the card.

If an SD card has been formatted to a file system that does not match the conventions listed above, use the SD Association's free [formatting tool](#) to apply a "Quick Format" to the card.

9.4.7. SD Card Dirty

This error message generally appears after the Song Meter Mini Bat 2 was interrupted in the middle of writing to the SD card. The most common cause of this message, by far, is that the recorder's batteries reached the very end of their lifespan, and the recorder lost power.



IMPORTANT

In the vast majority of cases, the "SD Card Dirty" message does not indicate a serious or unusual issue with the SD card or the Song Meter Mini Bat 2, nor does it indicate the loss of data recorded before the error occurred.

Clearing the dirty bit is generally as simple as connecting the card to a MacOS or Windows computer, then ejecting the card before removing it (see [General SD Card Troubleshooting Tips \(page 103\)](#)). Reformatting the card will also clear the dirty bit, but make sure you back up any data from the card to your computer first!

The Technical Details

The SD card being labeled as "dirty" refers to a safety mechanism called a "dirty bit" used by SD cards and other data storage systems. If the Song Meter Mini Bat 2 loses power or its connection to the SD card in the middle of certain operations, the "dirty bit" serves as a marker of that interruption.

Continuing to write data to a card that was interrupted in the middle of this kind of operation could lead to corruption that might affect all data previously saved to the card. When the Song Meter Mini Bat 2 detects that the SD card is marked with a dirty bit, it will cease writing to the card in order to prevent serious data corruption. Any data saved to the card before the dirty bit was raised will be retained.

10. SPECIFICATIONS

10.1. PHYSICAL SPECIFICATIONS

Height	4.7 in (120 mm)
Width (with no right microphone)	5.6 in (142 mm)
Depth	1.6 in (40 mm)
Weight with no batteries	AA Version: 0.53 lb (240 g) Li-ion Version: 0.51 lb (231 g)
Weight with max number of batteries (typical)	AA Version: 0.93 lb (424 g) Li-ion Version: 1.14 lb (517 g)
Power options	AA Version: 4 or 8 AA-size alkaline, NiMH, or lithium/iron disulfide batteries Li-ion Version: between 1 and 6 18650-size rechargeable lithium-ion batteries
Storage type	1 SDHC/SDXC flash card slot (Class 4 or greater)
Storage capacity	Up to 2TB
Enclosure Material	Polycarbonate
Environmental:	Fully weatherproof, includes automatic humidity control IP67 Rated
Operating Temp	-4°F to +185°F or -20°C to 85°C Batteries may have narrower operating temperature range.
Warranty Period Length	2 years, excluding foam windscreen for optional acoustic microphone

10.2. AUDIO AND MICROPHONE SPECIFICATIONS

10.2.1. Audio Specifications

Recording Format	16-bit PCM .wav and/or Zero-Crossing (.zc)
Record Channels	1 Ultrasonic channel 1 Acoustic channel (when optional acoustic mic is installed)
Sample Rate	Ultrasonic channel: 192, 256, 384, or 500 kHz Acoustic channel: 8,000; 12,000; 16,000; 22,050; 24,000; 32,000; 44,100; 48,000; or 96,000 Hz
High Pass Filter	Ultrasonic channel: 2-pole 8.25 kHz Acoustic channel: 2-pole 100 Hz

Digital Anti-Alias Filter

Ultrasonic channel: none

Acoustic channel, Highest Quality setting: -5.0 dB @ 0.4 f_s , -12 dB @ 0.6 f_s

Analog Low-Pass Filter

Ultrasonic channel: 2-pole 191 kHz

Acoustic channel: 2-Pole 20 kHz

10.2.2. Ultrasonic Microphone Specifications

All measurements taken with default gain settings, unless otherwise stated.

Figure 7. Ultrasonic Microphone Sensitivity and Noise Floor

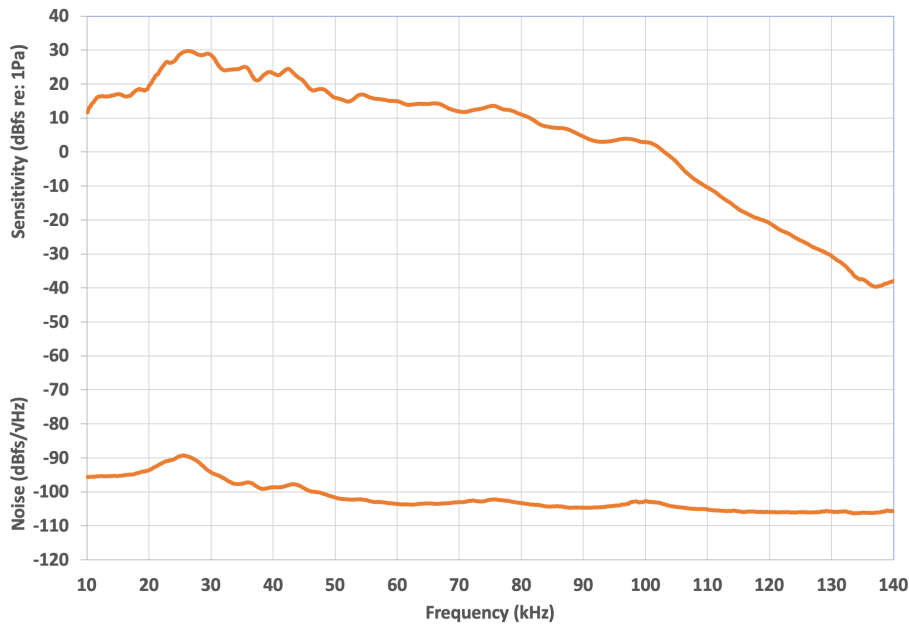


Figure 8. Ultrasonic Microphone Signal-to-Noise Ratio

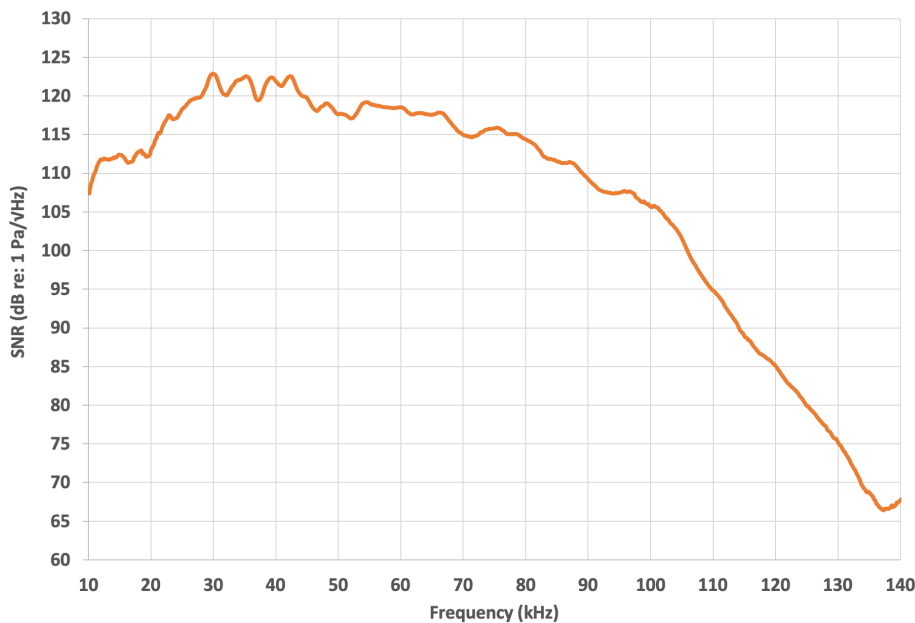


Figure 9. Ultrasonic Microphone Polar Response: Front View

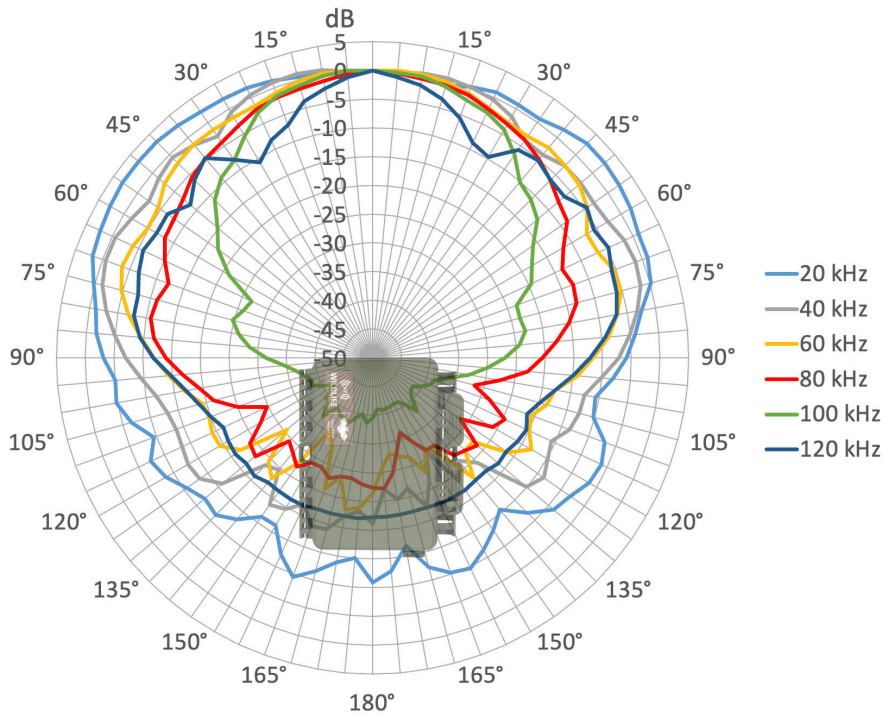
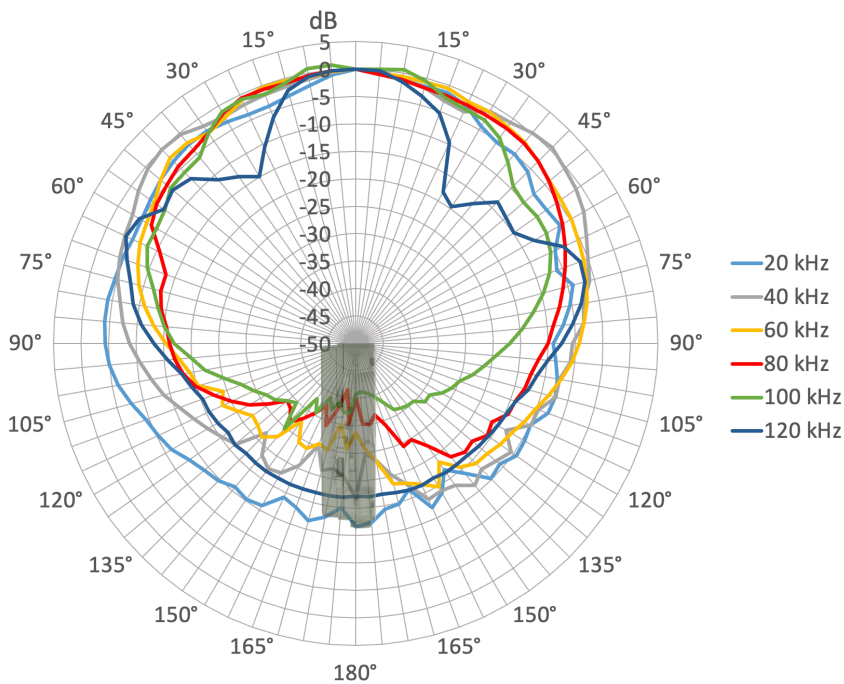


Figure 10. Ultrasonic Microphone Polar Response: Top View



10.2.3. Acoustic Microphone Specifications

- **Directional Characteristic:** Omnidirectional
- **On-Axis Sensitivity:** $+12 \pm 4$ dB FS re: 1 Pa at 1 kHz, measured at 18 dB gain setting

The following charts reflect default gain (+18 dB), 48 kHz sample rate, calibrated sound source one meter from the recorder, perpendicular to microphone axis.

Figure 11. Sensitivity and Noise Floor, Linear Frequency Scale

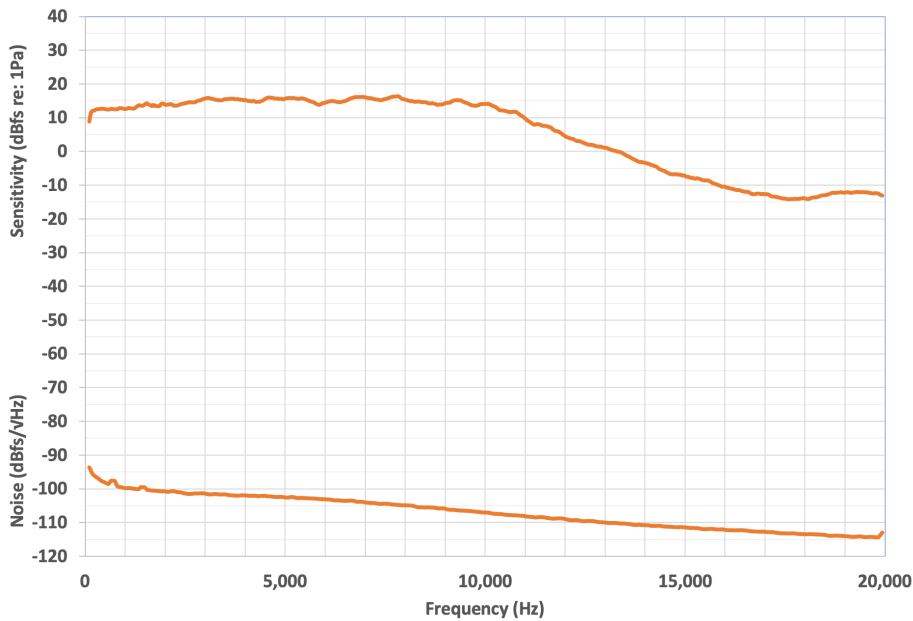
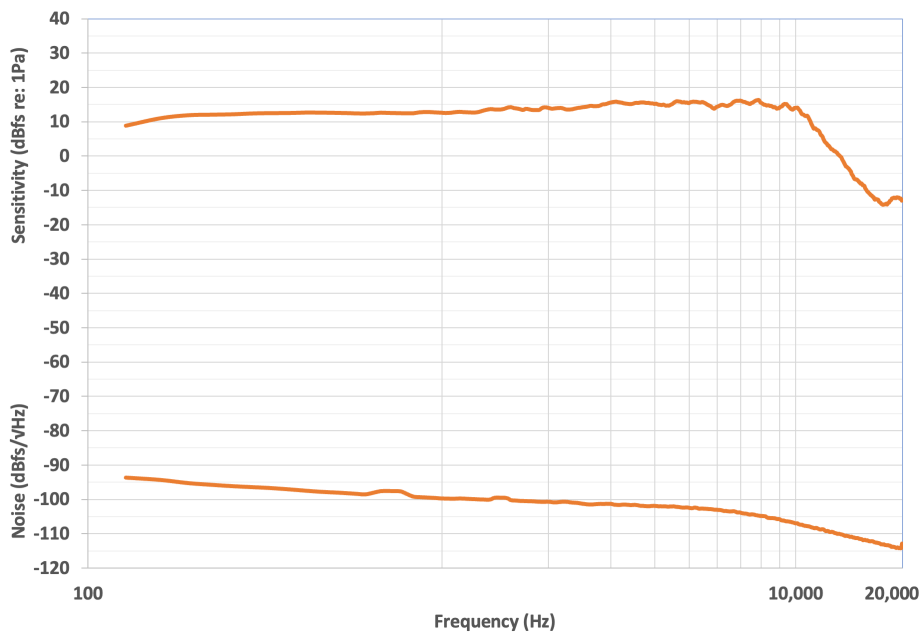


Figure 12. Sensitivity and Noise Floor, Logarithmic Frequency Scale



10.3. BATTERIES AND POWER

10.3.1. Types of AA Batteries

AA batteries are available in several distinct categories:

- **Alkaline:** This is the standard, single-use battery. When using AA batteries, the Song Meter Configurator app's battery life estimations assume this type of battery.
- **Nickel-metal hydride (NiMH):** This is the most common type of rechargeable AA battery. A single use-cycle of NiMH batteries will last between 50% and 70% as long as a set of alkaline batteries.

- **Lithium/Iron Disulfide**, sold as **Energizer® Ultimate Lithium™**: This is a type of single-use battery. At room temperature, and when used with a low-power device like the Song Meter Mini Bat 2, they last slightly longer than typical alkaline batteries. However, in near-freezing or below-freezing temperatures, Lithium/Iron Disulfide batteries maintain their performance significantly better than alkaline batteries.

10.3.2. Lithium-Ion Battery Requirements

From one to six lithium-ion batteries may be used in any combination of positions in the battery tray.

The redesigned lithium-ion battery compartment in the Song Meter Mini Bat 2 can fit a slightly broader range of lithium-ion batteries than the optional lithium-ion lid accessory for the first-generation Song Meter Mini and Song Meter Mini Bat. Wildlife Acoustics sells high-quality 18650 batteries that are compatible with the first-generation Song Meter Mini and new Song Meter Mini Bat 2 models.

Lithium-ion batteries may be sourced elsewhere. The following requirements must be met:

- The batteries must be specified as 18650 Lithium-ion batteries. “18650” describes the dimensions of the battery. Larger or smaller lithium-ion batteries will not fit in the battery tray.
- Use only protected batteries. Protected batteries (or protected cells) are assembled with circuitry that prevents the battery from being over-charged or over-discharged.



DANGER

Unprotected lithium-ion cells lack protective circuitry, and they are at greater risk of suffering permanent damage or even igniting.

- “Button-top” batteries are recommended. The vast majority of protected 18650 batteries are sold as “button-top,” meaning the positive contact protrudes from one end of the battery. This protruding button ensures the battery makes proper contact with the positive end of the recorder’s battery tray.
- The batteries must be between 67.0 and 70.5 mm in length, button included. The protection circuit can vary in size across brands, but most protected batteries sold by reputable dealers fall within this range. Note that the first-generation Song Meter Mini Lithium Lid has a narrower acceptable size range.



NOTE

18650 batteries are available in different charge capacities, measured in milliamp-hours, or mAh. The batteries sold by Wildlife Acoustics have a typical capacity of 3500 mAh (3350 mAh minimum). Therefore, the battery life estimates found in our documentation and in the Song Meter Configurator app assume this capacity when using Lithium-ion batteries. Protected 18650 batteries with lower capacity will still work, but they will not last as long as these estimates before needing to be recharged.

10.3.3. Power Consumption and Expected Battery Life

The tables in this section display measured power consumption for the Song Meter Mini Bat 2 in various recording modes. All measurements were taken using the same SanDisk SD card.



NOTE

SD cards can vary significantly in the amount of power they draw. Two cards of the same model from the same manufacturer will likely have different power requirements. These differences will affect the overall battery life of the recorder.

Battery life duration is estimated based on the nominal energy capacity of high-quality, brand-new alkaline AA batteries or freshly-charged Li-ion batteries. Real-world battery capacity can be altered by factors including ambient temperature. Rechargeable batteries lose their capacity with repeated use, and the rate of this loss is affected by the quality of the charger and the rate of recharge.

Acoustic Recording Power Consumption

Power consumption measurements taken using a single SanDisk 256 GB Extreme 180 MB/s SD card. Power consumption can vary significantly between cards, even among those with similar labels from a single manufacturer.

Table 2. Acoustic Recording Power Consumption (mW)

Sample Rate (Hz)	Highest Quality Mode	Low Power Mode
	Power (mW)	Power (mW)
8,000	66	45
12,000	69	48
16,000	78	51
22,050	71	67
24,000	74	56
32,000	85	63
44,100	82	70
48,000	84	74
96,000	103	93

Table 3. Expected Recording Time: Default Acoustic Settings, Mono Channel

Battery Configuration	Highest Quality Recording Time (Hours)	Low Power Recording Time (Hours)
8x Alkaline AA	420	625
6x Lithium-Ion	1040	1565

Ultrasonic Recording Power Consumption

Power consumption measurements taken using a single SanDisk 256 GB Extreme 180 MB/s SD card. Power consumption can vary significantly between cards, even among those with similar labels from a single manufacturer.

Table 4. Ultrasonic Monitoring Power Consumption

Sample Rate (kHz)	Armed Power (mW)	Triggered Power (mW)
256	47	189
384	51	209
500	59	228

Table 5. Expected Runtime: Default Ultrasonic Settings, Ten-Hour Nights, 10% Trigger Ratio

Battery Configuration	Deployment Length (Nights)
8x Alkaline AA	50
6x Lithium-Ion	125

10.4. SD CARD COMPATIBILITY

SD Card Capacity Range: 4 GB - 2 TB

The Song Meter Mini Bat 2 supports SDHC and SDXC cards. These two formats encompass SD cards between 4 GB and 2 TB in capacity. We recommend SanDisk cards as the first choice, but other major brands from a reliable electronics retailer will also work.

MicroSD cards can be used when installed in a microSD to SD adapter. We recommend using an adapter from a major SD card manufacturer.



BEWARE COUNTERFEIT SD CARDS!

Large, online marketplaces that allow third-party sellers may include listings for counterfeit SD cards, which are likely to have misleading specifications and may lead to data loss.

We recommend buying SD cards from a reputable electronics or photography supply retailer.

10.4.1. SD Card Speed

Minimum Speed Class: C4 (4 MB/s)

Modern SD cards and microSD cards are designed to handle the output of video cameras, which may be writing over 100 frames of high-resolution video to the card each second. By those standards, the data throughput requirements for audio recording are tiny, even when recording on two channels or at the high sample rates required for recording bats.

SD cards and microSD cards are marked with speed classes that indicate the card's minimum sustained write speed. The minimum speed class required by the Song Meter Mini Bat 2 is C4, meaning a minimum sustained write speed of 4 MB/s.

The Song Meter Mini Bat 2 gains no benefit from faster cards, though backing up files to your computer may be faster.

10.4.2. SD Card Power Consumption

SD Cards and microSD cards can vary significantly in power consumption, even among cards manufactured by the same company and sold under the same product line. These variations can affect the battery life of the Song Meter Mini Bat 2.

As a general trend, SD Cards with lower speed classes tend to draw less power than faster cards.

11. WARRANTY AND DISCLOSURES

Except as specifically provided herein, Wildlife Acoustics makes no warranty of any kind, express or implied, with respect to this product.

Hardware Limited Warranty

Product	Components	Warranty Period
Song Meter Mini Bat 2	All components (excluding foam windscreens)	2 Years

Wildlife Acoustics, Inc. Limited Warranty

HARDWARE: Wildlife Acoustics, Inc. (“WAI”) warrants to the original end user (“Customer”) that new WAI branded products will be free from defects in workmanship and materials, under normal use. Refer to the Hardware Limited Warranty table at the top of this page for the applicable warranty period from the original date of purchase.

WAI warrants refurbished WAI products, marked and sold as such, for ninety (90) days from the original purchase date.

SOFTWARE: WAI warrants to Customer that any WAI branded software will perform in substantial conformance to their schedule specifications for a period of ninety (90) days from the date of original purchase. WAI warrants the media containing software against failure during the warranty period. WAI makes no warranty or representation that the operation of the software products will be uninterrupted or error free, or that all defects in the software products will be corrected.

EXCLUSIONS: This warranty excludes (1) physical damage to the surface of the product, including cracks or scratches on the outside casing; (2) damage caused by misuse, neglect, improper installation or testing, unauthorized attempts to open, repair, or modify the product, or any other cause beyond the range of the intended use; (3) damage caused by accident, fire, power changes, other hazards, or acts of God; or (4) use of the product with any non-WAI device or service if such device or service causes the problem.

Any third party products, including software, included with WAI products are not covered by this WAI warranty and WAI makes no representations or warranties on behalf of such third parties. Any warranty on such products is from the supplier or licensor of the product.

No warranty is provided by WAI unless the product was purchased from an authorized distributor or authorized reseller.

EXCLUSIVE REMEDIES: Should a covered defect occur during the warranty period and you notify WAI, your sole and exclusive remedy shall be, at sole option and expense of WAI, to repair or replace the product or software. If WAI cannot reasonably repair nor replace then WAI may, in its sole discretion, refund the purchase price paid for the product. Replacement products or parts may be new or reconditioned or comparable versions of the defective item. WAI warrants any replaced or repaired product, part, or software for a period of ninety (90) days from shipment, or through the end of the original warranty, whichever is longer.

OBTAINING WARRANTY SERVICE: Customer should refer to the WAI website at www.wildlifeacoustics.com/support/contact-support for information on obtaining warranty service authorization. Methods for obtaining warranty service may vary depending on whether purchases were made from an authorized provider of WAI products or from WAI directly. All requests for warranty service authorization must be made within the applicable warranty

period. Dated proof of original purchase will be required. Products or parts shipped by Customer to WAI must be sent postage-paid and packaged appropriately for safe shipment. WAI is not responsible for Customer products received without a warranty service authorization and may be rejected. Repaired or replacement products will be shipped to Customer at WAI expense. All products or parts that are replaced become the property of WAI. WAI shall not be responsible for Customer software, firmware, information, or memory data contained in, stored on, or integrated with any products returned to WAI for repair, whether under warranty or not. The repair and replacement process for products or parts in locations outside of the United States will vary depending on Customer's location.

WARRANTIES EXCLUSIVE: THE FOREGOING WARRANTIES AND REMEDIES ARE EXCLUSIVE AND IN LIEU OF ALL OTHER WARRANTIES, TERMS OR CONDITIONS, EXPRESS, IMPLIED OR STATUTORY, INCLUDING WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, ACCURACY, CORRESPONDENCE WITH DESCRIPTION, SATISFACTORY QUALITY AND NON-INFRINGEMENT, ALL OF WHICH ARE EXPRESSLY DISCLAIMED BY WAI AND ITS SUPPLIERS.

LIMITATIONS OF LIABILITY: NEITHER WAI NOR ITS SUPPLIERS SHALL BE LIABLE FOR INCIDENTAL, CONSEQUENTIAL, INDIRECT, SPECIAL, OR PUNITIVE DAMAGES OF ANY KIND, LOSS OF INFORMATION OR DATA, LOSS OF REVENUE, LOSS OF BUSINESS OR OTHER FINANCIAL LOSS ARISING OUT OF OR IN CONNECTION WITH THE SALE OR USE OF THIS PRODUCT, WHETHER BASED IN CONTRACT, TORT (INCLUDING NEGLIGENCE), STRICT PRODUCT LIABILITY OR ANY OTHER THEORY, EVEN IF WAI HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES AND EVEN IF ANY LIMITED REMEDY SPECIFIED IN THIS LICENSE AGREEMENT IS DEEMED TO HAVE FAILED OF ITS ESSENTIAL PURPOSE. WAI'S ENTIRE LIABILITY SHALL BE LIMITED TO REPLACEMENT, REPAIR, OR REFUND OF THE PURCHASE PRICE PAID, AT WAI'S OPTION. IN NO EVENT SHALL WAI'S LIABILITY FOR ALL DAMAGES RELATED TO THE PURCHASE OF PRODUCT EXCEED THE AMOUNT PAID FOR THE APPLICABLE PRODUCT. THE FOREGOING LIMITATIONS WILL APPLY EVEN IF THE ABOVE STATED REMEDY FAILS OF ITS ESSENTIAL PURPOSE.

DISCLAIMER: Some countries, states, or provinces do not allow the exclusion or limitation of implied warranties or the limitation of incidental or consequential damages so the above limitations and exclusions may be limited in their application to you. When implied warranties may not be excluded in their entirety, they will be limited to the duration of the applicable written warranty. This warranty gives you specific legal rights; you may have other rights that may vary depending on local law. Your statutory rights are not affected.

GOVERNING LAW: This Limited Warranty shall be governed by the laws of the Commonwealth of Massachusetts, and by the laws of the United States, excluding their conflicts of laws principles. The United Nations Convention on Contracts for the International Sale of Goods is hereby excluded in its entirety from application to this Limited Warranty.

DECLARATION OF CONFORMITY (according to EN ISO/IEC 17050-1:2010)

No: WAI20231221

Manufacturer:

Wildlife Acoustics, Inc.
3 Mill and Main Place, Suite 110
Maynard, MA 01754
United States of America

Declares that the following product:

Product Name: Song Meter Mini Bat 2

Product Type: Bioacoustics Recorder

Conforms to the appropriate country standards and governing regulations listed below. As the manufacturer, we are fully responsible for the design and production of the above-mentioned equipment.

- (FCC) Code of Federal Regulations, Title 47, Part 15, Subpart B: Class B Device (2015): Radio Frequency Devices – Unintentional radiators
- AS CISPR 11, (2017): Industrial, scientific and medical (ISM) radio-frequency equipment – electromagnetic disturbance characteristics – limits and methods of measurement, Class B
- EN 55011, (2016): Industrial, scientific and medical (ISM) radio-frequency equipment – Electromagnetic disturbance characteristics – Limits and methods of measurement, Class B
- ICES-003, (2012): Industry Canada, Interference-Causing Equipment Standard, Digital Apparatus, Class B
- EN61326, (2013): Electrical Equipment for Measurement, Control and Laboratory use EMC Requirements
- EN 61000-4-2 (2009): Electromagnetic compatibility (EMC) Testing and measurement techniques - Electrostatic discharge immunity test
- IEC 61000-4-3 (2006): Electromagnetic compatibility (EMC) Testing and measurement techniques - Radiated, radio-frequency, electromagnetic field immunity test
- (FCC) Code of Federal Regulations, Title 47, Part 15.247 (2015): Radio Frequency Devices – Operation within the bands 902-928 MHz, 2400-2483.5 MHz, and 5725-5850 MHz
- ISSED RSS-247, Issue 1 (2017): Digital Transmission Systems (DTSs), Frequency Hopping Systems (FHSs) and Licence-Exempt Local Area Network (LE-LAN) Devices
- ETSI EN 300 328 (2017): Wideband transmission systems - Data transmission equipment operating in the 2.4GHz band
- EN 301 489-1 (2017): ElectroMagnetic Compatibility (EMC) standard for radio equipment and services - Part 1: Common technical requirements
- EN 301 489-17 (2016): ElectroMagnetic Compatibility (EMC) standard for radio equipment and services; Part 17: Specific conditions for Broadband Data Transmission Systems
- EN 62479 (2010): Assessment of the compliance of low power electronic and electrical equipment with the basic restrictions related to human exposure to electromagnetic fields (10 MHz to 300 GHz)
- IEC 60529 IPX7 (2019): Temporary Immersion (tested exclusive of microphone)

Marking appears as follows:



This product was tested in a typical configuration.

A handwritten signature in black ink, appearing to read 'Ian Agranat'.

Ian Agranat, President

Wildlife Acoustics, Inc.

December 21, 2023

ELECTROMAGNETIC INTERFERENCE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Changes or modifications not expressly approved by Wildlife Acoustics, Inc. could void the user's authority to operate the equipment.

PROHIBITION AGAINST EAVESDROPPING

United States law (Federal Communications Commission Part 15 Section 15.9) states "Except for the operations of law enforcement officers conducted under lawful authority, no person shall use, either directly or indirectly, a device operated pursuant to the provisions of this Part for the purpose of overhearing or recording the private conversations of others unless such use is authorized by all of the parties engaging in the conversation."

You are responsible for complying with all applicable laws within your jurisdiction

PRODUCT DOCUMENTATION

©2023-2024 Wildlife Acoustics, Inc. All Rights Reserved.

This documentation may not be reproduced or distributed in any form or by any means, graphic, electronic, or mechanical, including but not limited to photocopying, scanning, recording, taping, e-mailing, or storing in information storage and retrieval systems without the written permission of Wildlife Acoustics. Products that are referenced in this document such as Microsoft Windows® may be trademarks and/or registered trademarks of their respective owners. Wildlife Acoustics makes no claim to these trademarks. While every precaution has been taken in the preparation of this document, individually, as a series, in whole, or in part, Wildlife Acoustics, the publisher, and the author assume no responsibility for errors or omissions, including any damages resulting from the express or implied application of information contained in this document or from the use of products, services, or programs that may accompany it. In no event shall Wildlife Acoustics, publishers, authors, or editors of this guide be liable for any loss of profit or any other commercial damage caused or alleged to have been caused directly or indirectly by this document.

Copyright ©2023-2024 Wildlife Acoustics, Inc.

All Rights Reserved.

Song Meter and Kaleidoscope are registered with the U.S. Patent and Trademark Office. SDHC and SDXC Logos are trademarks of SD-3C,LLC. All other trademarks are the property of their respective owners.

The Song Meter Mini Bat 2 is covered under the following patents:

US 8,627,723

US 10,670,704

US 10,911,854

EP 2742328

EP 3977071

CA 62986988

GB 2559839

Wildlife Acoustics, Inc.
3 Mill and Main Place, Suite 110
Maynard, MA 01754
United States of America

(978) 369-5225 or toll-free in the U.S. (888) 733-0200

www.wildlifeacoustics.com

Updated on Feb 15, 2024.